

A Concise Companion to

CONTEMPORARY BRITISH FICTION

Edited by James F. English



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Concise Companion To Contemporary British Fiction

**Barbara Korte, Eva Ulrike Pirker, Sissy
Helff**



Concise Companion To Contemporary British Fiction:

A Concise Companion to Contemporary British Fiction James F. English, 2005-12-30 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social political and economic contexts Focuses on the fiction that has emerged since the late 1970s roughly since the start of the Thatcher era Comprises original essays from major scholars Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life *The 1980s: A Decade of Contemporary British Fiction* Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises *The Cambridge Companion to British Fiction, 1945-2010* David James, 2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain **The Wiley Blackwell Companion to Contemporary British and Irish Literature** Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts

in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

British Asian Fiction Neil Murphy, Wai-chew Sim, 2008 In this outstanding collection of essays editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian fiction but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations even as it implicates the discourses of alterity that dominate contemporary cultural criticism Additionally the essays delineate the complex subject positions explored by authors and texts and focus on the way writers negotiate the exigencies of their location within and between different social formations If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration it is also the case that the diverse trans cultural positions they explore are often less specified than proclaimed Addressing difference commensurability and form related notions of truth content these essays enlarge our understanding of the range of British and affiliated identities as well as the cultural contexts from which they arose Working as academics and critics from Singapore a useful vantage point Murphy and Sim have extended the parameters of British Asian to include not just writers from South Asia as is traditionally the case but writers whose parents or who themselves have migrated to Britain from other regions of Asia for example Japan Hong Kong and Malaysia This initiative has made it possible for professors Murphy and Sim to bring together first an interestingly varied group of authors among them those who came to prominence in the 1980s Salman Rushdie Timothy Mo Kazuo Ishiguro as well as their younger contemporaries Meera Syal Romesh Gunsekera Monica Ali Hari Kunzru Ooi Yang May and second a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* 1982 and Tariq Ali's *A Sultan in Palermo* 2005 the fourth volume in his *Islam quintet* *Elements of the Picaresque in Contemporary British Fiction* Ion Piso, Ligia Tomoiagă, 2012-03-15 This study looks back at the picaresque with its Spanish roots and especially with its tradition in English literature then it comes to contemporary times and identifies elements of the picaresque in contemporary novels The main thesis of the author is that the picaresque has never left the literary scene in Britain being an aesthetic invariant which expresses a natural inclination of the British authors towards the picaresque story Postcolonial authors also favour this genre as a consequence of their own literary tradition which includes particular variants of the picaresque and as a result of their

own situation as immigrant displaced authors which gives them material for stories of displaced characters rogues The study rigorously identifies the sources of the contemporary protocols of the picaresque as well as a few variants of picaresque stories in a selection of novels the author accounts for theoretically

Twenty-First-Century British Fiction and the City Magali Cornier Michael, 2018-07-18 The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty first century Britain s experiences with industrialization colonialism post colonialism global capitalism and the European Union EU have had a marked influence on British ideas about and British literature s depiction of the city and urban contexts Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism including the proliferation of media and with issues of immigration and migration Indeed decolonization has brought large numbers of people from former colonies to Britain thus making British cities ever more diverse Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co existence

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Rethinking Race and Identity in Contemporary British Fiction Sara Upstone, 2016-10-04 This book takes a post racial approach to the representation of race in contemporary British fiction re imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad post racial British writing Examining the work of writers from a wide range of diverse racial backgrounds the book illustrates how contemporary British fiction rather than merely reflecting social norms is making a radical contribution towards the possible future of a positively multi ethnic and post racial Britain This is developed by a strategic use of the realist form which becomes a utopian device as it provides readers with a reality beyond current circumstances yet one which is rooted within an identifiable world Speaking to the specific contexts of British cultural politics and directly connecting with contemporary debates surrounding race and identity in Britain the author engages with a wide range of both mainstream and neglected authors including Ian McEwan Zadie Smith Julian Barnes John Lanchester Alan Hollinghurst Martin Amis Jon McGregor Andrea Levy Bernardine Evaristo Hanif Kureishi Kazuo Ishiguro Hari Kunzru Nadeem Aslam Meera Syal Jackie Kay Maggie Gee and Neil Gaiman This cutting edge volume explores how contemporary fiction is at the centre of re thinking how we engage with the question of race in twenty first century Britain

