

# Entertainment, Publishing and the Arts Handbook

1994-95 Edition

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# 1985 Entertainment Publishing And The Arts Handbook

**G Orfield**



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Entertainment Industry Economics Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector Hastings Communications and Entertainment Law Journal (Comm/Ent), 1992

*Intellectual Properties and the Protection of Fictional Characters* Dorothy J. Howell, 1990-07-30 In this pioneering volume Howell addresses the extent to which fictional characters are legally recognized and protected as intellectual property Through a judicious selection of cases chosen for their bearing on the popular arts the author reviews the basic legal principles involved copyright trademark unfair competition and contract law and analyzes their applications to fictional characters In addition to tracing the evolution of the law relating to the protection of fictional characters Howell explores the feasibility of isolating characters and protecting them via stringent copyright and or trademark laws addresses character merchandising and the associated legal issues and suggests legal reforms aimed at protecting the creator Detailed case information serves both to illustrate the legal principles and actions discussed and to stand as a model for the proprietors of future characters Divided into two major sections the volume begins by offering a comprehensive introduction to intellectual property law Specific topics addressed include basic concepts of property statutory protection of intellectual property elements of an infringement action defenses to copyright infringement unfair competition and the application of trademark principles to literary properties In the second section Howell analyzes the extent to which the fictional character is legally regarded as intellectual property She reviews situations in which copyright and trademark law have been invoked to protect the creator of a fictional character examines cases involving such well known characters as the Lone Ranger Superman and the crew of the Starship Enterprise and presents an extended analysis of the case of Tarzan Finally Howell considers whether right of publicity and merchandising offer additional protection for fictional characters In the concluding chapter she offers an analysis of copyright decisions and a proposal for their reconciliation Both practicing attorneys and students of entertainment law will find Howell's work an important contribution to the professional literature Bowker's Law Books and Serials in Print, 1995 *Contested Culture* Jane M. Gaines, 2000-11-09 Jane M Gaines examines the phenomenon of

images as property focusing on the legal status of mechanically produced visual and audio images from popular culture  
 Bridging the fields of critical legal studies and cultural studies she analyzes copyright trademark and intellectual property  
 law asking how the law constructs works of authorship and who owns the country's cultural heritage      **Law Books in**  
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 Muller,1994 A comprehensive examination of the key legal agreements used in the music entertainment industry today  
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## **Table of Contents 1985 Entertainment Publishing And The Arts Handbook**

1. Understanding the eBook 1985 Entertainment Publishing And The Arts Handbook
  - The Rise of Digital Reading 1985 Entertainment Publishing And The Arts Handbook
  - Advantages of eBooks Over Traditional Books
2. Identifying 1985 Entertainment Publishing And The Arts Handbook
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an 1985 Entertainment Publishing And The Arts Handbook
  - User-Friendly Interface
4. Exploring eBook Recommendations from 1985 Entertainment Publishing And The Arts Handbook
  - Personalized Recommendations
  - 1985 Entertainment Publishing And The Arts Handbook User Reviews and Ratings
  - 1985 Entertainment Publishing And The Arts Handbook and Bestseller Lists
5. Accessing 1985 Entertainment Publishing And The Arts Handbook Free and Paid eBooks
  - 1985 Entertainment Publishing And The Arts Handbook Public Domain eBooks
  - 1985 Entertainment Publishing And The Arts Handbook eBook Subscription Services
  - 1985 Entertainment Publishing And The Arts Handbook Budget-Friendly Options

6. Navigating 1985 Entertainment Publishing And The Arts Handbook eBook Formats
  - ePub, PDF, MOBI, and More
  - 1985 Entertainment Publishing And The Arts Handbook Compatibility with Devices
  - 1985 Entertainment Publishing And The Arts Handbook Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of 1985 Entertainment Publishing And The Arts Handbook
  - Highlighting and Note-Taking 1985 Entertainment Publishing And The Arts Handbook
  - Interactive Elements 1985 Entertainment Publishing And The Arts Handbook
8. Staying Engaged with 1985 Entertainment Publishing And The Arts Handbook
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers 1985 Entertainment Publishing And The Arts Handbook
9. Balancing eBooks and Physical Books 1985 Entertainment Publishing And The Arts Handbook
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection 1985 Entertainment Publishing And The Arts Handbook
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine 1985 Entertainment Publishing And The Arts Handbook
  - Setting Reading Goals 1985 Entertainment Publishing And The Arts Handbook
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of 1985 Entertainment Publishing And The Arts Handbook
  - Fact-Checking eBook Content of 1985 Entertainment Publishing And The Arts Handbook
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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