

John Burt Foster

Concealments in Hemingway's Works



Concealments In Hemingways Works

**Debra A. Modellmog, Suzanne del
Gizzo**



Concealments In Hemingways Works:

New Essays on Hemingway's Short Fiction Paul Smith, 1998-05-28 The introduction and four scholarly essays in this volume constitute an overview of Hemingway's career as a short story writer and offer an overview of practical problems involved in reading this work The early short story *Up in Michigan* is explained in relation to the short story cycle *In Our Time* Problems of narration are analysed in *Now I Lay Me* an integral part of the famous Nick Adams stories A detailed look at ecological and Native American backgrounds is presented in *Fathers and Sons* in the collection *Winner Take Nothing* and *Snows of Kilimanjaro* is examined from a postcolonial perspective Also included is a selected bibliography designed to direct readers to the most valuable resources for the study of Hemingway's short fiction

Straight Writ Queer Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re-examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

Hemingway's Theaters of Masculinity Thomas F. Strychacz, 2003 Thomas Strychacz challenges the traditional wisdom that Hemingway fashions a quintessentially masculine style that promotes an ideal of stoic independent manhood arguing instead that Hemingway's fiction poses masculinity as a theatrical performance

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A

new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work *Tracing Hemingway's critical fortunes* tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series *Hemingway's Italy* Rena Sanderson, 2006-03-01 In 1918 a one month stint with the American Red Cross ambulance corps at the Italian front marked the beginning of Ernest Hemingway's fascination with Italy a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise Hemingway's *Italy* offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s when he emerged as a promising young writer and during his maturity in the late 1940s and early 1950s This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy The contributors some of the most distinguished Hemingway scholars incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations Included are discussions of Italy's psychological functioning in Hemingway's life the author's correspondence with his father during the writing of *A Farewell to Arms* his stylistic experimentation and characterization in that novel his juxtaposition of the themes of love and war and his take on Fascism in both his fiction and journalistic work In addition the essayists explore relevant contexts of period and place such as the rise of Fascism ethnic attitudes and the cultural currents between Italy and the United States A landmark study Hemingway's *Italy* brings long overdue attention to this great writer's international role as cultural ambassador Contributors Rena Sanderson Nancy R Comley Kim Moreland Steven Florczyk Kirk Curnutt Lawrence H Martin John Robert Bittner Jeffrey A Schwarz J Gerald Kennedy H R Stoneback Beverly Taylor Ellen Andrews Knodt Linda Wagner Martin Robert E Fleming Miriam B Mandel Joseph M Flora Margaret O Shaughnessey Stephen L Tanner Vita Fortunati *Studies in American Literature* Ed. Mohit K. Ray, 2002 The Volume Includes Discussions On The American Tradition Of Poetry As Reflected In And Enriched By The Poetry Of Robert Frost Then Moving Through Tennessee Williams Arthur Miller Sylvia Plath And Philip Roth And Finally Focuses On Ernest Hemingway Seven Highly Perceptive Studies By Eminent Scholars On Different Aspects Of Hemingway Offer Substantial Meat As Much For Hemingway Scholars As For Anybody Interested In This Great Nobel Laureate Of Keen Active Interest In The Celebration Of Life In Diverse Ways Anybody Who Is Interested In American Literature Will Find This Book Extremely Interesting Teachers Scholars And Students Of American Literature Will Also Find The Book Useful Because Of The Authors Masterly Handling Of Some Major American Writers And Texts *New Critical Approaches to the Short Stories of Ernest Hemingway* Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson's highly

acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge*. In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size.

Contributors: Debra A. Modell, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch, Watson Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberlys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall, Petry Lawrence H. Martin Jr., Paul Smith.

