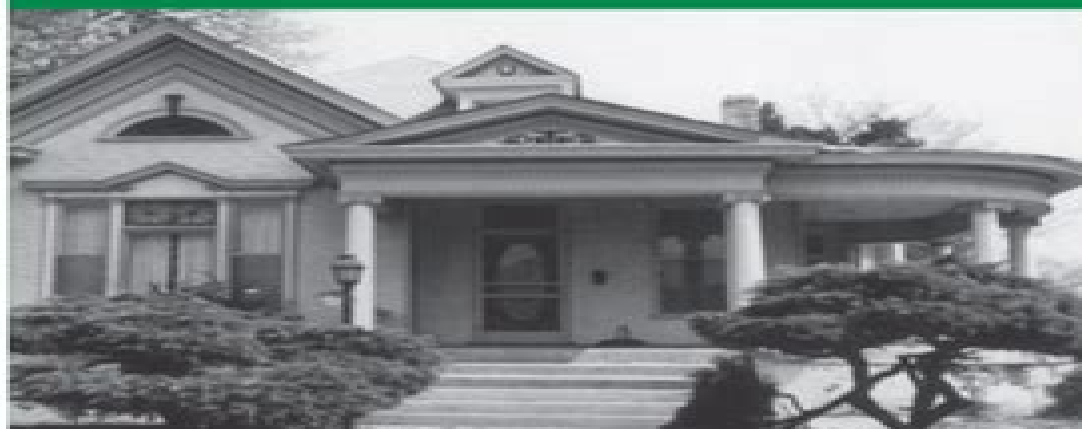




An Arkansas Folklore Sourcebook

**Edited by W. K. McNeil
and William M. Clements**



Arkansas Folklore Sourcebook

TD Snyder



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Arkansas Folklore Sourcebook (c) William M. Clements, 1992 Arkansas's rich folklore tradition is treated in this collection of eight essays covering the history of folklore research in the state traditional songs and music tall tales folk architecture traditional foods and their preparation superstitions and beliefs and festivals and celebrations Includes extensive bibliographies of reference works and audio and video recordings *An Arkansas Folklore Sourcebook* W.K. McNeil, William M. Clements, 1992-05-01 Arkansas's rich folk tradition is shown by the variety of its manifestations a 250 year old ballad an archaic method of hewing railroad crossties with a broadax the use of poultices and toddies to treat the common cold and swamps of evil repute are all parts of the tradition that constitutes Arkansas folklore In fact as the essays selected by W K McNeil and William M Clements show these few examples only begin to tell the story Starting with a working description of folklore as cultural material that is traditional and unofficial and characterized by a pattern of oral transmission variation formulaic structures and usually uncertain origin the authors survey in detail a wide array of folk objects activities beliefs and customs Among the rich offerings in this sourcebook are a discussion of the history of folklore research in Arkansas an examination of some of the traditional songs and music still being preformed a thoughtful exploration of the serious side of tall tales and windies an investigation of folk architecture in Arkansas and what it reveals about our cultural origins a study of many traditional foods and there preparation methods an analysis of superstitions and beliefs and a description of festivals and celebrations that are observed to this day Complemented by biographies of reference works and audio and video recordings of the state's folk materials *An Arkansas Folklore Sourcebook* is the first complete guide to the study of one state's unofficial culture *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life *Encyclopedia of American Folklore* helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore

studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Historical Archaeology of Arkansas Carl Drexler, 2024-01-12 Arkansas's diverse geography spanning the Ozark Mountains densely forested Timberlands and Mississippi River Delta and its complex Native American and Euro American history belie the inattentive historical treatment the Natural State has thus far received by scholars Often disparaged as a cultural and intellectual backwater and indeed perhaps best known for President Bill Clinton and Wal Mart this overly simplified image of Arkansas shadows a state rich in historic significance and the archaeological record Carl G Drexler aims to correct this bias in *Historical Archaeology of Arkansas* In nine essays that range from Civil War sites to the Ozark Mountains to the nineteenth century Jewish community Drexler and his contributors present an Arkansas unknown to all but those dedicated individuals working to publicize the state's hidden diversity The research presented herein depicts a strong state and federal commitment to documenting Arkansas's history perhaps unmatched by any other state in America and the success of public archaeology through the efforts of the Arkansas Archaeological Survey *Historical Archaeology of Arkansas* not only showcases the natural beauty and rich history of Arkansas but it also serves as a primer for historical inquiry for other state and federal organizations looking to bolster their own programs Carl G Drexler is the Archeological Survey's station archeologist for southwest Arkansas and a research assistant professor with the University of Arkansas His articles have appeared in *Archaeology* and *Historical Memory* *Historical Archaeology* *American Antiquity* and *Field Notes*

Encyclopedia of Arkansas Music Ali Welky, Mike Keckhaver, 2013-09-01 Includes bibliographical references and indexes

The Folk Music Sourcebook Larry Sandberg, Dick Weissman, 1989-08-21 This revised and updated book is a guide for the listener collector singer player and devotee of folk music It covers music from string band to bluegrass Canadian Creole Zydeco jug bands ragtime and the many kinds of blues The book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes

Ozark Vernacular Houses: a Study of Rural Homeplaces in the Arkansas Ozarks (c) Jean Sizemore, 1994 Of importance to architects folklorists cultural historians and anyone interested in the Ozarks this fascinating examination of the Ozark house is a way toward understanding the mind of the inhabitants and their way of life

