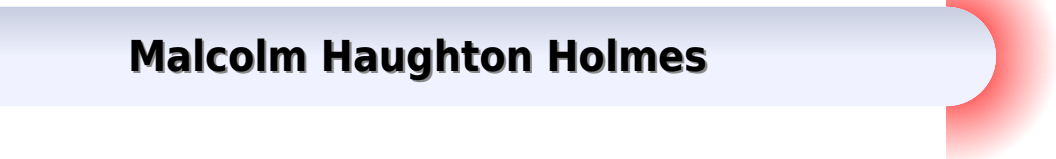




Conducting An Amateur Orchestra

Malcolm Haughton Holmes



Conducting An Amateur Orchestra:

Conducting an Amateur Orchestra Malcolm Haughton Holmes, 1951 No detailed description available for Conducting an Amateur Orchestra Conducting an Amateur Orchest Malcolm H. Holmes, 2011-08-01 **The Community Orchestra** Perry Dickie, 2015-02-22 An excerpt from the GENERAL REMARKS THE popularity of the community orchestra has reached a stage where it would seem that every small city and town laying claim to any musical talent whatsoever aspires to have one of these organizations of its own The writer for many years actively interested in amateur musical affairs conducting and playing in various organizations having been the recipient of numerous inquiries from parties about to organize community orchestras aims in this article to anticipate similar questions It is also written in response to and prompted by the remark made to us frequently by out of town parties We wish that we could have a community orchestra in our town but we have no one to organize or conduct it Although many of these places have their town hand still they realize that an orchestra is an entirely different proposition requiring a treatment of another kind owing to the diverse elements that enter into its composition For years we have endeavored to find a book that we could suggest which would answer inquiries on the subject of the organization and conducting of the amateur orchestra but strange as it may seem we have so far been unable to find such a one dealing with the subject in a manner that would be of any real service to the conductor of the community orchestra True there are many most excellent books treating on special subjects in the line of orchestral work which while they are of value to the advanced music student or for reference to the musician would be of but limited use to the amateur in his step by step advancement in the formation of his orchestra Therefore it is our aim to give in this article the essential information which the amateur conductor of the community orchestra needs to attain musical excellence which should be his ideal The Community Orchestra, Its Formation and Maintenance Perry Dickie Ickie, 2015-06-25 Excerpt from The Community Orchestra Its Formation and Maintenance The popularity of the community orchestra has reached a stage where it would seem that every small city and town laying claim to any musical talent whatsoever aspires to have one of these organizations of its own The writer for many years actively interested in amateur musical affairs conducting and playing in various organizations having been the recipient of numerous inquiries from parties about to organize community orchestras aims in this article to anticipate similar questions It is also written in response to and prompted by the remark made to us frequently by out of town parties We wish that we could have a community orchestra in our town but we have no one to organize or conduct it Although many of these places have their town band still they realize that an orchestra is an entirely different proposition requiring a treatment of another kind owing to the diverse elements that enter into its composition For years we have endeavored to find a book that we could suggest which would answer inquiries on the subject of the organization and conducting of the amateur orchestra but strange as it may seem we have so far been unable to find such a one dealing with the subject in a manner that would be of any real service to the conductor of the community orchestra True

there are many most excellent books treating on special subjects in the line of orchestral work which while they are of value to the advanced music student or for reference to the musician would be of but limited use to the amateur in his step by step advancement in the formation of his orchestra Therefore it is our aim to give in this article the essential information which the amateur conductor of the community orchestra needs to attain musical excellence which should be his ideal About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Perspectives on Conducting Róisín Blunnie, Ciarán Crilly, 2024-06-27 Rooted in research and practice Perspectives on Conducting presents a multi faceted exploration of the role of the modern day conductor Seeking to bring a more inclusive approach to understanding conducting as a career this book expands beyond elite pathways to highlight the contributions made by conductors across different areas of musical engagement including youth projects community groups and professional ensembles Chapters by an international roster of authors address the challenges conductors face in working with a wide range of ensembles including orchestras and choirs made up of young people university and conservatory students adult volunteers and professional musicians The contributors draw on their experience and expertise as practising conductors and scholar practitioners to explore both the core musical responsibilities and the additional administrative and social demands placed on today s conductors With topics including pathways to conducting careers the creative role of the conductor in shaping new music conducting mixed ability ensembles the experiences of women and queer conductors and more the perspectives collected here reflect the versatility required of the contemporary conductor giving students and emerging professionals a forward thinking view of the conductor s role

