



Conductors On Composers

John L. Holmes



Conductors On Composers:

Composers, Conductors, and Critics Claire Raphael Reis, 1955 In the 1920s and 30s contemporary music in the United States entered an era of many changes Through the League of Composers which I helped to found serving as executive chairman for twenty five years it became my good fortune to see at first hand the composer coming into a new and significant place in the pattern of our culture The League evolved into a form of Composers Guild Its history is a kaleidoscopic record of the times in contemporary music A new public awakened to novel concerts opera and ballet and these became important in musical history Introduction

Conductors and Composers of Popular Orchestral Music Naomi Musiker, Reuben Musiker, 2014-02-25 World wide in scope and focusing on the second half of the 20th century this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music including film show theatre and mood music The book is arranged in two sequences 1 Biographies and select discographies both arranged alphabetically of the well known and better known conductors and composers These entries also include a list of suggested reading for those wishing to further their studies and 2 Select discographies of conductors about whom little or no biographical information is available The bibliography at the end of the book covers discographical sources popular music and film music This is the first time that the lives and recordings of such artists as Kostelanetz Faith and Gould as well as the orchestral recordings of such great popular composers as Gershwin Kern Porter Rodgers Berlin and Coward have been documented and presented in an encyclopedic form

Conductors on Composers John L. Holmes, 1993-07-30 A lively commentary by 123 important conductors of the past and present on the music they perform this work discloses fascinating insights on much of our classical concert and recorded repertoire It reveals different approaches of these interpreters of great music and also sometimes surprising prejudices and enthusiasms The material comes from hundreds of sources mainly conductors autobiographies and their critical writings interviews with conductors and biographical works all interwoven into a cohesive narrative for each of the 71 composers covered A companion to the author's *Composers on Composers* this volume is similarly organized alphabetically by composer Brief biographies are given of the conductors and their remarks on the music can be traced via indexing

Music for the Films Leonid Sabaneev, 1978 Conductors on Record John L.

Holmes, 1982-03-15 Product information not available The Masters of the Classical Period as Conductors Birchard

Coar, 1949 Composers on Composing for Band Kimberly K. Archer, Johan de Meij, Cormac Cannon, Julie Giroux, Travis J.

Cross, Donald Grantham, Carl Holmquist, Robert Jager, Kyle Kindred, Eric Knechtges, Pierre La Plante, Roy David

Magnuson, David Maslanka, Michael Markowski, Philip Sparke, Timothy Miles, Eric Whitacre, Michael A. Mogensen, Dana

Wilson, Clint Needham, Shawn Okpebholo, Vincent Oppido, Kathryn Salfelder, Matthew Schoendorff, Ben Stonaker, Anthony

Suter, Christopher Tucker, 2002 Each composer addresses the following topics Biographical information The creative process how a composer works Orchestration Views from the composer to the conductor Commissioning new works The teaching of

composition Influential individuals Ten works all band conductors at all levels should study Ten composers whose music speaks in especially meaningful ways The future of the wind band Other facets of everyday life Comprehensive list of works for band

Conductors in Britain, 1870-1914 Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index

The Orchestral Conductor Hector Berlioz, 1902

The Design Conductors Rachel Posman, John Calhoun, 2024-10-22 Your favorite apps and programs share one thing in common they are all thoughtfully designed Design Operations is the business practice that ensures great design and great designers thrive and deliver meaningful impact The Design Conductors is your comprehensive guide to DesignOps You ll learn how to successfully advocate for build out scale up and ultimately operate design organizations Who Should Read This Book Although The Design Conductors is definitely for designers it s also an essential field guide for product and project managers of all types Anyone who works in the intersection of process and change management such as healthcare tech or financial services can learn the design methodologies used by DesignOps practitioners People who work hand in hand with designers particularly those in the fields of software hardware or creative design will also find this book useful Finally leaders in design product business and engineering should read this book to learn how to create their own DesignOps culture where teams who build great user experiences can thrive Takeaways Learn what DesignOps is and where it began Explore the most common backgrounds for people who want to become DesignOps practitioners Define the eight career competencies that all DesignOps practitioners share Learn the practical application of building running and growing a DesignOps team one that is already in existence or one that is built from scratch Highlight the different kinds of paths a DesignOps professional can take in their career with real world examples Operationalize values by leading to effect transformative changes in teams and businesses Show how the four most common DesignOps org models influence the ways in which teams can function and be organized Use the book s comprehensive toolkit for both hiring or interviewing for a DesignOps team

