

Martin Savransky



AROUND THE DAY IN
EIGHTY WORLDS

POLITICS OF
THE PLURIVERSE

Around The Day In Eighty Worlds

Leslie Bethell



Around The Day In Eighty Worlds:

Around the Day in Eighty Worlds Julio Cortázar,1990 **Around the Day in Eighty Worlds** Martin

Savransky,2021-04-19 In *Around the Day in Eighty Worlds* Martin Savransky calls for a radical politics of the pluriverse amid the ongoing devastation of the present Responding to an epoch marked by the history of colonialism and ecological devastation Savransky draws on the pragmatic pluralism of William James to develop what Savransky calls a pluralistic realism an understanding of the world as simultaneously one and many ongoing and unfinished underway and yet to be made Savransky explores the radical multifariousness of reality by weaving key aspects of James s thought together with divergent worlds and stories of Magellan s circumnavigation sorcery in Mozambique God s felt presence among a group of evangelicals in California visible spirits in Zambia and ghosts in the wake of the 2011 tsunami in Japan Throughout he experiments with these storied worlds to dramatize new ways of approaching the politics of radical difference and the possibility of transforming reality By exploring and constructing relations between James s pluralism and the ontological turn in anthropology Savransky offers a new conceptualization of the pluriverse that fosters modes of thinking and living otherwise

Paintings Based on "Around the Day in Eighty Worlds" by Julio Cortázar Seth Alverson,2012 *Understanding Julio*

Cortázar Peter Standish,2001 This text recounts the varied literary achievements of one of Latin America s most acclaimed and prolific 20th century writers Structuring his assessment around metaphors drawn from boxing the author considers Cortazar s plays stories novels political essays and poetry **Encyclopedia of Latin American Literature** Verity

Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey **Test Tube Envy** J. Andrew Brown,2005 The scientific disciplines considered range from

nineteenth century phrenology and ethnography to twentieth century chemistry quantum mechanics cybernetics and chaos theory In so doing Brown critically engages the work of Foucault and other social and philosophical theorists as he examines the ways in which scientific prestige is manufactured and appropriated on the literary stage Jacket **Speculative**

Geographies Nina Williams,Thomas Keating,2022-11-03 This book explores how speculative thinking is shaping how we relate to our entangled social mental and environmental ecologies It examines how speculative philosophies and concepts are changing geographical research methods and techniques whilst also developing how speculative thinking transforms the way human non human and more than human things are conceptualised in research practices across the social sciences arts and humanities Offering the first dedicated compendium of geographical engagements with speculation and speculative thinking the chapters in this edited collection advance debates about how affective imperceptible and infra sensible qualities of environments might be written about through alternative registers and ontologies of experience Organised around the themes of Ethics Technologies and Aesthetics the book will appeal to those engaging with architecture Black political theory

fiction cinema children s geographies biotechnologies philosophy rural studies arts practice and nuclear waste studies as speculative research practices appropriate for addressing contemporary ecological problems Chapters 1 3 and 4 are available open access under a Creative Commons Attribution 4 0 International License via link springer.com

Shadow Cities Robert Neuwirth, 2016-05-06 In almost every country of the developing world the most active builders are squatters creating complex local economies with high rises shopping strips banks and self government As they invent new social structures Neuwirth argues squatters are at the forefront of the worldwide movement to develop new visions of what constitutes property and community Visit Robert Neuwirth s blog at <http://squattercity.blogspot.com>

Harnessing Indigenous Epistemologies for Sustainable Progress Ngulube, Patrick, 2025-02-19 Seeking cognitive fairness in academic institutions requires an emphasis on indigenous knowledge and epistemic freedom that is more pluralistic and inclusive which is supported by the incorporation of Indigenous viewpoints and wisdom A more just and equitable learning environment that benefits all academics and students can be achieved by elevating epistemic freedom in the academy and making it a place where cognitive diversity is acknowledged Indigenous knowledge systems provide distinctive perspectives on sustainable living community health and environmental stewardship To ensure that Indigenous history continues to be a vibrant and living legacy that inspires and enriches the globe it is important to promote it in a way that both honors the past and influences modern practices Harnessing Indigenous Epistemologies for Sustainable Progress challenges the dominance of Western epistemologies by incorporating Indigenous viewpoints and wisdom into academia fostering a more pluralistic and inclusive approach to knowledge development and transmission Covering topics including digital preservation global higher education and ecological kinships this book is an excellent resource for policymakers educators sociologists scholars researchers academicians professionals and more

