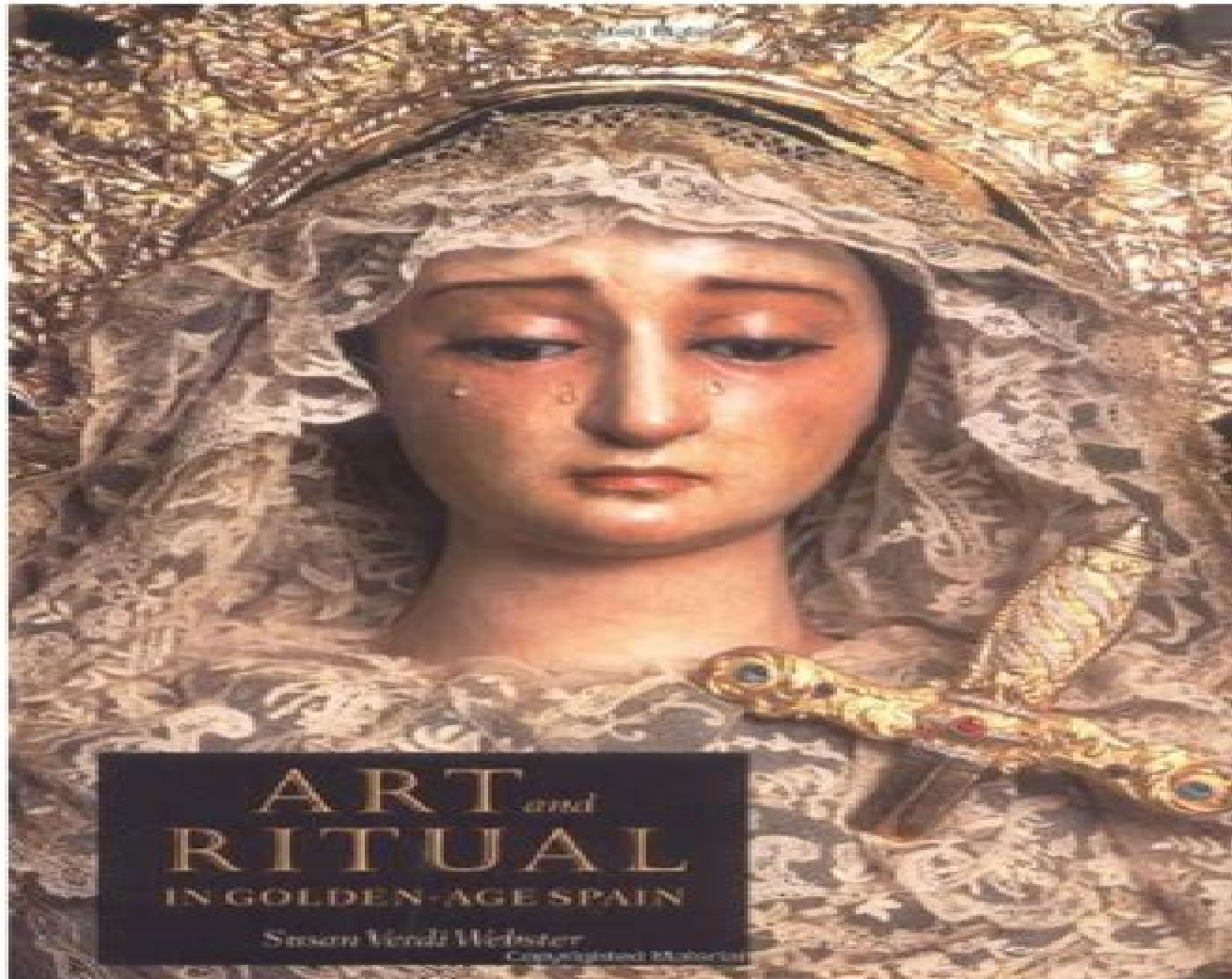


Art and Ritual in Golden-Age Spain



Art And Ritual In Golden Age Spain

M Walker



Art And Ritual In Golden Age Spain:

Susan Verdi Webster. Art and Ritual in Golden-age Spain: Sevillian Confraternities and the Processional Sculpture of Holy Week. Princeton, N.J.: Princeton University Press, 1998. [Book Review]. Marjorie Trusted,1999

