



ARS AMORIS

Latin for Lovers

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Illustrated by Anne M. Anderson



Appletree Press

Ars Amoris

Ovid



Ars Amoris:

Ars amatoria Ovid, 1989 Ovid's *Ars Amatoria* has met with astonishingly varied fortunes down the centuries Ten years after publication the book became a reason or more probably a pretext for the author's banishment from Rome It was removed from public libraries and more recently the poem suffered a virtual embargo in schools and universities This is the first detailed English commentary on any part of the poem Examined afresh it emerges as the wittiest of Ovid's love poems turning upside down the attitudes and conventions of orthodox love elegy The work is full of psychological insight and is richly embroidered with details of contemporary Roman social and political life This new paperback edition intends to bring out the spirit of provocative frivolity which was undeniably meant to irritate Roman traditionalists The text of Kenney's Oxford Classical Text is reproduced and supplemented with a full introduction to the style and historical background the poem as well as with a full commentary and appendices

The Art of Love Roy Gibson, Steven Green, Alison Sharrock, 2007-01-04 The *Art of Love* celebrates the bi-millennium of Ovid's cycle of sophisticated and subversive didactic poems on love traditionally assumed to have been brought to completion around AD 2 *Ars Amatoria* The *Art of Love* and *Remedia Amoris* Cures for Love which purport to teach young Roman men and women how to be good lovers were partly responsible for the poet's exile from Rome under the emperor Augustus None the less they exerted great influence over ancient and later love poetry This is the first collection in English devoted to the poems and brings together many of the leading figures in the field of Latin literature and Ovidian studies from the British Isles Germany Italy and the United States It offers a range of perspectives on the poetics politics and erotics of the poems beginning with a critical survey of recent research and concluding with papers on the ancient medieval and modern reception of the poems

The Offense of Love Ovid, 2014 This work brings together a selection of the author's articles written over a period of 20 years observing the place of alcohol in American culture The text also contains several ethnographic studies of bars in San Diego and a study of court-mandated programmes for drink drivers

Ovid: *Ars Amatoria* Graves H. Thompson, 1997 Introduction with chapters on Ovid's life and suggestions on reading the *Ars Amatoria* Original Latin texts based on the 1916 Teubner edition by R Ehwald with changes in readings spellings and punctuation Line by line notes English's

Jean Gerson Jean Gerson, 1998 Here are selected seminal writings of Jean Gerson 1363-1429 chancellor of the University of Paris academic humanist Christian teacher and reformer and one of the greatest theologians and mystical writers of the middle ages

Ars Amatoria ("the Art of Love") Publius Naso (Ovid), 2015-11-29 The *Ars Amatoria* is a Lehrgedicht a didactic elegiac poem in three books in which Ovid teaches the arts of love Book I addresses men and teaches them how to seduce women Book II also geared toward men teaches how to keep a lover Book III addresses women and teaches seduction techniques The first book opens with an invocation to Venus in which Ovid establishes himself as a *praeceptor amoris* a Teacher of Love

Ovid's Art and the Wife of Bath Marilyn Desmond, 2006 In *The Blue Eagle at Work* Charles J Morris a renowned labor law scholar and

preeminent authority on the National Labor Relations Act uncovers a long forgotten feature of that act that offers a new approach to the revitalization of the American labor movement and the institution of collective bargaining He convincingly demonstrates that in private sector nonunion workplaces the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a members only basis As a result of this startling breakthrough American labor relations may never again be the same Morris s underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research The Blue Eagle at Work which is clear and accessible to general readers as well as specialists is an essential tool for labor union officials and organizers human resource professionals in management attorneys practicing in the field of labor and employment law teachers and students of labor law and industrial relations and concerned workers and managers who desire to understand the law that governs their relationship Book Jacket Ovid with Love Paul Murgatroyd,1982-01-01 770 lines from the Ars Amatoria Books I and II An introduction to Ovid s life 148 pages of vocabulary commentary and notes **Venus and Adonis** Philip C. Kolin,1997-02-01 This is the first collection of critical essays devoted exclusively to Shakespeare s first published work his long narrative poem Venus and Adonis which established his reputation as the literary darling of London and the heir of Ovid Particularly important is the book s coverage of the little known presence of Venus and Adonis on stage A s **The Cambridge Companion to Latin Love Elegy** Thea S. Thorsen,2013-11-21 Latin love elegy is one of the most important poetic genres in the Augustan era also known as the golden age of Roman literature This volume brings together leading scholars from Australia Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy the individual Latin love elegists both the canonical and the non canonical their poems and influence on writers in later times The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition **Idleness Working** Gregory M. Sadlek,2004 Roman and medieval poets and authors not only explored the physicality and sexuality of love driven by passion and desire but also saw love as a labour a project to be worked on and achieved to reach the final goal **Global Telecommunications Market Access** Jennifer A. Manner,2002 Global Telecommunications Market Access offers you a solid understanding of the regulatory economic business public policy and other considerations associated with entry into global telecommunications markets from a commercial governmental and legal perspective The primary focus of this book is on the global telecommunications regulatory environment and how it impacts market access strategies and implementation of these strategies You are presented with case studies and a global view of the progression of telecommunications to help you better see how global markets are evolving from being dominated by monopoly service providers to one where choice has become a reality for consumers **The Tongue of the Fathers** David Townsend,Andrew Taylor,1998-05-29 Although historians and scholars of vernacular medieval literatures have increasingly focused on

