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Arnold Bax

**Michal Rosen-Zvi**



## **Arnold Bax:**

**Arnold Bax** Colin Scott-Sutherland,1973 Sir Arnold Bax late Master of the Queen s Musick was one of the most important composers who took part in the renaissance of English musical life in the early years of the twentieth century After a decline in interest in his music following his death in 1953 much has recently been played and recorded some of it hitherto unperformed This is the first full length study of Bax and although planned as a general introduction the book covers every aspect of Bax s prolific output including that of his literary alter ego Dermot O Byrne author of Irish prose and verse This is a musical biography rather than a life The music is discussed in the context of the development of the composer s creative personality and special emphasis is placed on the seven Symphonies widely considered his finest work Mr Scott Sutherland shows the duality of Bax s nature and covers in the biographical pages the colourful early years of the twentieth century in English music These pages include important contributions from many who knew Bax well including Padraic Colum Harriet Cohen and Charles Kennedy Scott Many of the conclusions drawn by the author have not been advanced before and they present new and fascinating aspects of one of the most complex figures in the history of English music Dust jacket

**Arnold Bax** ,1921 **Bax** Lewis Foreman,1983 *A Catalogue of the Works of Sir Arnold Bax* Graham Parlett,1999 This is the most comprehensive catalogue of the music of Arnold Bax yet compiled The main section is arranged in chronological order of composition with full documentation provided for every known manuscript and published edition Questions of nomenclature and dating are addressed and details of first performances original programme notes and background information are all included Research has also been carried out into evidence for lost works unfulfilled projects and commissions and the sources of the texts which Bax set to music There is an extensive bibliography a full discography and a complete listing of the composer s literary works and occasional writings *Music of Arnold Bax and York Bowen* Arnold Bax,2003 Orchestral Works of Arnold Bax , Arnold Bax. [With a Portrait.] Eng. & Fr Arnold Bax,1921 **“A” Catalogue of the Works of Sir Arnold Bax** Graham Parlett,1999 *The Impact of the British Oboist Léon Goossens* Jonathan Tobutt,2023-06-28 In this study of L on Goossens musical life the author reassesses the current limited and fragmented perspectives of L on s contribution to British oboe playing through his interpretative and performance strategies his orchestral and solo careers the people who influenced and were influenced by him his character as reported by those who studied and worked with him and significantly his pivotal role as a catalyst for new compositions that created a considerable library of British oboe music addressing a paucity in the repertoire To place L on s impact in the context of the oboe s history in Britain factors concerning the influence of the French School on the British style of oboe playing are explored as well as the entrenched polarised attitudes towards the instrument and a solo compositional vacuum prevalent in the late nineteenth and early twentieth centuries that ultimately provided a platform for a restoration of the instrument s status *Two Centuries of British Symphonism* Jürgen Schaarwächter,2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins

allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgeführt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets

Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multifaceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

Greene's Biographical Encyclopedia of Composers David Mason Greene, 1985

**Music and Identity in Ireland and Beyond** Mark Fitzgerald, John O'Flynn, 2016-04-29

Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diasporas or further afield While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number

of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran S amus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold *Musical News and Herald* ,1922

*Parry to Finzi* Trevor Hold,2005 Each chapter begins with a discussion of its composer s song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works The text is illustrated with musical examples and there is a comprehensive bibliography and index Jacket *Temporaries and Eternals* Michael Allis,2013-02-21 Marking the fiftieth anniversary of the death of Aldous Huxley 1894 1963 *Temporaries and Eternals* focuses on the music column that Huxley wrote for The Weekly Westminster Gazette in 1922 23 Readers of Huxley s novels essays and travel writing will be aware of the wealth of musical detail in these works and this book suggests that such references can only be fully understood in the context of the opinions voiced in Huxley s music criticism Not only does Huxley s column offer a fascinating snapshot of musical life in 1920s Britain but several of the themes that Huxley explores continue to have contemporary relevance These include music and technology the composer performer relationship the nature of the child prodigy musical tradition and innovation the suitability of opera libretti and how to write about music effectively However Huxley s central theme reflected in the title of this book is the problematic question of how to judge the significance and potential longevity of specific composers and their works from Palestrina to Schoenberg After an extended introduction placing Huxley s music criticism in the context of his other writings the book reproduces all 64 of Huxley s weekly articles with footnote commentary to help the reader appreciate his wide ranging textual references *The Sea in the British Musical Imagination* Eric Saylor,Christopher M. Scheer,2015 10 Political Visions National Identities and the Sea Itself Stanford and Vaughan Williams in 1910 11 Bax s Sea Symphony 12 Close your eyes and listen to it Special Sound and the Sea in BBC Radio Drama 1957 59 Afterword Channelling the Swaying Sound of the Sea Index ***The Best Years of British Film Music, 1936-1958*** Jan G. Swynnoe,2002 A study of the British contribution to film music detailing the idiosyncracies of British film and showing how the differences between it and Hollywood affected composers on both sides of the Atlantic Jan Swynnoe s study is concerned with the special British contribution to film music detailing how the idiosyncracies of British film and of the British character set it apart from its Hollywood counterpart She shows how the differences between the two industries in all aspects of film making variously affected composers on both sides of the Atlantic In the mid 1930s when film composers in America were perfecting the formulae of the classical Hollywood score film music in Britain scarcely existed within a year or so however top British

composers were scoring British films How this transformation was brought about and how established British concert composers including Vaughan Williams and Arnold Bax faced the challenge of the exacting and often bewildering art of scoring for feature film is vividly described here and the resulting scores compared with the work of seasoned Hollywood composers JAN SWYNNOE researched the material on which her book is based over several years at the same time pursuing her musical life as pianist percussionist and composer Ernest John Moeran Ian Maxwell,2021 Moeran s death snatched away a composer with perhaps much more to contribute to human culture It was the final act in a concatenation of increasingly ill fated circumstances that had begun decades earlier but which had nonetheless played a significant part in defining the music that he composed during the last twenty years of his life His private means had enabled him to compose mostly what and when he wanted with little interruption from the burden of commissions or otherwise having to compose to order Thus his surviving corpus of works is a more personal creation than might be usual for a professional composer Consequently it may be supposed that more of the man himself may be found distilled in his music Book jacket **Catalog of Copyright Entries** Library of Congress. Copyright Office, **A Rebecca Clarke Reader** Liane Curtis,2005

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