Art and Ritual in Golden-Age Spain. Sevillian Confraternities and the Processional Sculpture Of Susan Verdi Webster,1998 **Art and Ritual in Golden-Age Spain** Susan Verdi Webster,1998 For nearly five centuries lay religious groups throughout the Spanish speaking world have staged elaborate public processions commemorating the events of Christ's passion during Holy Week In the Golden Age such processions featured extraordinarily lifelike sculpted images that were naturalistically painted elaborately clothed and adorned and surrounded by convincing stage properties and scenography all of which combined to create a profound impression on spectators Long dismissed as a minor form of popular art these polychrome wood sculptures emerge from this book as a unique genre one that can be best understood within its ritual context Here Susan Verdi Webster explores the Holy Week processions of penitential confraternities in Golden Age Seville for which many of Spain's greatest sculptors created some of the most illusionistic works ever She demonstrates how the pivotal role of the sculptures in procession transformed them from carved wooden objects to catalysts for intense spiritual and emotional experiences shared by spectators in the streets Drawing on extensive archival evidence and contemporary chronicles Webster is among the first to examine in depth Spanish processional sculpture its patrons and its ritual function Her inquiry wends through a kaleidoscopic variety of arenas artistic religious social cultural and political to provide a fascinating perspective on popular religious devotion in Golden Age Spain and on a previously undervalued dimension of Spanish sculpture **A Companion to the Spanish Renaissance** Hilaire Kallendorf,2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lefffeldt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches *A Companion to Renaissance and Baroque Art* Babette Bohn,James M.

Saslow,2012-01-02 *A Companion to Renaissance and Baroque Art* provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory s interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

Polychrome Art in the Early Modern World Ilenia Colón Mendoza,Lisandra Estevez,2024-07-04 This book focuses on the techniques and materials of polychromy used in early modern Europe and the Americas from 1200 to 1800 Taking a trans cultural approach the book studies the production of polychrome sculptures panels and altarpieces as well as colored terracotta The book includes chapters on treatises and contracts that reveal specific use of pigments distribution of workshops collaborations between specialized artists and artistic programs centered on the use of color as an agent The book will be of interest to scholars working in art history art conservation early modern history sculpture colonialism material culture and European studies Staging Christ's Passion in Eighteenth-Century Nahua Mexico Louise M.

Burkhart,2023-06-15 *Staging Christ s Passion in Eighteenth Century Nahua Mexico* explores the Passion plays performed in Nahuatl Aztec by Indigenous Mexicans living under Spanish colonial occupation Though sourced from European writings and devotional practices that emphasized the suffering of Christ and his mother this Nahuatl theatrical tradition grounded the Passion story in the Indigenous corporate community Passion plays had courted controversy in Europe since their twelfth century origin but in New Spain they faced Catholic authorities who questioned the spiritual and intellectual capacity of Indigenous people and in the eighteenth century sought to suppress these performances Six surviving eighteenth century scripts variants of an original play possibly composed early in the seventeenth century reveal how Nahuas passed along this model text while modifying it with new dialogue characters and stage techniques Louise M Burkhart explores the way Nahuas merged the Passion story with their language cultural constructs social norms and religious practices while also responding to surveillance by Catholic churchmen Analytical chapters trace significant themes through the six plays and key these to a composite play in English included in the volume A cast with over fifty distinct roles acted out events extending from Palm Sunday to Christ s death on the cross One actor became a localized embodiment of Jesus through a process of

investiture and mimesis that carried aspects of pre Columbian materialized divinity into the later colonial period The play told a far richer version of the Passion story than what later colonial Nahuas typically learned from their priests or catechists And by assimilating Jesus to an Indigenous or macehualli identity the players enacted a protest against colonial rule The situation in eighteenth century New Spain presents both a unique confrontation between Indigenous communities and Enlightenment era religious reformers and a new chapter in an age old power game between popular practice and religious orthodoxy By focusing on how Nahuas localized the universalizing narrative of Christ's Passion Staging Christ's Passion in Eighteenth Century Nahua Mexico offers an unusually in depth view of religious life under colonial rule Burkhart's accompanying website also makes available transcriptions and translations of the six Nahuatl language plays four Spanish language plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material Comments restricted to single page plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material

Early Modern Confraternities in Europe and the Americas

Christopher F. Black, Pamela Gravestock, 2006 Scholars have long recognized the significant role that confraternities or lay brotherhoods played in the religious life of medieval and early modern Catholicism Taking a broad chronological and geographical approach this collection of essays addresses the varied and fluid nature of confraternities and their relationship to wider society

A Companion to Medieval and Early Modern Confraternities Konrad Eisenbichler, 2019-02-04 After the State and the Church the most well organized membership system of medieval and early modern Europe was the confraternity In cities towns and villages it would have been difficult for someone not to be a member of a confraternity the recipient of its charity or aware of its presence in the community In A Companion to Medieval and Early Modern Confraternities Konrad Eisenbichler brings together an international group of scholars to examine confraternities from various perspectives their origins and development their devotional practices their charitable activities and their contributions to literature music and art The result is a picture of confraternities as important venues for the acquisition of spiritual riches material wealth and social capital Contributors to this volume Alyssa Abraham Davide Adamoli Christopher F. Black Dominika Burdzy David D. Andrea Konrad Eisenbichler Anna Esposito Federica Francesconi Marina Gazzini Jonathan Glixon Colm Lennon William R. Levin Murdo J. MacLeod Nerida Newbigin Dylan Reid Gervase Rosser Nicholas Terpstra Paul Trio Anne Laure Van Bruaene Beata Wojciechowska and Danilo Zardin

