

ART AND ITS OBJECTS

RICHARD WOLLHEIM



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Art And Its Objects With Six Supplementary Essays

James Matheson Thompson



Art And Its Objects With Six Supplementary Essays:

Art and its Objects Richard Wollheim, 1980-09-30 What defines a work of art and determines the way in which we respond to it This classic reflection was written with the belief that the nature of art has to be understood simultaneously from the artist's as well as the spectator's viewpoint

Art and Abstract Objects Christy Mag Uidhir, 2013-01-17 Art and Abstract Objects presents a lively philosophical exchange between the philosophy of art and the core areas of philosophy The standard way of thinking about non repeatable single instance artworks such as paintings drawings and non cast sculpture is that they are concrete i e material causally efficacious located in space and time Da Vinci's Mona Lisa is currently located in Paris Richard Serra's Tilted Arc is 73 tonnes of solid steel Johannes Vermeer's The Concert was stolen in 1990 and remains missing Michaelangelo's David was attacked with a hammer in 1991 By contrast the standard way of thinking about repeatable multiple instance artworks such as novels poems plays operas films symphonies is that they must be abstract i e immaterial causally inert outside space time consider the current location of Melville's Moby Dick the weight of Yeats Sailing to Byzantium or how one might go about stealing Puccini's La Bohème or vandalizing Mozart's Piano Concerto No 9 Although novels poems and symphonies may appear radically unlike stock abstract objects such as numbers sets and propositions most philosophers of art think that for the basic intuitions practices and conventions surrounding such works to be preserved repeatable artworks must be abstracta This volume examines how philosophical enquiry into art might itself productively inform or be productively informed by enquiry into abstracta taking place within not just metaphysics but also the philosophy of mathematics epistemology philosophy of science and philosophy of mind and language While the contributors chiefly focus on the relationship between philosophy of art and contemporary metaphysics with respect to the overlap issue of abstracta they provide a methodological blueprint from which scholars working both within and beyond philosophy of art can begin building responsible mutually informative and productive relationships between their respective fields

Wollheim, Wittgenstein, and Pictorial Representation Gary Kemp, Gabriele Mras, 2016-06-10 Pictorial representation is one of the core questions in aesthetics and philosophy of art What is a picture How do pictures represent things This collection of specially commissioned chapters examines the influential thesis that the core of pictorial representation is not resemblance but seeing in in particular as found in the work of Richard Wollheim We can see a passing cloud as a rabbit but we also see a rabbit in the clouds Seeing in is an imaginative act of the kind employed by Leonardo's pupils when he told them to see what they could for example battle scenes in a wall of cracked plaster This collection examines the idea of seeing in as it appears primarily in the work of Wollheim but also its origins in the work of Wittgenstein An international roster of contributors examine topics such as the contrast between seeing in and seeing as whether or in what sense Wollheim can be thought of as borrowing from Wittgenstein the idea that all perception is conceptual or propositional the metaphor of figure and ground and its relation to the notion of two foldedness the importance in art of emotion and the imagination Wollheim Wittgenstein

and Pictorial Representation Seeing as and Seeing in is essential reading for students and scholars of aesthetics and philosophy of art and also of interest to those in related subjects such as philosophy of mind and art theory **Modernism and the Meaning of Corporate Persons** Lisa Siraganian, 2020 Exploring legal treatises court decisions political illustrations photographs and modernist literature this volume reveals that the ambiguous status of corporate intention in the first half of the twentieth century provoked conflicting theories of meaning and interpretation still debated today

Dynamics and Performativity of Imagination Bernd Huppau, Christoph Wulf, 2013-05-13 In this interdisciplinary anthology essays study the relationship between the imagination and images both material and mental Through case studies on a diverse array of topics including photography film sports theater and anthropology contributors focus on the role of the creative imagination in seeing and producing images and the imaginary *Between Art Practice and Psychoanalysis Mid-Twentieth Century* Beth Williamson, 2017-07-05 The work of mid twentieth century art theorist Anton Ehrenzweig is explored in this original and timely study An analysis of the dynamic and invigorating intellectual influences institutional framework and legacy of his work *Between Art Practice and Psychoanalysis* reveals the context within which Ehrenzweig worked how that influenced him and those artists with whom he worked closely Beth Williamson looks to the writing of Melanie Klein Marion Milner Adrian Stokes and others to elaborate Ehrenzweig s theory of art a theory that extends beyond the visual arts to music In this first full length study on his work including an inventory of his library previously unexamined archival material and unseen artworks sit at the heart of a book that examines Ehrenzweig s working relationships with important British artists such as Bridget Riley Eduardo Paolozzi and other members of the Independent Group in London in the 1950s and 1960s In Ehrenzweig s second book *The Hidden Order of Art* 1967 his thinking on Jackson Pollock is important too It was this book that inspired American artists Robert Rauschenberg and Robert Morris when they deployed his concept of de-differentiation Here Williamson offers new readings of process art c 1970 showing how Ehrenzweig s aesthetic retains relevance beyond the immediate post war era *Imagining Andrew Marvell at 400* Matthew C. Augustine, Giulio J. Pertile, Steven N. Zwicker, 2023-04-15 Augustine Pertile and Zwicker celebrate the work of Andrew Marvell 1621-1678 in the quatercentenary year of his birth combining the best historical scholarship with a varied and ambitious programme of cognitive affective and aesthetic inquiry The essays have been specially commissioned for the quatercentenary and include the work of a range of scholars from Britain and North America Acknowledged masterpieces such as the Horatian Ode The Garden and Upon Appleton House are here read in light of historical and material evidence that has emerged in recent decades At the same time the volume offers many fresh points of entry into Marvell s work with particular attention to the poet s lyric economies Marvell s engagement with popular print and not least the polyglot and transnational dimensions of his writing The quatercentenary also represents an important anniversary for Marvell studies marking one hundred years since T S Eliot s appreciation of the poet inaugurated modern Marvell criticism As *Imagining Andrew Marvell at 400*