[The Cambridge History of Latin America](#) Leslie Bethell, 1984 This volume discusses trends in twentieth century Latin American literature philosophy art music and popular culture

Ideas and Ideologies in Twentieth-Century Latin America Leslie Bethell, 1996-09-13 The Cambridge History of Latin America is a large scale collaborative multi volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present *Ideas and Ideologies in Twentieth Century Latin America* brings together chapters from Volumes IV VI and IX of The Cambridge History to provide in a single volume the economic social and political ideologies of Latin America since 1870 This it is hoped will be useful for both teachers and students of Latin American history and of contemporary Latin America Each chapter is accompanied by a bibliographical essay

The Palgrave Handbook of Psychosocial Studies Stephen Frosh, Marita Vyrgioti, Julie Walsh, 2024-05-02 Over the past decades psychosocial studies has demonstrated its strengths and influence across diverse sites of theory and practice it continues to grow as an area of transdisciplinary research that dialogues with psychoanalysis sociology critical psychology cultural studies gender and sexuality studies and postcolonial studies The

Palgrave Handbook of Psychosocial Studies is the first Major Reference Work to explore the history and depth of the field and offer a critical evaluation of contemporary theories empirical methods and practices of psychosocial studies With 50 chapters this state of the art collection reflects back on texts that have influenced the development of psychosocial studies from a 2020s perspective explores current major topics with evaluative reviews identifies newly emerging areas of enquiry features a wide range of international psychosocial voices Published chapters can be read and downloaded individually online <https://link.springer.com/referencework/10.1007/978-3-030-61510-9> The Palgrave Handbook of Psychosocial Studies is unique in covering a wide range of psychosocial topics and in being written accessibly from many different perspectives It will appeal to students scholars and practitioner researchers alike

The Night Rodrigo Blanco Calderon, 2022-02-08 For readers who love Bola o a new voice of Latin American fiction winner of the Mario Vargas Llosa Prize Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true Real and fictional characters most of them are writers exchange the role of narrator in this polyphonic novel They recount contradictory versions of the plot a series of femicides that began with the energy crisis The central narrator is a psychiatrist who manipulates the accounts of his friend an author writing a book titled The Night and his patient an advertising executive obsessed with understanding the world through word puzzles The author shifts between crime fiction and metafiction cautioning readers that the events retold are both true and manipulated This is a political novel about the financial crisis and socio political division in Venezuela from 2008 to 2010 The title of the book originally also in English is a gesture towards Chavism s failure to resist US influence Yet the form is unapologetically literary a reflection on the depiction and distortion of reality through storytelling Blanco Calder n said about the potential of language I am convinced that all the evil in the world begins in them in words Caracas 2010

Surrealism in Latin America Dawn Ades, Rita Eder, Graciela Speranza, 2012-10-16 This collection of essays the first major account of surrealism in Latin America that covers both literary and visual production explores the role the movement played in the construction and recuperation of cultural identities and the ways artists and writers contested embraced and adapted surrealist ideas and practices Surrealism in Latin America provides new Latin American centric scholarship not only about surrealism s impact on the region but also about the region s impact on surrealism It reconsiders the relation between art and anthropology casts new light on the aesthetics of primitivism and makes a strong case for Latin American artists and writers as the inheritors of a movement that effectively went underground after World War II In so doing it expands our understanding of important fascinating figures who are less well known than their counterparts active in Europe and New York Deriving from a conference held at the Getty Research Institute the book is rich in new materials drawn from the GRI s diverse Mexican and South American surrealist collections which include the archives of Vicente Huidobro Enrique G mez Correa C sar Moro Enrique Lihn and Emilio Westphalen

idea journal: (extra) ordinary interiors: practising critical reflection Julieanna Preston, 2021-09-01 Extra Ordinary Interiors features research articles and visual essays by academics

research students and practitioners that demonstrate contemporary modes of criticality and reflection on specific interior environments in ways that expand upon that which is ordinary of the everyday common banal or taken for granted

Latin American Literature in Transition 1930-1980: Volume 4 Amanda Holmes, Par Kumaraswami, 2022-12-08 Latin American Literature in Transition 1930 1980 explores the literary landscape of the mid twentieth century and the texts that were produced during that period It takes four core areas of thematic and conceptual focus solidarity aesthetics and innovation war revolution and dictatorship metropolis and ruins and employs them to explore the complexity heterogeneity and hybridity of form genre subject matter and discipline that characterised literature from the period In doing so it uncovers the points of transition connection contradiction and tension that shaped the work of many canonical and non canonical authors It illuminates the conversations between genres literary movements disciplines and modes of representation that underpin writing form this period Lastly by focusing on canon and beyond the volume visibilizes the aesthetics poetics politics and social projects of writing incorporating established writers but also writers whose work is yet to be examined in all its complexity

