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ARMAGEDDON: **THE** **MUSICAL** **Robert Rankin**

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Armageddon The Musical

Christopher Wayne Curry



Armageddon The Musical:

Armageddon Robert Rankin,1991 From the point of view of 2050 you re history Theological warfare Elvis on an epic time travel journey the Presliad Buddhavision a network bigger than God and more powerful too Nasty nuclear leftovers Naughty sex habits Dalai Dan the 153rd reincarnation of the Lama of that ilk and Barry the talkative Time Sprout Even with all this excitement you wouldn t think a backwater planet like Earth makes much of a splash in the galatic pond But the soap opera called The Earthers is making big video bucks in the intergalactic ratings race And alien TV execs know exactly what the old earth drama needs to make the off world audience sit up and stare a spectacular Armageddon type finale With a cast of millions including you DON T TOUCH THAT DIAL IT S GONNA BE A HELLUVA SHOW **Armageddon** Robert Rankin,2000 **Armageddon According to Mark** Grigori Gerenstein,2013-10-02 Michael Fridmans mother who lives in Israel is a nonsmoking mature professional Jewish widow with a sense of humor and a son who never lives up to her expectations Her new boyfriend Mark Schtirlitz is a fat slob of a brandy guzzling failure of a musician with a secret missionhe is composing a musical with a working title Armageddon Catalog of Copyright Entries Library of Congress. Copyright Office,1962 Heart Full of Soul David French,2020-06-17 This is the first full length biography of Keith Relf frontman for the Yardbirds and one of the great tragic characters in rock history Keith s moody vocals and harmonica helped to define the Yardbirds sound on a string of innovative hit records in the 1960s that influenced garage rock psychedelia blues rock hard rock and heavy metal Numerous books have been written about the Yardbirds famous guitarists Eric Clapton Jeff Beck and Jimmy Page yet Keith has remained a mysterious and elusive figure since his death by electrocution at age 33 A deeply private person prone to depression and poor health Keith was ill suited to the life of a rock star In the years following the Yardbirds breakup as the band s guitarists became household names playing blues based rock Keith insisted on pursuing new musical paths always searching for something new and trying to extend the Yardbirds spirit of curiosity and innovation By the time of his death in 1976 Keith was nearly forgotten and struggling physically emotionally and financially More than forty years after his tragic death this important artist s story has finally been written and his contributions celebrated as more than just a footnote to the careers of his better known bandmates **Experiencing Musical Time** Kristina Knowles,2025 How does music shape our experience of time Experiencing Musical Time offers new answers to this question by connecting research on time perception in psychology with ideas from music theory and musicology Covering extremes from experiences of timelessness in minimalism and Electronic Dance Music to the subtle feeling of momentum and vivacity in the rhythms of a jazz solo author Kristina Knowles explains how variations in musical structures influence our experience of time Presenting a unique fusion of perspectives Experiencing Musical Time will be insightful for readers in music theory musicology music cognition and cognitive science Catalogue of Music British Museum,1895 *In Armageddon's Shadow* Greg Marquis,2000 The United States had important ties with Canada s Maritime Provinces that were profoundly shaken by the

American Civil War Drawing extensively on newspaper reports personal papers and local histories Greg Marquis captures the drama of the times effectively putting the reader into the thick of the action In *Armageddon's Shadow* highlights Maritime support for the beleaguered Confederacy and the grave implications this had on race relations in Canada Marquis details the involvement of maritimers in running blockades and recounts the experiences of some of the thousands of men from Nova Scotia New Brunswick and Prince Edward Island who served in America's bloodiest conflict Book jacket

The Incredibly Strange Features of Ray Dennis Steckler Christopher Wayne Curry, 2023-02-17 American filmmaker Ray Dennis Steckler may forever be remembered for his cult classic *The Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies* but his career path is even more fascinating than his strange signature film Between 1962 and 1986 Steckler wrote directed edited and occasionally acted in nine more underground feature films After his live oddities roadshows helped propel the director to even greater cult infamy Steckler turned his camera towards the adult film world Between 1970 and 1984 Steckler directed no fewer than three dozen of these explicit genre pieces This book covers Steckler's nearly 50 movies including several lost incomplete or experimental films Each entry includes a full list of cast and crew credits along with a plot synopsis plenty of images and behind the scenes anecdotes Transcriptions of the author's interviews with Steckler's ex wife Carolyn Brandt his daughter Laura H Steckler actor Ron Jason and stuntman and actor Gary Kent are included along with an homage chapter and an overview of the director's collectable memorabilia