reassesses Marvell's writings it also reflects on the profession of English literature taking stock of the discipline itself where it has been and where it might be going as scholars continue to map the pleasures and challenges of reading and re-reading Andrew Marvell **Journal of Comparative Literature & Aesthetics** ,1981 **Comparative Everyday Aesthetics** Eva Kit Wah Man,Jeffrey Petts,2025-10-01 Leading international scholars present analysis and case studies from different cultural settings East and West exploring aesthetic interest and experience in our daily lives at home in workplaces using everyday things in our built and natural environments and in our relationships and communities A wide range of views and examples of everyday aesthetics are presented from western philosophical paradigms from Confucian and Daoist aesthetics and from the Japanese tradition All indicate universal features of human aesthetic lives together with their cultural variations Comparative Everyday Aesthetics is a significant contribution to a key trend in international aesthetics for thinking beyond narrow art centered conceptions of the aesthetic It generates global discussions about good aesthetic everyday living in all its various aspects It also promotes aesthetic education for personal social and environmental development and presents opportunities for global collaborative projects in philosophical aesthetics Wittgenstein and Democratic Politics Lotar Rasiński,Anat Biletzki,Leszek Koczanowicz,Alois Pichler,Thomas Wallgren,2024-10-28 This volume demonstrates how Wittgenstein's philosophy can illuminate our understanding of politics and open new ways of conceptualizing democratic theory and practice Its focus is on language reason and communication as central to identifying present confusions in our understanding of democracy The book seeks to engage Wittgenstein's philosophical insights aiming to go beyond the dichotomous oppositions and conceptual entanglements pervading existing frameworks of social and political theories of democracy Its key topic is the irreplaceable role of dialogue in civic democratic engagement as a condition for the understanding of self and others and hence for political life in which reason has a role Indeed it presents concrete examples of how Wittgenstein can be constructively applied to current political discourse Part I of the volume focuses on the general idea of applying Wittgenstein's philosophy to political and democratic theory and explains the deep and intrinsic relation between Wittgenstein's thought and politics Part II discusses Wittgenstein's concrete concepts as illuminating for understanding selected aspects of democratic politics Part III deals with a possible exchange between Wittgenstein and other political thinkers especially Hannah Arendt Wittgenstein and Democratic Politics will appeal to researchers and advanced students working on Wittgenstein's philosophy political philosophy and democratic theory *Interface Theology* 5/2 2019 ATF Press,2020-09-01 The volume covers a number of areas Interment of Marist Fathers in the Second World War in NZ and examines theology and art **Analytic Approaches to Aesthetics: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on

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Art/facts and ArtWorks in the Ancient World Karen Sonik, 2021-08-13 Art ifacts and ArtWorks De Colonizing the Study and Museum Display of Ancient and Non Western Things Karen Sonik Beyond Representation The Role of Affect in Sumerian Lamenting Paul Delnero Seeing and Knowing Cultural Concepts and the Deictic Power of the Image in Mesopotamia Beate Pongratz Leisten The Context ualization of Art in Non Literate Societies Images and Animal Bronzes in the Armenian Middle Bronze Age Karen S Robinson To Be or Not to Be Divine The Achaemenid King and Essential Ambiguity in Image Text and Historical Context Matthew W Waters Glyptic Images as Reflecting Social Order Changes in Seal Iconographies from Egalitarian to Early Centralized Societies in Greater Mesopotamia Marcella Frangipane Sealing Practices at Tal e Bakun A Revisiting Concepts of Social Organization and Economic Control Barbara Helwing Ephemeral Artifacts Warlock and Witch Figurines in Mesopotamian Anti Witchcraft Rituals Greta Van Buylaere What Lay Beneath Queen Puabi s Garments and Her Passage to the Underworld Rita Wright Assyrian Spaces Surface and Wall as Constitutive Features in Neo Assyrian Narrative Reliefs Marian H Feldman The Assyrian Propaganda Machine in Text and Image The Case of Sennacherib at Tyre in 701 BCE Joshua Jeffers The News from the East Assyrian Archaeology International Politics and the British Press in the Victorian Age David Kertai Assyrian Style and Victorian Materiality Mesopotamia in British Souvenirs Political Caricatures Theatrical Productions and the Sydenham Crystal Palace Kevin M McGeough