constructions of gender sex and sexuality specialists in medieval Latin have been largely isolated from such developments Much scholarship on medieval Latin has remained grounded in the methodologies of the old philology When readers from other disciplines have looked to Latin texts they have in turn used them mostly as benchmarks against which to measure the innovations of the vernacular The Tongue of the Fathers forges a stronger and more productive relationship between medieval Latin and gender studies David Townsend Andrew Taylor and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth century cultural prestige and power In chapters on Abelard Heloise Bernard Silvestris Hildegard of Bingen Bernard of Clairvaux and Walter of Châtillon they consider on the one hand the ways twelfth century Latin texts constituted Latin as a monologic tongue in support of patriarchy and on the other the sites of resistance offered by the texts to the very ideologies they ostensibly supported

Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison's colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature's reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honoree encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison's rich research output in an illuminating dialogue with it

The Poetics of Latin Didactic Katharina Volk, 2002-06-27 This work offers a theoretical look at Latin didactic poems It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history and traces the genre's history from Hesiod to Roman times

thersites 19 Briana King, Tiago de Melo Cordeiro, Luiz Fernando Ferreira Sá, Orestis Karavas, Michael Julian Fischer, Francesca Cichetti, Anelko Mihanovic, Diego De Brasi, Alicia Matz, Sonsoles Costero-Quiroga, Marina Díaz Bourgeal, Emma Ljung, Thais Rocha Carvalho, Babette Pütz, Avishay Gerczuk, Ronald Blankenborg, Pietro Vesentin, Sonja Schreiner, Richard Seltzer, Katharina Wesselmann, 2024-12-11 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Ambühl Filippo Carl Uhlir Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents

in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present. The site appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions. Call for papers are released regularly and long in advance on our homepage <https://www.thersites.de> and on other pages that feature announcements for classical studies. APA Mommsen Gesellschaft etc.

Alignment and Subjecthood in Latin Claudia Fabrizio, 2025-10-02 This book provides a detailed empirically supported and theoretically informed examination of alignment and subject assignment in Latin. The author challenges the myth of Latin as a language defined solely by a nominative accusative alignment system through a comprehensive analysis of a wide range of constructions across the history of the language within a single consistent framework. In accordance with the idea of a tension between a syntactically principled system and a semantically oriented system of alignment, the book offers an in-depth exploration of quirky case and alternating patterns of argument realization. The analysis demonstrates that alongside a tendency to neutralize the semantic roles of arguments for syntactic purposes, Latin displays numerous grammatical patterns that do depend on the semantic relation between the arguments and their predicate. The fundamental assumption is that the underlying principles of lexical semantics, i.e. for verbs their Aktionsart and their argument structures, are crucial in accounting for those marked patterns that do not fit the canonical nominative accusative alignment. The book also defends the idea that subjecthood in Latin should be understood as a split relation between a Privileged Syntactic Argument and a pivot distinguishing between coding and behavioral properties of subjects. The findings shed new light on the grammar of Latin and make a strong case for a rich and fully analyzable lexicon in the architecture of grammar.

Classical Literature Neil Croally, Roy Hyde, 2011-05-10 Classical Literature: An Introduction provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions, the material is presented chronologically by genre and where appropriate by author. The book ranges from Homer to the Roman Empire and includes a chronology of ancient literature, maps, lists of Greek and Roman authors and suggestions for further reading. The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world.

Jerome and the Monastic Clergy Andrew Cain, 2013-02-15 In *Jerome and the Monastic Clergy* Andrew Cain provides the first full-scale commentary on the famous Letter to Nepotian in which Jerome articulates his radical plan for imposing a strict ascetic code of conduct on the contemporary clergy. Cain comprehensively addresses stylistic, literary, historical, text-critical and other issues of interpretive interest. Accompanying the commentary is an introduction which situates the Letter in the broader context of its author's life and work and exposes its fundamental propagandistic dimensions. The revised critical Latin text and the new facing-page translation will make the Letter more accessible than ever before and will provide a reliable textual apparatus for future scholarship on this key writing by one of the most prolific authors in Latin antiquity.

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages Anita

Obermeier,2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

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