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Art By Subtraction A Dissenting Opinion

Neil Schmitz



Art By Subtraction A Dissenting Opinion:

Art by subtraction. A dissenting opinion of Gertrude Stein. (1. ed.) Benjamin Laurence Reid, 1958 Gertrude Stein, Writer and Thinker Claudia Franken, 2000 **Art by Subtraction. A Dissenting Opinion of Gertrude Stein. [With Plates, Including Portraits, and a Bibliography.]** Benjamin Lawrence REID, 1958 **Art by Subtraction** R. L.

Reid, 1958 **The Development of Abstractionism in the Writings of Gertrude Stein** Michael J. Hoffman, 2016-11-11

This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **Feminist Issues in Literary Scholarship** Shari Benstock, 1987 an important and valuable collection the

essays are at the cutting edge of post modernism Maggie Humm Women s Studies International Forum This well written carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory No library should be without it Kathryn Allen Rabuzzi Syracuse University Religious Studies Review In all this is a rich and varied collection Journal of Modern Literature Explores the aesthetic and political issues inherent in feminist critical theory and practice Contributors include Shari Benstock Elaine Showalter Nina Baym Paula A Treichler Jane Marcus Josephine Donovan Judith Kegan Gardiner Judith Newton Lillian S Robinson Nina Auerbach Elizabeth Fox Genovese Hortense J Spillers and Susan Stanford Friedman **Of Huck and Alice** Neil Schmitz, 1983 Of Huck and Alice was first published in 1983

Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Huck Finn and Alice B Toklas allow Mark Twain and Gertrude Stein to slip away from the cramped and smothery intentions of proper writing Like Krazy Kat who transforms the hurt of Ignatz Mouse s brick into humorous bliss Huck and Alice brilliantly misrepresent painful authority As exemplars of humorous skepticism Mark Twain and Gertrude Stein are at the center of this far ranging book that begins with an examination of Jacksonian dialect humor ends with an account of the humorous style in post modern American fiction and considers along the way the sweet parlance of Krazy Kat the meaning of Harpo Marx s silence and the iconicity of Woody Allen s face Schmitz s analysis of the humorous style explores the texture of its language discusses its preferred forms and shows how the humorist frames his or her question within the text The Ferment of Realism Warner Berthoff, 1981-07-31

This book traces the central developments in American literature between and 1919 It opens with an account of the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment at the end of World War I when American writers began to take a recognized place among the masters of literary modernism The ascendancy of the novel as the principal genre of the realists is presented against a broader cultural and historical background Professor Berthoff reviews and evaluates American fiction from the time when Howells Twain and Henry James

were still under attack by old school idealizers to the emergence of a new critical and testamentary realism with Crane Dreiser and Gertrude Stein He shows how the writers under discussion reacted to the work of their predecessors and contemporaries to foreign literary currents innovations in journalism contemporary events and to changing mores Using specific examples and direct quotations Professor Berthoff appraises the strengths and limitations of each All his discussions even of secondary writers are rounded out with a wide range of critical opinion This approach gives depth and objectivity to the examination of a turbulent and vigorously creative age in American letters During this period the writings of Henry Adams Henry George William James Thorstein Veblen and others though primarily concerned with disciplined reflective inquiry were part of the essential imaginative effort of realism The master works of this highly literate group of speculative thinkers had a profound effect on the literature of the era and on the era directly following Important figures discussed in the final chapters of this history include Willa Cather Edith Wharton Frank Norris Vachel Lindsay and Jack London Professor Berthoff notes that there is no manifesto or turning point in literature exactly comparable to the turning point in American art created by the Armory Show of 1913 But the emergence in a single generation of Robinson Frost Stevens Pound Anderson Stein O'Neill and Eliot was to have immense influence not only in America but throughout the Western world The thirty five years that this book spans are among the most important and interesting in the history of American letters The main currents traced are still vital and the principal writers of this period are as important now as they were then

Seven American Women Writers of the Twentieth Century Maureen Howard, 1977-01-01 Seven American Women Writers of the Twentieth Century was first published in 1977 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions

Vanishing Moments Eric Schocket, 2006-12-22 Vanishing Moments analyzes how various American authors have reified class through their writing from the first influx of industrialism in the 1850s to the end of the Great Depression in the early 1940s Eric Schocket uses this history to document America's long engagement with the problem of class stratification and demonstrates how deeply America's desire to deny the presence of class has marked even its most labor conscious cultural texts Schocket offers careful readings of works by Herman Melville Rebecca Harding Davis William Dean Howells Jack London T.S. Eliot Gertrude Stein Muriel Rukeyser and Langston Hughes among others and explores how these authors worked to try to heal the rift between the classes He considers the challenges writers faced before the Civil War in developing a language of class amidst the predominant concerns about race and slavery how early literary realists dealt with the threat of class insurrection how writers at the turn of the century attempted to span the divide between the classes by going undercover as workers how early modernists used working class characters and idioms to shape their aesthetic experiments and how leftists in the 1930s struggled to develop an adequate model to connect class and literature Vanishing Moments unique combination of a broad historical scope and in depth readings makes it an essential book for scholars and