A Short History of Europe, 1600-1815 Lisa Rosner, John Theibault, 2015-03-26 A concise survey that introduces readers to the people ideas and conflicts in European history from the Thirty Years War to the Napoleonic Era The authors draw on gender studies environmental history anthropology and cultural history to frame the essential argument of the work

Visualizing the Miraculous, Visualizing the Sacred Robert H. Jackson, 2014-10-21 French historian Robert Ricard postulated a quick and facile evangelization of the

native populations of central Mexico However evidence shows that native peoples incorporated Catholicism into their religious beliefs on their own terms and continued to make sacrifices to their traditional deities In particular the deities of rain Tlaloc and Dzahui and the fertility of the soil Xipe Totec continued to be important following the conquest and the beginning of the so called spiritual conquest This study examines visual evidence of the persistence of traditional religious practices including embedded pre hispanic stones placed in churches and convents and pre hispanic iconography in what ostensibly were Christian murals *Christian Images and Their Jewish Desecrators* Katherine Aron-Beller,2024-01-09 In *Christian Images and Their Jewish Desecrators* historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day

2001 Lectures F.M.L. Thompson,2003-01-16 Volume 117 of the Proceedings of the British Academy contains 16 lectures delivered at the British Academy in 2001 *Indigenous and Black Confraternities in Colonial Latin America* Javiera Jaque Hidalgo,Miguel Valerio,2025-10-01 Employing a transregional and interdisciplinary approach this volume explores indigenous and black confraternities or lay Catholic brotherhoods founded in colonial Spanish America and Brazil between the sixteenth and eighteenth century It presents a varied group of cases of religious confraternities founded by subaltern subjects both in rural and urban spaces of colonial Latin America to understand the dynamics and relations between the peripheral and central areas of colonial society underlying the ways in which colonialized subjects navigated the colonial domain with forms of social organization and cultural and religious practices The book analyzes indigenous and black confraternal cultural practices as forms of negotiation and resistance shaped by local devotional identities that also transgressed imperial religious and racial hierarchies The analysis of these practices explores the intersections between ethnic identity and ritual devotion as well as how the establishment of black and indigenous religious confraternities carried

the potential to subvert colonial discourse **Department of the Interior and Related Agencies Appropriations for 2002: Smithsonian Institution** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2001 **Department of the Interior and Related Agencies Appropriations for 2002** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2001 **Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas** , 2018-01-03 Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap **Theaters of Conversion** Samuel Y. Edgerton, 2001 Mexico s churches and conventos display a unique blend of European and native styles Missionary Mendicant friars arrived in New Spain shortly after Cortes s conquest of the Aztec empire in 1521 and immediately related their own European architectural and visual arts styles to the tastes and expectations of native Indians Right from the beginning the friars conceived of conventos as a special architectural theater in which to carry out their proselytizing Over four hundred conventos were established in Mexico between 1526 and 1600 and more still in New Mexico in the century following all built and decorated by native Indian artisans who became masters of European techniques and styles even as they added their own influence The author argues that these magnificent sixteenth and seventeenth century structures are as much part of the artistic patrimony of American Indians as their pre Conquest temples pyramids and kivas Mexican Indians in fact adapted European motifs to their own pictorial traditions and thus made a unique contribution to the worldwide spread of the Italian Renaissance The author brings a wealth of knowledge of medieval and Renaissance European history philosophy theology art and architecture to bear on colonial Mexico at the same time as he focuses on indigenous contributions to the colonial enterprise This ground breaking study enriches our understanding of the colonial process and the reciprocal relationship between European friars and native artisans **The Penitente Brotherhood** Michael P. Carroll, 2002-11-15 As a result Carroll concludes Penitente membership facilitated the rise of the modernin New Mexico and however unintentionally made it that much easier after the territory s annexation by the United States for the Anglo legal system to dispossess Hispanos of their land *Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City* , 2017-04-11 Space Place and Motion Locating Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between

confraternal life and the spaces of the late medieval and early modern city By considering cities large Rome and small Aalst in regions as disparate as Ireland and Mexico the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage From the candlelit oratory to the bustling piazza from the hospital ward to the festal table from the processional route to the execution grounds late medieval and early modern cities this interdisciplinary book contends were made up of fluid and contested confraternal spaces Contributors are Kira Maye Albinsky Meryl Bailey Cormac Begadon Caroline Blondeau Morizot Danielle Carrabino Andrew Chen Ellen Decraene Laura Dierksmeier Ellen Alexandra Dooley Douglas N Dow Anu M nd Rebekah Perry Pamela A V Stewart Arie van Steensel and Barbara Wisch

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