The Nation

in British Literature and Culture Andrew Murphy, 2023-08-10 The Nation and British Literature and Culture charts the emergence of Britain as a political social and cultural construct examining the manner in which its constituent elements were brought together through a process of amalgamation and conquest The fashioning of the nation through literature and culture is examined as well as counter narratives that have sought to call national orthodoxies into question Specific topics explored include the emergence of a distinctively national literature in the early modern period the impact of French Revolution on conceptions of Britishness portrayals of empire in popular and literary fiction popular music and national imagining the marginalisation and oppression of particular communities within the nation The volume concludes by asking what implications an extended set of contemporary crises have for the ongoing survival both of the United Kingdom both as a political unit and as a literary and cultural point of identity

The State of the Novel Dominic Head, 2009-01-30 Part of the Blackwell Manifestos series The State of the Novel offers a lively yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field Evaluates the state of the serious literary novel and novel criticism Prominent treatment is paid to the internationalization of the novel in English Offers a manifesto on contemporary fiction from an expert in this field Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950 2000 Establishes the shared interests of contemporary theorists of the novel cultural commentators and novel consumers An ideal supplementary text for students and faculty interested in the novel and contemporary fiction

Community in Modern Scottish Literature, 2016-04-18 Community in Modern Scottish Literature is the first book to examine representations and theories of community in Scottish writing of the twentieth and twenty first centuries across a broad range of authors and from various conceptual perspectives The leading scholars in the field examine work in the novel poetry and drama by key Scottish authors such as MacDiarmid Kelman and Galloway as well as less well known writers This includes postmodern and postcolonial readings analysis of writing by gay and Gaelic authors alongside theorists of community such as Nancy Bauman Delanty Cohen Blanchot and Anderson This book will unsettle and yet broaden traditional conceptions of community in Scotland and Scottish literature suggesting a more plural idea of what community might be

Sarah Waters Kaye Mitchell, 2013-07-18 A multiple award winning author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as Fingersmith Tipping the Velvet Affinity and The Night Watch her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters fiction as well as her appropriation of a range of genres from the historical and neo victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction

Kinship in the Age of Mobility and Technology Lamia Tayeb, 2021-04-30 This volume aims to address kinship in the context of global mobility while studying the effects of technological developments throughout the 20th century on how individuals and communities engage in real or imagined relationships Using literary representations as a spectrum to examine kinship practices Lamia Tayeb explores how transnational mobility bi culturalism and cosmopolitanism honed to some extent the relevant authors concerns with the family and wider kinship relations in these literatures kinship and the family lose their familiar taken for granted aspect and yet are still conceived as essential spheres of relatedness for uprooted individuals and communities Tayeb here studies writings by Hanif Kureishi Zadie Smith Monica Ali Jhumpa Lahiri Khaled Housseini and Nadia Hashimi working to understand how transnational kinship dynamics operate when moved beyond the traditional notions of the blood relationship relationship to place and identification with community

Eva Figes' Writings Silvia Pellicer-Ortin, 2015-10-13 This book provides a general overview of the life and literary career of the prolific writer Eva Figes placing her extensive production within the various literary movements that have shaped the last century and drawing on the main features of her works and the different stages in her production Having recourse to the tools provided by narratology and using the theoretical background of the disciplines of ethics Holocaust and trauma studies together with other related fields such as theories of artistic representation identity questions concerning Jewishness contemporary history and philosophy it carries out a comprehensive analysis of Figes s main works The main starting hypothesis explored throughout the book is that an evolution may be traced in the aesthetics employed by Figes throughout her career from her initial Modernist phase to her more realist position to depict individual and collective traumas This development is a result of her need to find a mode of representing various traumatic events that have given shape to her personal and family history and to our recent collective history from the two World Wars and the Holocaust to the social exclusion suffered by minority groups like women or the Jewish immigrant communities This evolution will be also approached thematically as there is a development from her early interest in depicting isolated male traumatised characters to the traumas suffered by women under patriarchal structures and then to the encounter with her own suffering as a Holocaust survivor The author s evolution in the topics and narrative techniques employed mirrors the different stages in the individual and collective processes of recovery from traumatic experiences from the process of acting out to the eventual healing phase Thus the conclusions detailed here will be useful not only to make Figes work known to a wider audience but also to gain an insight into the evolution of the literary tendencies of the last few decades in trying to represent some of the most horrible events of the modern age