The Routledge Handbook of Social Studies of Outer Space Juan Francisco Salazar, Alice Gorman, 2023-07-10 The Routledge Handbook of Social Studies of Outer Space offers state of the art overview of contemporary social and cultural research on outer space International in scope the thirty eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge present a range of debates and pose key questions about the crafting of futures in relation to outer space The Handbook is a call to attend more carefully to engagements with outer space empirically affectively and theoretically while characterizing current research practices and outlining future research agendas This recalibration opens profound questions of intersectional politics race equity and environmental justice around the contested topics of space exploration and life off Earth Among the many themes included in the volume are the various infrastructures networks and systems that enable and sustain space exploration space heritage the ethics of outer space social and environmental justice fundamental debates about life in outer space as it pertains to both astrobiology and SETI the study of scientific communities the human body and consciousness Indigenous astronomical systems of Knowledge contemporary space art and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space Chapter 33 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Sacred Nature Nicola Laneri, Anna Perdibon, 2022-12-02 Sacred Nature Animism and Materiality in Ancient Religions is the second volume of the series Material Religion in Antiquity MaReA The book collects the proceedings of the international online workshop carrying the same title organized by CAMNES SoRS on 20-21 May 2021 Sacred Nature brings together the perspectives of scholars from different disciplines archaeology anthropology iconography philology history of religions about the notions of nature sacredness animism and materiality in ancient religions of the Old and the New World The contributions highlight various ways of

understandings the relationships that occurred between human beings animals plants rivers deities and the land in the religious life of ancient societies In particular each chapter explores entangled aspects of the perception of nature and its other than human inhabitants and contributes to readdress some notions about nature personhood agency divinity sacrality and materiality spirituality in ancient religions and cosmologies In this line the book seeks to promote a starkly interdisciplinary and religious anthropological approach to the definition of sacred nature especially engaging with the analytical category of animism as a fruitful conceptual tool for the investigation of human environmental relations in the ancient religious conceptions representations and practices Dialoguing with animism and drawing upon the question on how an ancient religion happened materially the volume presents key case studies that explore how nature and its non human inhabitants were understood represented engaged with and interwoven in the sacred and sensuous landscapes of ancients

On Theory-Fiction and Other Genres Simon O'Sullivan, 2024-11-27 This book looks at three different kinds of writing practice theory fiction autofiction autotheory and art writing that are increasingly prevalent as genres or hybrid genres in the arts and critical humanities The chapters in the book operate as a critical survey of these new forms of writing many examples are listed whilst at the same time they each work towards some provisional definitions Some key precursors to these new genres are also identified The book explores what these new kinds of writing do What is particular to them or what do they add to those already existing styles and genres and especially the academic essay and article Key here is that each form of writing works in a performative manner or as a device that enables a shift in perspective A case is made for their urgency in relation to contemporary issues and concerns and for their importance in terms of being both from and for more marginalised communities The book concludes with a discussion of machine writing and especially our collaboration with artificial intelligence language models

Political Breakout: Situation, Need, Action Tony Fry, 2025-04-08 The book is totally preoccupied with thinking beyond existing political thought and institutions It recognizes that irrespective of who or where we are and no matter if we know it or not we now all live in the end times Most explicitly this moment is expressed by evolutionary biology making clear that planetary life is at the start of the sixth extinction event a situation indivisible from climate change impacts The already unstable geopolitical state of the world and its dangers will amplify the coming eco environmental conditions resulting in population displacement resource stress critical conditions of food security and conflict Globally across all political ideologies existing institutional politics demonstrate an incapability of responding to these situations There is an evident temporal disjuncture between how extant politics is positioned in time and the moment of an ever accelerating end times Effectively political institutions their theory and practice are out of step with terminal speeding defuturing events As the book makes clear this situation needs to be fully recognised At the same time there are visions and political positions presenting themselves as directing what will come after the end times Viewing these positions indicates that the future will be plural and contested In one direction technology and corporations will become even more powerful as

a critique of the literature on accelerationism shows But at the other extreme a huge swathe of displaced humanity is almost certain to be abandoned In the face of these prospects new political thinking and practices are essential But this will not come from the existing political paradigm Such change needs a new political imagination Responding to this need is a primary focus of the book To do this the influence of Spinoza on political imagination provides a key point of engagement and departure

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