

Conceptions of Postwar German Masculinity

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Conceptions Of Postwar German Masculinity

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Conceptions Of Postwar German Masculinity:

Conceptions of Postwar German Masculinity Roy Jerome,2001-05-16 Examines masculinity in German culture society and literature from 1945 to the present *Perspectives on Gender in Post-1945 German Literature* Georgina Paul,2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related German literary texts by both male and female authors Film and Memory in East Germany Anke Pinkert,2008 Rethinks the politics of public memory in East German film **The Inability to Love** Agnes C. Mueller,2015 The Inability to Love borrows its title from Alexander and Margarete Mitscherlich s 1967 landmark book The Inability to Mourn which discussed German society s lack of psychological reckoning with the Holocaust Challenging that notion Agnes Mueller turns to recently published works by prominent contemporary German non Jewish writers to examine whether there has been a thorough engagement with German history and memory She focuses on literature that invokes Jews Israel and the Holocaust Mueller s aim is to shed light on pressing questions concerning German memories of the past and on German images of Jews in Germany at a moment that s ideologically and historically fraught

White Rebels in Black Priscilla Layne,2018-03-13 Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany Sex, Thugs and Rock 'n' Roll Mark Fenemore,2007 Living on the frontline of the Cold War young people in East Germany were subject to a number of competing influences the culture of their parents the new official culture taught in schools and new youth cultures Fenemore presents an account of what it was like in the 1950s and 1960s

Punk, Ageing and Time Laura Way, Matt Grimes,2024-04-03 To date there has been no plotting of punk scholarship which speaks to time yet there are some clear bodies of work pertaining to particular issues relevant to it including ageing and or the life course and punk memory and or nostalgia and punk punk history and archiving and punk Punk Ageing and Time is therefore a timely pun intended book What this edited collection does for the first time is bring together contemporary investigations and discussions specifically around punk and ageing and or time covering areas such as punk and ageing the relationship between temporality and particular concepts relevant to punk such as authenticity DIY identity resistance spatiality style and punk memory remembering and or forgetting Multidisciplinary in nature this book considers areas which have received very little to no academic attention previously **Bodies and Their Spaces** Russell West-Pavlov,2006 Bodies and their Spaces System Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern gender system at the close of the early modern period The book investigates shifts in the gendered spaces assigned to men and women in the public and private domains and their changing modes of interconnection in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced

the requirements of patriarchy under the evolving economic conditions of merchant capitalism. These changes can be seen to be rehearsed, contested and debated in literary artefacts of the early modern period, in particular the drama. This book suggests that until the closure of the English theatres in 1642, the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society. The book reads a wide range of dramatic and non-dramatic texts and interprets them with the aid of the systems theory developed by the German sociologist Niklas Luhmann.

Klaus Kinski, *Beast of Cinema* Matthew Edwards, 2016-07-13. With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog (*Aguirre, the Wrath of God* 1972, *Nosferatu the Vampyre* 1979), Kinski's intense performances made him the darling of European arthouse and exploitation horror cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as *Doctor Zhivago* (1965), *Crawlspace* (1986), *Venus in Furs* (1965), *The Great Silence* (1968), *Android* (1982) and his only directorial credit *Paganini* (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.

Crossing Frontiers Barbara Burns, Joy Charnley, 2010. This volume brings together two very popular and active research fields: Swiss Studies and Intercultural Studies. It includes contributions on the movement of ideas, literatures and individuals from one culture to another or one language to another, and the ways in which they have been either assimilated or questioned. All of the writers explore this general theme: some come from a literary angle, some look at linguistic inventiveness and translation, whilst others study the problems faced when crossing geographical and cultural borders or presenting ideas which do not travel well. By emphasising the connections, borrowings and mutual influences between Switzerland and other countries such as Germany, Hungary, France, the UK and the Americas, the articles reaffirm the importance for Switzerland of intellectual openness and cultural exchange. Barbara Burns is Senior Lecturer in German at the University of Glasgow. She has published books and articles on a number of nineteenth century German writers, including Theodor Storm, Detlev von Liliencron, Louise von Franke and Adolf Müllner, and also has an interest in Swiss Studies, in particular the work of Eveline Hasler, on which she has recently been publishing. She is Germanic Editor of the MHR journal *The Year's Work in Modern Language Studies*. Joy Charnley has co-edited eight volumes of essays on Swiss literatures and history with Malcolm Pender, and in 1996 they co-founded the Centre for Swiss Cultural Studies in Glasgow. She has written books and articles on French-speaking Swiss authors such as Yvette Zgraggen, Alice Rivaz, Anne-Lise Grob, by Anne Cuneo, Janine Massard and Amélie Plume.