The Great Conductors Harold C. Schonberg, 1967 He is of commanding presence infinite dignity fabulous memory vast experience high temperament and serene wisdom He has been tempered in the crucible but he is still molten and he glows with a fierce inner light He is many things musician administrator executive minister psychologist technician philosopher and dispenser of wrath Like many great men he has come from humble stock and like many great men in the public eye he is instinctively an actor As such he is an egoist He has to be Without infinite belief in himself and his capabilities he is as nothing Above all he is a leader of men His subjects look to him for guidance He

is at once a father image the great provider the fount of inspiration the Teacher who knows all He has but to stretch out his hand and he is obeyed He tolerates no opposition His will his word his very glance are law With this pyrotechnical description of the genus Harold Schonberg begins his historical survey of the Great Conductors and their art For the great conductor from the time beater of the thirteenth century to the maestro of today is always the inspired leader who can impose his authority on the musicians who make up his orchestra Thus it was with Bach whom Schonberg pictures leading his forces seated at the clavier or with violin at his shoulder and singing any part that was being wrongly performed Thus it was with Handel who threatened to throw a prima donna out of the window if she would not sing the notes as written Thus it was even with Beethoven because of his deafness a tragically bad conductor who nevertheless tried to impose his will on the performers by practically creeping under the desk for pianissimo and jumping high with outstretched arms for the opposite Before us through the pages of this book march the great conductors of the past and of the present Schonberg evokes Lully who beat time on the floor with a cane so powerfully that he drove it into his foot on one occasion and died of the resulting gangrene We meet Berlioz in constant motion on the podium exuding electricity who held absolute sway over his troops and played on them as a pianist upon the keyboard and Mendelssohn the gentle well mannered aristocrat who ripped up scores and screamed at musicians who showed up drunk and fractious And so through all the important composer conductors Wagner Liszt Mahler Strauss Then the moderns the elemental Arturo Toscanini the loving Bruno Walter the witty and acrimonious Thomas Beecham on and on to the youngest to earn a chapter to himself the phenomenal Leonard Bernstein With biography anecdote vivid description and more than a hundred well chosen prints and photographs Mr Schonberg gives a striking picture of each of these men and dozens of others showing just how and why they influenced the performance of classical music and how they developed a new and modern art the art of conducting Dust jacket **Reflections of an**

American Composer Arthur Berger, 2002-11-28 In this engrossing collection of essays distinguished composer theorist journalist and educator Arthur Berger invites us into the vibrant and ever changing American music scene that has been his home for most of the twentieth century Witty urbane and always entertaining Berger describes the music scene in New York and Boston since the 1930s discussing the heady days when he was a member of a tight knit circle of avant garde young composers mentored by Aaron Copland as well as his participation in a group at Harvard University dedicated to Stravinsky As Virgil Thomson's associate on the New York Herald Tribune and founding editor of the prestigious Perspectives of New Music Berger became one of the preeminent observers and critics of American music His reflections on the role of music in contemporary life his journalism career and how changes in academia influence the composition and teaching of music offer a unique perspective informed by Berger's abundant intelligence and experience **Composers Conductors and Critics**

Claire R. Reis, Reis, 1955-06-01 *A Chronological History of Australian Composers and Their Compositions - Vol. 2* Stephen Pleskun, 2012-12-30 This book is volume 2 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th

almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken Its scope is from 1901 2012 and includes more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers academics entrepreneurs philanthropists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person

The Score, the Orchestra, and the Conductor Gustav Meier, 2009 In *The Score* *The Orchestra* and *The Conductor* internationally renowned conducting instructor Gustav Meier presents his practical approach to preparing an orchestral score for rehearsal and performance The text is illustrated with numerous music examples charts figures and tables

On Conducting Richard Wagner, 2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The Creative Labor of Music Patronage in Interwar France Louis K. Epstein, 2022 Challenges the longstanding perception that modernist composers made art not money and that those who made money somehow failed to make art Patrons have long appeared as colorful exceptional figures in music history but this book recasts patrons and patronage as creative forces that shaped the sounds and meanings of new French music between the world wars Far from mere sources of funding early twentieth century patrons collaborated closely with composers treating commissions for new music as opportunities to express their own artistry Patrons developed new pathways to participate in music making going beyond commissions to establish ballet companies manage performance venues and establish state programs The impressive variety of patronage activities led to an explosion of new music as well as new styles and isms indelibly marking the repertoire that this book examines including a number of pieces frequently heard in concert halls today In addition to offering new perspectives on well known French repertoire this book challenges conceptions of patronage as a bygone phenomenon Complementing a dwindling cast of aristocratic patrons were new ranks of music publishers impresarios state bureaucrats opera directors and others capitalizing on their savings social connections and artistic vision to bring new music into the world In chapters on French discourse around patronage aristocratic

commissions the stimulus provided by the interwar dance craze music publishing the Paris Opéra state intervention in French musical life and transatlantic musical exchanges the book blends cultural history with primary source study and music analysis It not only improves our understanding of French musical life and culture during the early twentieth century but also supplies us with essential insights into the ways modern music emerged at the intersection of music composition aesthetic and national politics and the creative labor of patrons