The Cambridge Companion to Conducting José Antonio Bowen, 2003-11-20 In this wide ranging inside view of the history and practice of conducting analysis and advice comes directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an Artistic Director Martyn Brabbins on modern music Leon Botstein on programming and Vance George on choral conducting and from those who work closely with conductors a leading violinist describes working as a soloist with Stokowski Ormandy and Barbirolli while Solti and Abbado s studio producer explains orchestral recording and one of the world s most powerful managers tells all The book includes advice on how to conduct different types of groups choral opera symphony early music and provides a substantial history of conducting as a study of national traditions It is an unusually honest book about a secretive industry and managers artistic directors soloists players and conductors openly discuss their different perspectives for the first time

Notes on Conductors and Conducting Thomas R. Croger, 1903 Notes on Conductors &

Conducting Thomas R. Croger, 1909

The Orchestral Violinist's Companion, Volume 1 + 2 Martin

Wulforst, 2025-06-10 Orchestermusiker im heutigen Berufsleben sind hochspezialisierte und hochqualifizierte Instrumentalisten. Schon lange wurde erkannt, dass die traditionelle Ausbildung an den Hochschulen zwar ein hervorragendes Fundament für das Orchesterspiel legt, den besonderen Anforderungen des Orchesterbetriebes aber nicht in allen Punkten gerecht wird. Die vorliegenden Bände vermitteln Fähigkeiten und Kenntnisse, die Orchestergeiger neben der normalen Hochschulausbildung und darüber hinaus benötigen. Als Trainingsanleitung und Ratgeber können sie die Musiker über alle Stadien ihrer gesamten Laufbahn hinweg begleiten, von der Probespielvorbereitung bis hin zur Bewältigung der Langzeitbelastung beim täglichen Orchesterdienst. Dabei bieten die Bände eine Fülle von Themen aus den Bereichen: **Techniken** Blattspiel, Taktische Routinen, Umgang mit dem Körper, Bogentechnik und Tonbildung, Technik der linken Hand, Pizzikatechnik und spezielle Techniken, **Rhythmus** und **Ensemblespiel**, **Notation** und **Aufführungspraxis**, **Einrichten** von Orchesterstimmen, **Stilkennzeichen**, **Erarbeitung** eines Kernrepertoires, **Probespielvorbereitung**, **Bewältigung** von Auftrittsangst, **Bewältigung** des Orchesteralltags, **Verständnis** für das Orchester als soziales Umfeld, **Bewältigung** der physischen und mentalen Langzeitbelastung im Orchester. Beigefügt ist ein ausführliches kommentiertes Verzeichnis aller Orchesterstudien, Sammlungen und aller themenbezogenen Bücher und Artikel einschließlich der wichtigsten Studien der letzten Jahre zur Performance Science. Spezielle Kapitel zu allen wesentlichen Spieltechniken enthalten Hunderte von Beispielen aus über 300 Orchesterwerken aus den Bereichen Symphonik, Oratorium, Oper, Operette und Ballett aus der Zeit zwischen ca. 1750 und 1950. Hinzu kommen spezielle Übungen, die der Orchestertechnik gewidmet sind. Die Bände wenden sich an Studenten in speziellen Masterstudiengängen im Orchesterspiel, Probespielkandidaten, Berufsanfänger, erfahrene Orchestermusiker und Dirigenten und sind auch als Material für Kurse im Orchesterspiel geeignet. Zusätzliches Material und Einführungsvideo auf www.orch.info

Conducting Anthony Joseph Maiello, 1996 This comprehensive text by Anthony Maiello on the art of conducting is designed to be hands-on, user-friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind/string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included recording contains all the musical exercises in the book; there are more than 100.