Focus on German Studies, 2005. *Between German and Hebrew* Lina Barouch, 2016-04-11. This book traces the German-Hebrew contact zones in which Gershom Scholem, Werner Kraft and

Ludwig Strauss lived and produced their creative work in early twentieth century Germany and later in British Mandate Palestine after their voluntary or forced migration in the 1920s and 1930s Set in shifting historical contexts and literary debates the notion of the German vernacular nation Hebraism and Jewish Revival in Weimar Germany the crisis of language in modernist literature and the fledgling multilingual communities in Jerusalem the writings of Scholem Kraft and Strauss emerge as unique forms of counterlanguage The three chapters of the book are dedicated to Scholem s Hebraist lamentation Kraft s Germanist steadfastness and Strauss s polyglot dialogue respectively The examination of their correspondences diaries scholarship and literary oeuvres demonstrates how counteractive writing practices helped confront concrete and metaphorical crises of language to produce compelling alternatives to literary silence amnesia or paralysis that were prompted by cultural marginality and dislocation

Children are Everywhere Meghana Joshi,2023-11-10 Children are Everywhere engages with how demographic anxieties and reproductive regimes emerge as forms of social inclusion and exclusion in a low fertility Western European context This book explores everyday experiences of parenting and childlessness of ethnic Germans in Berlin who came of age around the fall of the Berlin Wall and brings them into conversation with theories on parenting waithood non biological intimacies and masculinities This is the first ethnographic work by a South Asian author on demographic anxieties and reproduction in Germany and reverses the anthropological gaze to study Europe as the Other

The Rhetoric of Sincerity Ernst van Alphen,Mieke Bal,Carel E. Smith,2009 The essays in this volume demonstrate how the performance of sincerity is culturally specific and is enacted in different ways in different media and disciplines including law and the arts

The Holocaust and Masculinities Björn Krondorfer,Ovidiu Creangă,2020-04-01 Critically assesses the experiences of men in the Holocaust In recent decades scholarship has turned to the role of gender in the Holocaust but rarely has it critically investigated the experiences of men as gendered beings Beyond the clear observation that most perpetrators of murder were male men were also victims survivors bystanders beneficiaries accomplices and enablers they negotiated roles as fathers spouses community leaders prisoners soldiers professionals authority figures resisters chroniclers or ideologues This volume examines men s experiences during the Holocaust Chapters first focus on the years of genocide Jewish victims of National Socialism Nazi soldiers Catholic priests enlisted in the Wehrmacht Jewish doctors in the ghettos men from the Sonderkommando in Auschwitz and Muselm nner in the camps The book then moves to the postwar context German Protestant theologians Jewish refugees non Jewish Austrian men and Jewish masculinities in the United States The contributors articulate the male experience in the Holocaust as something obvious the everywhere of masculinities and yet invisible the nowhere of masculinities lending a new perspective on one of modernity s most infamous chapters This is a carefully constructed and field defining work that will influence a generation of new scholars and be cited and discussed for years to come It builds on the existing scholarship on women and the Holocaust in a way that enriches our understanding of the intersectionality of masculinity and femininity Zo Waxman author of Women in

the Holocaust A Feminist History The contributors articulate some of the challenges for studying masculinity with regards to victims of the Holocaust making a convincing case for the benefits to be gained from doing so Clayton J Whisnant author of *Queer Identities and Politics in Germany A History 1880 1945* **Memory Matters** Caroline Schaumann,2008-08-27 *Memory Matters* juxtaposes in tripartite structure texts by a child of German bystanders Wolf an Austrian Jewish child survivor Kl ger a daughter of Jewish migr s Honigmann a daughter of an officer involved in the German resistance Bruhns a granddaughter of a baptized Polish Jew Maron and a granddaughter of German refugees from East Prussia D ckers Placed outside of the distorting victim perpetrator Jewish German man woman and war postwar binary it becomes visible that the texts neither complete nor contradict each other but respond to one another by means of inspiration reverberation refraction incongruity and ambiguity Focusing on genealogies of women the book delineates a different cultural memory than the counting of male inflected generations and a male dominated Holocaust and postwar literature canon It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother daughter relationship that follows unpredictable patterns and provokes both discord and empathy Schaumann s approach questions the assumption that German gentile and German Jewish postwar experiences are necessarily diametrically opposed i e respond to a negative symbiosis and uncovers intersections and continuities in addition to conflicts Fallen Elites Andrew Bickford,2011-03-09 This book examines how states make soldiers and what happens to fallen military elites when they no longer fit into the political spectrum Writing Facts Susanne Knaller,2023-01-02 Fact is one of the most crucial inventions of modern times Susanne Knaller discusses the functions of this powerful notion in the arts and the sciences its impact on aesthetic models and systems of knowledge The practice of writing provides an effective procedure to realize and to understand facts This concerns preparatory procedures formal choices models of argumentation and narrative patterns By considering writing facts and writing facts the volume shows why and how facts are a result of knowledge rules and norms as well as of description argumentation and narration This approach allows new perspectives on fact and its impact on modernity **Marriage and Fatherhood in the Nazi SS** Amy Carney,2018-01-01 *Marriage and Fatherhood in the Nazi SS* by Amy Carney is the first work to significantly assess the role of SS men as husbands and fathers These families contributed to the transformation of the SS into a racially elite family community that was poised to serve as the new aristocracy of the Third Reich Critically Mediterranean yasser elhariry,Edwige Tamalet Talbayev,2018-03-06 Traversed by masses of migrants and wracked by environmental and economic change the Mediterranean has come to connote crisis In this context *Critically Mediterranean* asks how the theories and methodologies of Mediterranean studies may be brought to bear upon the modern and contemporary periods Contributors explore how the Mediterranean informs philosophy phenomenology the poetics of time and space and literary theory Ranging from some of the earliest twentieth century material on the Mediterranean to Edmond Amran El Maleh Christoforos Savva Orhan Pamuk and Etel Adnan the essays ask how modern and

contemporary Mediterraneans may be deployed in political cultural artistic and literary practice The critical Mediterranean that emerges is plural and performative a medium through which subjects may negotiate imagined relations with the world around them Vibrant and deeply interdisciplinary Critically Mediterranean offers timely interventions for a sea in crisis

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