students of American literature and culture as well as for political scientists economists and humanists Eric Schocket is Associate Professor of American Literature at Hampshire College An important book containing many brilliant arguments hard hitting and original Schocket demonstrates a sophisticated acquaintance with issues within the working class studies movement Barbara Foley Rutgers University Jews in an Illusion of Paradise Norman Simms,2018-01-23 These further six chapters of Jews in an Illusion of Paradise now focus on individual exemplary figures and clusters of poets dramatists critics journalists art historians Jews whose achievements were once celebrated but now are almost all but forgotten not because of changes in aesthetic taste or style but because of social political and other ideological issues The book continues to examine the clash between their conscious and unconscious self presentation as Jews in a culture that wilfully or inadvertently misunderstood or rejected this aspect of otherness the men and women represented from the mid nineteenth to the mid twentieth centuries Whereas the first volume concentrated on the themes images and rhetorical motifs of this awkward status of Jewish intellectuals and artists here the ambiguous personalities and repressed anxieties of the exemplary figures are stressed For millennia Jews were considered outside of normal history passive victims of persecution then suddenly with Emancipation they fell into history and out of their mythical place in the scheme of things Everything seemed to crumble into dust and ashes Mama Dada Sarah Bay-Cheng,2004-06-01 Mama Dada is the first book to examine Gertrude Stein s drama within the history of the theatrical and cinematic avant gardes Since the publication of Stein s major writings by the Library of America in 1998 interest in her dramatic writing has escalated particularly in American avant garde theaters This book addresses the growing interest in Stein s theater by offering the first detailed analyses of her major plays and by considering them within a larger history of avant garde performance In addition to comparing Stein s plays and theories to those generated by Dadaists Surrealists and Futurists this study further explores the uniqueness of Stein via these theatrical movements including discussions of her interest in American life and drama which argues that a significant and heretofore unrecognized relationship exists among the histories of avant garde drama cinema and homosexuality By examining and explaining the relationship among these three histories the dramatic writings of Stein can best be understood not only as examples of literary modernism but also as influential dramatic works that have had a lasting effect on the American theatrical avant Prosaic Desires Sara Crangle,2010-07-05 Studying the work of Joyce Woolf Stein and Beckett Sara Crangle explores the everyday human longings found in Modernist writing This discussion is set within a framework of continental philosophy particularly the thinking of Emmanuel Levinas **Gertrude Stein** Francesca Wade,2025-10-07 Drawing on never before seen interviews a richly researched sweeping examination of one of the most influential and mythologized literary figures of the 20th century and her partner s emergence from the shadows after her death in the decades long fight to ensure her legacy Gertrude Stein s salon at 27 rue de Fleurus in the 6th arrondissement of Paris is the stuff of literary legend Many have tried to capture the spirit and glamour of the place that once entertained and fostered the

likes of Ernest Hemingway F Scott and Zelda Fitzgerald Pablo Picasso and Henri Matisse but perhaps none as determinedly and self consciously as Stein herself In this new biography of the polarizing trailblazing author collector salonni re and tastemaker Francesca Wade rescues Stein from the tangle of contradictions that has characterized her legacy expertly presenting us with this towering literary figure as we ve never seen her before A genius to her admirers a charlatan to her detractors Stein achieved international celebrity in 1933 with her bestselling memoir *The Autobiography of Alice B Toklas* written in the voice of her devoted partner a triumph which ironically only drew attention away from the avant garde poetry she called her real writing After Stein s death in 1946 Alice B Toklas made it her mission to shepherd all of Stein s unpublished writing into print all the while negotiating her own fraught role in the complex mythology they had built together The biographers who flocked to Stein s newly opened archive found a surprising trove of secrets which would change Stein s image forever a forgotten novel a cache of love letters and a series of notebooks which shed entirely new light on her early years in Paris Pushing beyond the conventions of literary biography Gertrude Stein *An Afterlife* is a bold innovative examination of the nature of legacy and memory itself in which Wade uncovers the origins of Stein s radical writing and reveals new depths to the storied relationship that made it possible A captivating brilliant work of biography Gertrude Stein *An Afterlife* is a groundbreaking examination of a true literary giant

The Biography of Alice B. Toklas
Linda Simon, 1991-01-01 It s fitting that Alice B Toklas wife and literary impresario of Gertrude Stein should be the subject of a biography and this is a good one sensitive and lively it s clear from this portrait that through her possessive affection she not only had a dominant influence on Stein s life but for good or ill on her highly idiosyncratic prose With her acid tongue shrewd judgment vitality and intense loyalty she was a fairly remarkable person in her self Publishers Weekly Linda Simon writes beautifully of Alice s early years in California of her Polish Jewish family of her growing alienation from her surroundings and gravitation toward artists of her awareness of the isolating burden homosexuality would force on her entertaining thoroughly researched and well written with a clear gaze fixed on undistorted truth Saturday Review A study that shows Toklas as she must have been not Miss Stein s obedient shadow but a multifaceted and complex creature with her own tastes and standards her story is an emotionally stirring experience Washington Post Book World Linda Simon in her preface to this Bison Book edition calls Alice B Toklas a woman who through a mixture of determination and good luck invented a new narrative for her life at a time when options for women were few Simon is the author of Thornton Wilder *His World* 1979 Good Writing 1988 and other books She is now working on a biography of William James