In My Own Time Humphrey Burton, 2021 This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC, and arts broadcasting in twentieth-century Britain. Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. Witty, humorous, and full of humanity, Burton's account presents us with never-before-recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould, for instance, Burton

helped to create innovative ways of presenting music to new audiences Following Sir David Frost's call to LWT ITV Burton rose to prominence with presenting the award winning arts series Aquarius 1970-1975 The early 1970s saw the beginning of Burton's long association with Leonard Bernstein Burton was at hand filming the maestro's educational programs as well as concerts with the Vienna Philharmonic Unforgettable are his chronicles of Bernstein's last years culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall Burton's gift for communicating music turned him into a celebrated Bernstein biographer With multi award winning television programmes to his name such as the BBC's Young Musician of the Year Burton left an indelible mark on Britain's music and arts broadcasting history Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand in hand with a deep understanding of music itself This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain association with Leonard Bernstein Burton was at hand filming the maestro's educational programs as well as concerts with the Vienna Philharmonic Unforgettable are his chronicles of Bernstein's last years culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall Burton's gift for communicating music turned him into a celebrated Bernstein biographer With multi award winning television programmes to his name such as the BBC's Young Musician of the Year Burton left an indelible mark on Britain's music and arts broadcasting history Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can

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of music the BBC and arts broadcasting in twentieth century Britain

The Classical Music Lover's Companion to Orchestral Music Robert Philip, 2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full Covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions Organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

Schirmer's Guide to Books on Music and Musicians Robert Donaldson Darrell, 1951 Conducting an Amateur Orchestra Malcolm Holmes, 1968

The Making of Sound in the Organ and in the Orchestra Hermann Smith, 1911

Music in the Early Twentieth Century Richard Taruskin, 2006-08-14 Music in the Early Twentieth Century the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Musical Times and Singing Class Circular, 1895 *Classical* Brad Hill, 2005 Presents brief entries covering the history significant artists styles and influence of classical music

Science, Mysticism and Psychical Research John Poynton, 2015-09-04 Science mysticism and psychical research are generally thought to be irreconcilable this book centres on a towering synthesis achieved by the late Michael Whiteman an Associate Professor of Applied Mathematics at the University of Cape Town It is revolutionary Whiteman was able to meld mathematical physics and general science with psychical research and Indian and Western mystical texts clarified by a life time of psychical and mystical experience and coupled with an extensive knowledge of philosophy and psychology Part One is about the experience of states spaces and worlds other than physical It provides essential groundwork for understanding the psychical and mystical Whiteman's own experience is combined with evidence ranging from quantum mechanics to the Upanishads Part Two centres on two murder cases that Whiteman studied as an entry to the concept of the corporate structure of personality and the workings of the mind in personal development Part Three covers his analysis of ancient texts

based on his understanding as a mystic His interpretations differ radically from standard treatments Part Four investigates his exploration of non physical existence Part Five considers the mystical life including Whiteman s own and how it relates to physical laws The book concludes with a brief biography The Silent Musician Mark Wigglesworth,2019-03-21 The conductor tuxedoed imposingly poised above an orchestra baton waving dramatically is a familiar figure even for those who never set foot in an orchestral hall As a veritable icon for classical music the conductor has also been subjected to some ungenerous caricatures presented variously as unhinged gesticulator indulged megalomaniac or even outright impostor Consider for example Bugs Bunny as Leopold Stokowski dramatically smashing his baton and then breaking into erratic poses with a forbidding intensity in his eyes or Mickey Mouse in Fantasia unwittingly conjuring dangerous magic with carefree gestures he doesn t understand As these clich s betray there is an aura of mystery around what a conductor actually does often coupled with disbelief that he or she really makes a difference to the performance we hear The Silent Musician deepens our understanding of what conductors do and why they matter Neither an instruction manual for conductors nor a history of conducting the book instead explores the role of the conductor in noiselessly shaping the music that we hear Writing in a clever insightful and often evocative style world renowned conductor Mark Wigglesworth deftly explores the philosophical underpinnings of conducting from the conductor s relationship with musicians and the music to the public and personal responsibilities conductors face and examines the subtler components of their silent art which include precision charisma diplomacy and passion Ultimately Wigglesworth shows how conductors by simultaneously keeping time and allowing time to expand manage to shape ensemble music into an immersive transformative experience without ever making a sound

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Conducting An Amateur Orchestra Introduction

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