

1981 Biennial Exhibition



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Whitney Museum of American Art



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1981 Biennial Exhibition, 1985 *1981 Biennial Exhibition*, 1981 **1981 Biennial Exhibition** Whitney Museum of American Art (N.Y.), 1981 **Biennial Exhibition, 1981** Whitney Museum of American Art, 1981 **The Hydrogen Jukebox** Peter Schjeldahl, 2023-09-01 Baudelaire's famous description of the best criticism as entertaining and poetic not coldly analytic lives in the essays of Peter Schjeldahl Schjeldahl self consciously continues the modern tradition of art criticism crafted by poet critics providing a sharp perspective on individual artists their work art world events and new creative directions He challenges established views and his infectious passion for art continually engages the reader In essays on Rothko Munch Warhol Dubuffet Nauman Sherman Salle de Kooning Guston Ruscha and Koons Schjeldahl skillfully juggles theory and analysis in exploring cultural context and technique His writings free of the contortions of some critical prose and characterized by a sustained focus on works of art map the contemporary art scene in New York with occasional forays to Los Angeles and elsewhere cataloguing the colorful personalities cultural attractions and ethical hazards of the art world It's a fast fun trip with arguments that fold back upon themselves in surprising revelations and reversals of the author's opinion There is never a dull moment for those with an eye on contemporary art Baudelaire's famous description of the best criticism as entertaining and poetic not coldly analytic lives in the essays of Peter Schjeldahl Schjeldahl self consciously continues the modern tradition of art criticism crafted by poet critics provid North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company , *1981 Biennial Exhibition* Whitney Museum of American Art, 1981 William Wegman Joan Simon, William Wegman, Brooklyn Museum, 2006-01-01 An examination of William Wegman and how he transposes images of daily life to reflect both beauty and absurdity **Six Painters**, 1983 **John Sanborn** Stephen Sarrazin, Peter Weibel, 2024-06-12 John Sanborn became one of the most prominent protagonists of the American video art scene in the 1970s and 1980s His work ranges from the beginnings of experimental video art to MTV music videos interactive art and digital media art Consulting with Apple and Adobe he contributed to shaping the possibilities of new image tools and was instrumental to the dawning of the digital image revolution in California This monograph brings together a collection of works that spans over four decades of exploring sound music cultural identity memory mythologies and the human compulsion to tell stories Essays by video art experts contributions by his friends and companions and a conversation between Sanborn and acclaimed media artist Dara Birnbaum explore the tension between mass media and contemporary art Sanborn himself traces the unique arc of his career and talks about a journey that took him from museums and alternative spaces to television networks Hollywood and Silicon Valley before returning to the art world Few other artists working with media can claim to have delved into so many visual territories JOHN SANBORN 1954 Huntington New York is a key member of the second wave of American video artists His body of work spans the early days of experimental video art in the 1970s

through the heyday of MTV music videos and interactive art to the digital media art of today His work has been exhibited on television as video installations video games Internet experiences and in live performances such as *God in 3 Persons* a collaboration with The Residents at MoMA in New York 2020 Sanborn lives and works in Berkeley California Vernon Fisher Vernon Fisher, Michael Auping, 2010-10-01 With over 150 superb illustrations this is the most current and comprehensive retrospective of the work of internationally acclaimed postmodern artist Vernon Fisher whose bold and innovative multimedia work suggests stories with multiple meanings and indecipherable conclusions **Imagery** Bob Nugent, 2007-10-01 In 1985 winemaker Joe Benziger and Sonoma artist Bob Nugent struck on the idea of putting original art on special releases of Imagery Estate wines The goal was straight forward commission the world's modern art luminaries to create works for reproduction onto wine labels Two decades and 160 labels later they have assembled a staggering collection of contemporary art from the likes of Sol Lewitt Terry Winters Nancy Graves John Baldessari Judy Pfaff and Bob Arneson This book highlights 133 works of art the best of the Imagery collection The images are big and lush and accompanied by biographical sketches of the artists careers as well as a short description of their individual ideas and methods The pictorial index shows the works in their label form from 1985 to the most recent vintages These images are evocations of wine's multifaceted ability to inspire us **Directions 1983** Phyllis D. Rosenzweig, 1983 American Art Since 1970 Whitney Museum of American Art, Richard Marshall, 1984 Annual Report National Endowment for the Arts, 1980 Reports for 1980-19 also include the Annual report of the National Council on the Arts *Canadian Reference Sources* Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works *Canadian Reference Sources* will be an invaluable reference tool for future scholars and researchers **Alternative Art, New York, 1965-1985** Julie Ault, Social Text Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream *Simultaneous Fine Arts* Robert Kushner Alexandra Anderson-Spivy, Robert Kushner, Holland Cotter, 1997

Robert Kushner's aim as an artist has been to please the eye and thereby satisfy the human soul. This magnificent new midcareer survey proves how well he has succeeded during twenty-five years that have included flamboyant early performance and fabric pieces, a period as a leader of the Pattern and Decoration movement, his return to the figure in the 1980s, up to his current concentration on flower and other still lifes of unmatched sensuality and opulence. These recent works celebrate the cycle of creation and destruction, the fruition, decay, and renewal that compose the eternal rhythm of natural life. 96 colour, 31 b/w illustrations. *Subject Catalog, 1981* Library of Congress, 1981

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