Postwar British Literature and Postcolonial Studies Graham MacPhee, 2011-06-08 Explores a wide range of writers through the lens of postcolonial theory focusing on themes of imperialism and decolonisation globalisation and national identity

Neo-Victorianism and the Memory of Empire Elizabeth Ho, 2012-04-26 Explores neo Victorianism in contemporary culture as a response to the impact of Imperial decline in postcolonial literature

Women's

Historical Fiction Across the Globe Catherine Barbour, Karunika Kardak, 2025-03-03 This book explores contemporary women's historical fiction from global perspectives and expands substantially on existing studies by drawing on intersectional transnational and decolonial approaches to examine texts originating in different languages and engaging with diverse time periods contexts and cultural settings The chapters explore how the genre of women's historical fiction unearths women's historical experiences and adds to historical narratives in order to counter and challenge colonial heteropatriarchal official histories The collection addresses how women writers utilise the genre to reclaim personal and collective memory as well as write back into history marginalised oppressed and overlooked subjectivities especially those of racialised migrant disabled LGBTQIA and other minoritised communities Chapter 1 of this book is available open access under a CC BY 4.0 license at link.springer.com thanks to the generous support of Trinity College Dublin Trust

Representing Poverty in the Anglophone Postcolonial World Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India

Facing the East in the West Barbara Korte, Eva Ulrike Pirker, Sissy Helff, 2010 Over the last decade migration flows from Central and Eastern Europe have become an issue in political debates about human rights social integration multiculturalism and citizenship in Great Britain The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses including representations in film and literature that range from travel writing humorous fiction mockumentaries musicals drama and children's literature to the thriller The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature film and culture The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century such as Bram Stoker George Bernard Shaw Joseph Conrad and Arthur Koestler It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen David Cronenberg Vesna Goldsworthy Kapka Kassabova Marina Lewycka Ken Loach Mike Phillips Joanne K Rowling and Rose Tremain With its focus on post Wall Europe Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of new European identities

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Table of Contents Concise Companion To Contemporary British Fiction

1. Understanding the eBook Concise Companion To Contemporary British Fiction
 - The Rise of Digital Reading Concise Companion To Contemporary British Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Concise Companion To Contemporary British Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Concise Companion To Contemporary British Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Concise Companion To Contemporary British Fiction

- Personalized Recommendations
- Concise Companion To Contemporary British Fiction User Reviews and Ratings
- Concise Companion To Contemporary British Fiction and Bestseller Lists
- 5. Accessing Concise Companion To Contemporary British Fiction Free and Paid eBooks
 - Concise Companion To Contemporary British Fiction Public Domain eBooks
 - Concise Companion To Contemporary British Fiction eBook Subscription Services
 - Concise Companion To Contemporary British Fiction Budget-Friendly Options
- 6. Navigating Concise Companion To Contemporary British Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Concise Companion To Contemporary British Fiction Compatibility with Devices
 - Concise Companion To Contemporary British Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Concise Companion To Contemporary British Fiction
 - Highlighting and Note-Taking Concise Companion To Contemporary British Fiction
 - Interactive Elements Concise Companion To Contemporary British Fiction
- 8. Staying Engaged with Concise Companion To Contemporary British Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Concise Companion To Contemporary British Fiction
- 9. Balancing eBooks and Physical Books Concise Companion To Contemporary British Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Concise Companion To Contemporary British Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Concise Companion To Contemporary British Fiction
 - Setting Reading Goals Concise Companion To Contemporary British Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Concise Companion To Contemporary British Fiction

- Fact-Checking eBook Content of Concise Companion To Contemporary British Fiction
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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