[Making Girls into Women](#) Kathryn R. Kent, 2003-01-17 Explores the links between the emergence of lesbian and proto lesbian identities at the turn of the century and the discourses of sentimentality mass culture and modernism

Coming to Terms Jane Blankenship, 2011-12-23 *Coming to Terms* The Collected Works of Jane Blankenship an edited collection from Jane Blankenship and Janette Kenner Muir is the story of one academic journey through self discovery intellectual development

and mentorship It is a conversation that illustrates how in Mary Catherine Bateson's terms one composes a life that has meaning and makes a significant difference in other lives as well Jane Blankenship was an active member of the speech communication discipline starting with her first job teaching in the Rhetoric and Composition program at Mount Holyoke College and finishing with the great distinction of Professor Emeritus at the University of Massachusetts Amherst As a noted rhetorical scholar in both criticism and theory Jane Blankenship was a long time leader within the National Communication Association including one of a handful of women who served as president in the 20th Century and an award winner of numerous teaching and scholarship awards Throughout her academic career Blankenship made important contributions to the understanding of language and form specific literary critics such as Kenneth Burke and Samuel Coleridge and the role of women in politics Most importantly she worked with and inspired a cadre of graduate students who continue to reflect her ideas and perspectives in their own work particularly in the area of political communication Through her writing and mentoring she impacted and changed thousands of lives Coming to Terms brings together some of the significant pieces that marked Jane Blankenship's career and also shows the process wherein one makes choices in writing and publishing that underscore the interrelationship between scholarship and teaching an important element throughout her academic life

Marketing Modernisms Kevin J. H. Dettmar, Stephen Myers Watt, 2025-10-01 Rarely have genres of literary expression been looked upon or read as commodities within a market system we tend to think of our literature as pure untainted by any interaction with the world of commerce Critical accounts of modernism are frequently theorized across the divide between the project itself and the larger marketplace the world of consumption Marketing Modernisms calls into question this curious separation and examines the material intellectual and ideological practices that comprise the notion of marketing Marketing Modernisms is concerned with Anglo American modernists and their potential readers in both the popular audience and the academy Examining the forms of promotion employed by book publishing houses in the editorial offices of literary magazines and in the minds of modern writers the essays bring to the fore little known connections between writers such as Ezra Pound T S Eliot James Joyce Virginia Woolf and Langston Hughes and the commercial marketplace they engaged The book's provocative themes include the strategies that modernists and their publishers employed to market their work to fashion themselves as artists or celebrities and to bridge the gap between an avant garde elite and the popular reader Other essays explore the difficulties confronted by women African American and gay and lesbian writers in gaining literary acceptance and achieving commercial representation while maintaining the gendered racial and sexual aspects of their lives Women of the Left Bank Shari Benstock, 2010-06-28 A valuable and intriguing study of the lives and works of literary women who shaped expatriate Paris NPR Focusing on some two dozen American English and French women whose talent shaped the Paris expatriate experience in the early twentieth century from Anais Nin to Alice B Toklas and beyond this book shines new light on how gender was experienced and expressed during an important moment in modern literary history Shari Benstock

weaves together with great skill the histories of an extraordinary group of talented women publishers like Sylvia Beach Caresse Crosby Margaret Anderson and Jane Heap novelists Jean Rhys Gertrude Stein and Edith Wharton She examines in some depth the writing produced by poets journalists and novelists thus combining literary criticism and social history in a seamless running narrative NPR Through their writings including unpublished and newly available documentary sources of the period Djuna Barnes Nancy Cunard Jean Rhys Gertrude Stein Edith Wharton and others are revealed as significant in the development of modernism imagism and other avant garde movements in which they were overshadowed or ignored by their male counterparts Benstock tracks the sexually liberated lifestyles and the creative originality of these women with a wealth of documentation Publishers Weekly An inspiration setting a standard for literary history and feminist criticism that will be difficult to surpass American Literature Word of Mouth Chad Bennett, 2018-05-15 Word of Mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century Through a set of case studies of culturally diverse American poets Gertrude Stein Langston Hughes Frank O Hara James Merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice At the heart of this argument is a queer revaluation of modern lyric poetry Attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities More than simply mapping a curious poetic mode then Word of Mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry The book presents new and instructive queer contexts for understanding the influential formal achievements of Stein Hughes O Hara and Merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Art By Subtraction A Dissenting Opinion** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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