The Cambridge Companion to Hemingway, Scott Donaldson, 1996-01-26. This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works. In addition to analysing his major texts, the contributors provide insights into Hemingway's relationship with gender, history, journalism, fame, and the political climate of the 1930s. The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present. Students will find the selected bibliography a useful guide to future research. Contributors include both distinguished established figures and brilliant newcomers, all chosen with regard to the clarity and readability of their prose.

Trilogies as Cultural Analysis, Gregory Stephens, 2018-10-12. This book offers a big picture view of three universal themes as seen in literary representations: sea crossing tales, human-animal relations, and late father-son relationships. Seen in triptych, these writings demonstrate how passing between worlds and across cultures has become the normative human condition. Authors analyzed within a hemispheric and post-national frame include works by Ernest Hemingway, J. M. Coetzee's late Jesus novels, and Esmeralda Santiago's *When I Was Puerto Rican*. Fusing literary criticism, communication studies, and literary nonfiction within a writing studies framework, *Trilogies* argues for the inclusion in our writing of personal, institutional, and disciplinary perspectives. The book invites readers to re-imagine writing and communication styles. How can we envision and communicate the representations of between-world experiences that are all around us? What kinds of writing and communication styles can travel beyond our bubbles, engage General Education students, and gain a hearing in the public sphere?

A Historical Guide to Ernest Hemingway, Linda Wagner-Martin, 2000-01-27. The 1999 Hemingway centennial

marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays all written specially for this collection plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images. Hemingway's In Our Time Wendolyn E. Tetlow, 1992. Many scholars consider *In Our Time* to be Hemingway's finest work yet; the cohesiveness of this sequence of stories and interchapters has often been questioned. Hemingway himself, however, had a clear idea of the work's integrity as his manuscripts and letters reveal. As he wrote to his publisher Horace Liveright on 31 March 1925: "There is nothing in the book that has not a definite place in its organization and if I at any time seem to repeat myself I have a good reason for doing so." *Selected Letters*, 154. According to Ms. Tetlow, author of this thoughtful study of Hemingway's *In Our Time*, the relationship among the stories and interchapters is precisely analogous to that within a modern poetic sequence as characterized by M. L. Rosenthal and Sally M. Gall in *The Modern Poetic Sequence: The Genius of Modern Poetry*, a grouping of mainly lyric poems and passages rarely uniform in pattern which tend to interact as an organic whole. It usually includes narrative and dramatic elements and ratiocinative ones as well, but its structure is finally lyrical. The structure of *In Our Time* then is similar to such works as Ezra Pound's *Hugh Selwyn Mauberley* and T. S. Eliot's *The Waste Land*, works that progress tonally. Looking closely at the language of *In Our Time*, Ms. Tetlow pays particular attention to recurring images and sounds and the successive sets of feeling these tonal complexes project. She traces the lyrical pattern in the sequence as it builds in intensity from denial of fear, suffering, and death in the first stories and early interchapters and then traces the progression to cautious resignation in the latter stories and interchapters. The author also takes into account the importance for Hemingway of Pound's and Eliot's aesthetics and demonstrates how Eliot's idea of the objective correlative and Pound's idea of direct treatment of the thing apply to Hemingway's stories and interchapters. *Literary Essays*, 3. Opening with a discussion of the six prose pieces in the original version, the shorter *In Our Time* (1923), the study considers the aesthetic choices Hemingway made in revising these pieces when he incorporated them in his longer sequence of eighteen in *In Our Time* (1925). Finally, it looks at *A Farewell to Arms* and shows how the lyrical structure of *In Our Time* anticipates the longer work with its more continuous narrative pattern. **BOOK JACKET Title Summary** field provided by Blackwell North America, Inc. All Rights Reserved. **The Narcissism Conundrum** Apoorva Bharadwaj, 2014-01-14. This book presents a psycho-biographic analysis of Ernest Hemingway's works so as to map the complex mindscape of the author in order to unearth those thought processes that culminated in the character architecture of his protagonists, inaugurating a tradition of a narcissistic self-fictionalization. His epistolary literature has been primarily used as an opulent source of biographic information for profiling the real Hemingway, de-skinning the photogenic cosmetic layers of glamour that this hunter-fisherman-soldier author had a

fetish to don flamboyantly This methodical meticulous book dissecting the character anatomies of Hemingway s protagonists using the tool of biographic chronicle will enable Hemingway aficionados to decipher the narcissism conundrum that haloes this author s mystic persona