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

[The Oxford Handbook of Film Music Studies](#) David Neumeyer, 2014 The *Oxford Handbook of Film Music Studies* gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media focusing on four areas history genre and medium analysis and criticism and interpretation

The Musical Times, 1926

Music in Contemporary Indian Film Jayson Beaster-Jones, Natalie Sarrazin, 2016-10-04 *Music in Contemporary Indian Film* Memory Voice Identity provides a rich and detailed look into the unique dimensions of music in Indian film Music is at the center of Indian cinema and India's film music industry has a far reaching impact on popular folk and classical music across the subcontinent and the South Asian diaspora In twelve essays written by an international array of scholars this book explores the social cultural and musical aspects of the industry including both the traditional center of Bollywood and regional film making Concentrating on films

and songs created in contemporary post liberalization India this book will appeal to classes in film studies media studies and world music as well as all fans of Indian films

CMJ New Music Monthly ,1997-02 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

Sound, Society and the Geography of Popular Music Dr Ola Johansson,Professor Thomas L Bell,2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

The Musical World ,1870 **The Musical Times & Singing-class Circular** ,1926

Rap Music and Street Consciousness Cheryl Lynette Keyes,2004 Traces the genre s history from its roots in West African bardic traditions the Jamaican dancehall tradition and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of the hip hop style Cover

My Ex, the Antichrist Craig DiLouie,2025-07-01 From rising star of horror Craig DiLouie comes a twisted tale of love heartbreak and the apocalypse We all have bad exes Lily Lawlor s just happens to be the Antichrist DiLouie brings his sharp mix of heart and horror to the end of the world with this clever story about rock and roll relationships and destiny Peter Clines New York Times bestselling author 1998 Lily Lawlor and Drake Morgan form a punk band Drake inspires faith in some Fear in others Lily is a believer 2010 At the height of her stardom Lily walks into a police station and confesses to a murder Now The band has refused to talk to the press about their riotous past Lily s confession or anything else It s been over a decade but Lily has finally agreed to an interview And the band is following her lead What follows is a story of prophecy death and apocalypse A story about love found and love lost A story about the antichrist Maybe it s all true Maybe none if it is Either way this is their story And they re sticking to it One hell of a performance DiLouie once again proves he is a master of the epistolary genre Lee Murray five time Bram Stoker award winning author Reading My Ex the Antichrist is like letting Behind the Music take you to hell and back Andy Marino author of The Swarm

The Power of Music Michael L. Brown,2019-01-08 Music can either Connect You to God or Drive You to the Devil God created the human race to enjoy music and to make music and through music the world has been dramatically changed for good and for evil In this fascinating book Michael L Brown takes the reader on a journey through the history of music from classical to rock and from hip hop to gospel showing just how transformative music has been and how much God wants to use it to change the world again Brown contends that it is time for all Christians to make a concerted effort to recover the potential of anointed music and song in our assemblies and in

society in our services and on the streets in studios and in schools The counterculture revolution of the 1960s only succeeded with the help of satanically inspired music and mind altering drugs Could it be that today s Jesus revolution can only succeed with the help of Spirit inspired music and a life altering encounter with God What else will produce the necessary change in our perspective After reading this book believers will never again listen to music the same They will finally understand its power and divine origin but more importantly they will know how God wants to use it to usher in a global outpouring that will change the world forever This book will show you how music can either indoctrinate or educate you spark rebellion or patriotism and drive you to the devil or draw you closer to God This book will stir up musicians artists and worshippers everywhere to dive deeper into an appreciation and adoration of the One Himself who created sounds songs and melodies

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Armageddon The Musical Introduction

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