Careers in Music Libraries IV Misti Shaw, Susannah

Cleveland, 2022 Music librarianship offers meaningful and fulfilling work to people from varied backgrounds As libraries adapt to everchanging economic demographic cultural and technological landscapes it is essential for music library workers to possess a keen understanding of what is needed to remain relevant and to thrive Whether contemplating a new career in music libraries expanding liaison responsibilities in music seeking paths for professional development or feeling eager to reinvigorate a music library career readers can turn to this book to gain practical and approachable guidance to succeed In this substantially expanded edition of *Careers in Music Librarianship III* experienced expert professionals have updated their pragmatic advice and insight from the previous edition to reflect the realities and challenges of today's landscape Since music library work takes place in both traditional and non traditional settings this edition incorporates advice on a wide range of topics not covered in earlier editions including paraprofessional employment liaison work archives settings and transitions from performance based careers Geared toward workers in music libraries rather than simply to those who are or aspire to be librarians this volume is intended to support people on an array of potential career paths All who work in music libraries will find both inspiration and straightforward guidance in this indispensable book

Perspectives on Conducting

Róisín Blunnie, Ciarán Crilly, 2024-06-27 Rooted in research and practice *Perspectives on Conducting* presents a multi faceted exploration of the role of the modern day conductor Seeking to bring a more inclusive approach to understanding conducting as a career this book expands beyond elite pathways to highlight the contributions made by conductors across different areas of musical engagement including youth projects community groups and professional ensembles Chapters by an international roster of authors address the challenges conductors face in working with a wide range of ensembles including orchestras and choirs made up of young people university and conservatory students adult volunteers and professional musicians The contributors draw on their experience and expertise as practising conductors and scholar practitioners to explore both the core musical responsibilities and the additional administrative and social demands placed on today's conductors With topics including pathways to conducting careers the creative role of the conductor in shaping new music conducting mixed ability ensembles the experiences of women and queer conductors and more the perspectives collected here reflect the versatility required of the contemporary conductor giving students and emerging professionals a forward thinking view of the conductor's role

The Compleat Conductor

Gunther Schuller, 1998-12-10 A world renowned conductor and composer who has lead most of the major orchestras in North America and Europe a talented musician who has played under the batons of such

luminaries as Toscanini and Walter and an esteemed arranger scholar author and educator Gunther Schuller is without doubt a major figure in the music world Now in *The Compleat Conductor* Schuller has penned a highly provocative critique of modern conducting one that is certain to stir controversy Indeed in these pages he castigates many of this century's most venerated conductors for using the podium to indulge their own interpretive idiosyncrasies rather than devote themselves to reproducing the composer's stated and often painstakingly detailed intentions Contrary to the average concertgoer's notion all too often shared by the musicians as well that conducting is an easily learned skill Schuller argues here that conducting is the most demanding musically all embracing and complex task in the field of music performance Conducting demands profound musical sense agonizing hours of study and unbending integrity Most important a conductor's overriding concern must be to present a composer's work faithfully and accurately scrupulously following the score including especially dynamics and tempo markings with utmost respect and care Alas Schuller finds rare is the conductor who faithfully adheres to a composer's wishes To document this Schuller painstakingly compares hundreds of performances and recordings with the original scores of eight major compositions Beethoven's fifth and seventh symphonies Schumann's second last movement only Brahms's first and fourth Tchaikovsky's sixth Strauss's *Till Eulenspiegel* and Ravel's *Daphnis et Chloe* Second Suite Illustrating his points with numerous musical examples Schuller reveals exactly where conductors have done well and where they have mangled the composer's work As he does so he also illuminates the interpretive styles of many of our most celebrated conductors offering pithy observations that range from blistering criticism of Leonard Bernstein one of the world's most histrionic and exhibitionist conductors to effusive praise of Carlos Kleiber who is so unique so remarkable so outstanding that one can only describe him as a phenomenon Along the way he debunks many of the music world's most enduring myths such as the notion that most of Beethoven's metronome markings were wrong or unplayable or that Schumann was a poor orchestrator and takes on the cultish clan of period instrument performers observing that many of their claims are totally spurious and chimeric In his epilogue Schuller sets forth clear guidelines for conductors that he believes will help steer them away from self-indulgence towards the correct realization of great art Courageous eloquent and brilliantly insightful *The Compleat Conductor* throws down the gauntlet to conductors worldwide It is a controversial book that the music world will be debating for many years to come

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Conductors On Composers** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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