Hemingway, Trauma and Masculinity Stephen Gilbert Brown, 2019-06-24 Hemingway Trauma and Masculinity In the Garden of the Uncanny is at once a model of literary interpretation and a psycho critical reading of Hemingway s life and art This book is a provocative and theoretically sophisticated inquiry into the traumatic origins of the creative impulse and the dynamics of identity formation in Hemingway Building on a body of wound theory scholarship the book seeks to reconcile the tensions between opposing Hemingway camps while moving beyond these rivalries into a broader analysis of the relationship between trauma identity formation and art in Hemingway

Ernest Hemingway Harold Bloom, 2009 Presents a brief biography of Ernest Hemingway extracts of major critical essays plot summaries and an index of themes and ideas

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains

American Studies Ernest Hemingway in Context Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature

Publisher s website

A Companion to Hemingway's Death in the Afternoon Miriam B. Mandel, 2009 New carefully focused essays providing a thorough examination of Hemingway s groundbreaking non fictional work Published in 1932 *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers By that time Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties A mature and self confident artist he now risked his career by switching from fiction to nonfiction from American characters to Spanish bullfighters from exotic and romantic settings to the tough world of the Spanish bullring a world that might seem frightening and even repellant to those who do not understand it Hemingway s nonfiction has been denied the attention that his novels and short stories have enjoyed a state of affairs this Companion seeks to remedy breaking new ground by applying theoretical and critical approaches to a work of nonfiction It does so in original essays that offer a thorough balanced examination of a complex boundary breaking and hitherto neglected text The volume is broken into sections dealing with the composition reception and sources of *Death in the Afternoon* cultural translation cultural criticism semiotics and paratextual matters and the issues of art authorship audience and the literary legacy of *Death in the Afternoon* The contributors to the volume four men and seven women lay to rest the stereotype of Hemingway as a macho writer whom women do not read and

their nationalities British Spanish American and Israeli indicate that Death in the Afternoon even as it focuses on a particular national art discusses matters of universal concern Contributors Miriam B Mandel Robert W Trogdon Lisa Tyler Linda Wagner Martin Peter Messent Beatriz Penas Ib ez Anthony Brand Nancy Bredendick Hilary Justice Amy Vondrak and Keneth Kinnamon MiriamB Mandel teaches in the English Department of Tel Aviv University

Race and Identity in

Hemingway's Fiction A. Strong,2008-04-14 Race and Identity in Hemingway s Fiction explores how Hemingway negotiates race as a defining element of American identity His interest in race and racial identity emerged in his writing and his personal life through attention to skin color performance of racial identity and experimentation and immersion in tribal life and rituals This study imagines what Hemingway s fiction would look like if his non white characters were brought out of the background and asks how Hemingway s conception of American identity transforms when it is constructed on the basis of race

American Literary Dimensions

Ben Siegel,Jay L. Halio,1999 This is the first of two volumes commemorating Friedman s life and work and includes essays on American literature poetry and remembrances

The Nonnarrated Wolf Schmid,2023-08-07 Telling a story requires selecting and assembling individual elements of the events one wishes to communicate The nonnarrated are the events or parts of events that were deliberately left out of the selection meaning all that was not chosen to be told in the story or chosen not to be told Since the realm of the nonnarrated in any given story is infinitely large studying the nonnarrated requires focusing on that which is not told but nevertheless belongs to a story This monograph explores the phenomenon of the nonnarrated in narrative short forms from Cechov to Murakami and in novels by Dostoevskij and Robbe Grillet

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