Folklife Sourcebook Peter Bartis, 1994

Children's Folklore Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson, Felicia McMahon, 2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children's culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and

setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years

American Regional Folklore Terry Mood Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography *American Regional Folklore* begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Genealogical & Local History

Books in Print ,1997 **Ozark Country** W. K. McNeil,1995 *A Savory History of Arkansas Delta Food: Potlikker, Coon Suppers & Chocolate Gravy* Cindy Grisham,2013-05-14 Up and down the Arkansas Delta food tells a story Whether the time Bill Clinton nearly died on the way to a coon dinner or the connections made over biscuits and gravy or the more common chicken and dumpling feuds the area is no stranger to history One of America's last frontiers it was settled in the late nineteenth century by a rough and tumble collection of timber men sharecroppers and entrepreneurs from all over the world who embraced the traditional foodways and added their own twists Today the Arkansas Delta is the nation's largest producer of rice and adds other crops like catfish and sweet potatoes Join author Cindy Grisham for this delicious look into Delta

cuisine **The Arkansas Delta Oral History Project** David A. Jolliffe, Christian Z. Goering, James A. Anderson, Krista Jones Oldham, 2016-11-10 In rural America perhaps more than other areas high school students have the ability to contribute to the revitalization and sustainability of their home communities by engaging in oral history projects designed to highlight the values that are revered and worth saving in their region The Arkansas Delta Oral History Project a multiyear collaboration between the University of Arkansas and several public high schools in small rural Arkansas towns gives students that opportunity Through the project trained University of Arkansas student mentors work with high school students on in depth writing projects that grow out of oral history interviews The Delta a region where the religious roots of southern culture run deep and the traditions of cooking farming and hunting are passed from generation to generation provides the ideal subject for oral history projects In this detailed exploration of the project the authors draw on theories of cultural studies and critical pedagogy of place to show how students work on religion food and race exemplifies the use of community literacy to revitalize a distressed economic region Advancing the discussion of place based education The Arkansas Delta Oral History Project is both inspirational and instructive in offering a successful model of an authentic literacy program **The Folklore Historian** ,2005 **Publications of the American Folklife Center** ,1977 **Arkansas Libraries** ,1992 **African American Genealogical Sourcebook** Paula Kay Byers,1995 Gale has launched another new project Genealogical Sourcebook series and the first volumes look promising The remaining volumes on Asian Americans and Native Americans will be published this summer Libraries can order all four volumes for 239 0 8103 8541 4 Part 1 of each volume consists of informative essays on immigration and migration basic genealogical methods and resources and problems specific to ethnic genealogy such as naming practices the reuse of graves where families could not afford perpetual sites and reasons for deliberate falsification of records Explanations and tips on accessing records specific to these groups such as those of the Freedmen s Bureau and the Inquisition records of religious orders and an overview of newspaper ads and Hispanic heraldry are instructive and pragmatic Tables examples and an extensive bibliography are included Part 2 Directory of Genealogical Information lists libraries and archives public and private organizations print resources and other media that hold materials relevant to genealogists whether their focus is on genealogy in general or on a specific ethnic group Libraries and archives are listed geographically those outside the U S are in Canada for African Americans and in Guatemala Spain Mexico Argentina Peru Uruguay Venezuela Cuba Chile Colombia Ecuador and Canada for Hispanic Americans There are surprisingly few listings for Florida which has a substantial Hispanic population Private and public organizations include commercial ventures publishers researchers for a fee bookstores and nonprofits genealogical societies the American Antiquarian Society etc The section entitled Print Resources lists many sources from the 1980s but there are also current publications The author and title organization indexes access only the products and sources listed in part 2 The subject index accesses the essays in part 1 Libraries that hold books such as George R Ryskamp s Tracing Your Hispanic Heritage 1984 will want to keep them

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Table of Contents Arkansas Folklore Sourcebook

1. Understanding the eBook Arkansas Folklore Sourcebook
 - The Rise of Digital Reading Arkansas Folklore Sourcebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Arkansas Folklore Sourcebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Arkansas Folklore Sourcebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Arkansas Folklore Sourcebook
 - Personalized Recommendations
 - Arkansas Folklore Sourcebook User Reviews and Ratings
 - Arkansas Folklore Sourcebook and Bestseller Lists
5. Accessing Arkansas Folklore Sourcebook Free and Paid eBooks

- Arkansas Folklore Sourcebook Public Domain eBooks
- Arkansas Folklore Sourcebook eBook Subscription Services
- Arkansas Folklore Sourcebook Budget-Friendly Options
- 6. Navigating Arkansas Folklore Sourcebook eBook Formats
 - ePub, PDF, MOBI, and More
 - Arkansas Folklore Sourcebook Compatibility with Devices
 - Arkansas Folklore Sourcebook Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Arkansas Folklore Sourcebook
 - Highlighting and Note-Taking Arkansas Folklore Sourcebook
 - Interactive Elements Arkansas Folklore Sourcebook
- 8. Staying Engaged with Arkansas Folklore Sourcebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Arkansas Folklore Sourcebook
- 9. Balancing eBooks and Physical Books Arkansas Folklore Sourcebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Arkansas Folklore Sourcebook
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Arkansas Folklore Sourcebook
 - Setting Reading Goals Arkansas Folklore Sourcebook
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Arkansas Folklore Sourcebook
 - Fact-Checking eBook Content of Arkansas Folklore Sourcebook
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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