The Ground Zero of the Arts: Rules, Processes, Forms Davide Dal Sasso, 2021-10-05 This book proposes to investigate the arts from the inside namely to consider first and foremost what artists do to create their works in order to proceed fruitfully in the direction of their evaluation and explanation To this end it develops a philosophical inquiry that examines the ground zero of the arts their common foundations namely the rules for artistic creation the processes that involve artists in their activities the forms that they can or cannot achieve This proposal and its outline for a rule based ontology of the arts addresses four themes the relationship between human nature and artistic practices the features of art making the conception of artworks as structures and the social nature of the arts

The Palgrave Handbook of Image Studies Krešimir Purgar, 2021-10-01 This handbook brings together the most current and hotly debated topics in studies about images today In the first part the book gives readers an historical overview and basic diachronical explanation of the term image including the ways it has been used in different periods throughout history In the second part the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image

Studies are explained In the third part readers will find analysis of the most common subjects and topics pertaining to images In the fourth part the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place

The Philosophy of Art: The Question of Definition Tiziana Andina, 2013-04-11 Drawing on the philosophies of art developed by the continental authors and studies of Anglo American philosophers this book presents a panorama of the philosophy of art It discusses definitions offered from the analytical school including Arthur Danto's representationalism Dipert's theories of artefactualism Dickie's institutional and procedural theories and Levinson's historical and cultural theories From the continental theories it reflects on Hegel's notion of philosophy of art Martin Heidegger's and Hans Georg Gadamer's hermeneutic tradition and Alexius Meinong's theory of objects This range of definitions and theories are judged and defended using a form of representationalism that begins with the results of Arthur Danto's thinking and integrates the aesthetic reflection of the Baumgarten School The result is not only a presentation of philosophy of art from the beginning of the twentieth century to present day but a study that proposes a theory capable of synthesizing the finest contributions of the analytic and continental traditions

PaintingDigitalPhotography Carl Robinson, 2019-01-29 We live in a digital age where the mediums of art are inextricably bound to the binary code and painting and photography are redefined in their interconnected relationship through digital reconfiguration As digitisation unmoors these mediums from their traditional supports their modes of production display and dissemination shift These changes bring about new ways of creating and engaging with artworks Through this the innate qualities of the mediums previously anchored in their analogue nature are re-evaluated through their connection with the digital Born out of the PaintingDigitalPhotography conference held at QUAD Derby UK in May 2017 this anthology of essays investigates aspects of interconnectivity between painting digital and photography in contemporary art practices It contributes to critical discourses around networks of associations by examining where syntheses occur and differences remain between these mediums at the beginning of the twenty first century

The Schopenhauerian Mind David Bather Woods, Timothy Stoll, 2023-11-14 Arthur Schopenhauer 1788 1860 is now recognised as a figure of canonical importance to the history of philosophy Schopenhauer founded his system on a highly original interpretation of Kant's philosophy developing an entirely novel and controversial worldview guided centrally by his striking conception of the human will and of art and beauty His influence extends to figures as diverse as Friedrich Nietzsche Ludwig Wittgenstein and Iris Murdoch within philosophy and Richard Wagner Thomas Hardy Sigmund Freud Thomas Mann Samuel Beckett and Jorge Luis Borges outside it The Schopenhauerian Mind is an outstanding wide ranging collection that explores the rich nature of Schopenhauer's ideas texts influences and legacy Comprising 38 original chapters by an international team of contributors the volume is organised into five clear parts Knowledge and Reality Aesthetics and the Arts Ethics Politics and

Salvation Before Schopenhauer After Schopenhauer The Schopenhauerian Mind covers all the key areas and concepts of Schopenhauer's philosophy including fields omitted in previous studies It is essential reading for students of nineteenth century philosophy Continental philosophy and philosophy of art and aesthetics and also of interest to those in related disciplines such as literature and religion

A Companion to the Philosophy of Literature Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field's main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

Art, Self and Knowledge Keith Lehrer, 2012 This book argues that a special value of art is the way in which it uses conscious experience the exemplars of aesthetic experience to autonomously reconfigure how we conceive of our world and ourselves ourselves in our world and our world in ourselves Exemplar representation ties art and science mind and body self and world together in a dynamic loop reconfiguring them all as it reconfigures itself

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