

CONFEDERATE
BROADSIDE POEMS

An Annotated Descriptive Bibliography
based on the collection of
the Z. Smith Reynolds Library
of Wake Forest University

William Moss

MECKLER

Confederate Broadside Poems An Annotated Descriptive Bibliography

Timothy Sweet



Confederate Broadside Poems An Annotated Descriptive Bibliography:

Confederate Broadside Poems William Moss,1988-01-01 A bibliography of some 275 Confederate broadsheet poems from the collection in the Z Smith Reynolds Library Wake Forest University North Carolina which will be of interest both to scholars of literature and of American history There is an informative introduction on the development of Southern poetry during the American Civil War and illustrations of broadsheets are also included *Confederate Broadside Poems* William Moss,1988 **Sheet Music of the Confederacy** Robert I. Curtis,2024-03-28 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South s response to its defeat to the creation and fostering of Lost Cause themes and to the promotion of national reunion and reconciliation **Literary Cultures of the Civil War** Timothy Sweet,2016-08-15 Addressing texts produced by writers who lived through the Civil War and wrote about it before the end of Reconstruction this collection explores the literary cultures of that unsettled moment when memory of the war had yet to be overwritten by later impulses of reunion reconciliation or Lost Cause revisionism The Civil War reshaped existing literary cultures or enabled new ones Ensembles of discourses conventions and practices these cultures offered fresh ways of engaging a host of givens about American character and values that the war called into question The volume s contributors look at how literary cultures of the 1860s and 1870s engaged concepts of nation violence liberty citizenship community and identity At the same time the essayists analyze the cultures themselves which included Euroamerican and African American vernacular oral manuscript journals and letters and print newspapers magazines or books cultures overlapping discourses of politics protest domesticity and sentiment unsettled literary nationalism and emergent literary regionalism and vernacular and elite aesthetic traditions These essays point to the variety of literary voices that were speaking out in the war s immediate aftermath and help us understand what those voices were saying and how it was received *Bibliography in Literature, Folklore, Language and Linguistics* David William Foster,James R. Kelly,2003-02-11 While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research Enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone unappreciated This work is a collection of essays concentrating exclusively on

bibliography and its uses in the academic world especially in literature folklore language and linguistics The book begins with a discussion of what bibliography is what it does and how to create the optimum bibliography Other subjects include bibliography and postcolonialism critical theory and bibliography in cross disciplinary environments issues and problems with tools for feminist and women s studies scholars in literature strategies for the incorporation of pluridisciplinary work bibliographical databases and databased bibliographies and ideas for the future of the MLA International Bibliography

The Imagined Civil War Alice Fahs, 2010-03-15 In this groundbreaking work of cultural history Alice Fahs explores a little known and fascinating side of the Civil War the outpouring of popular literature inspired by the conflict From 1861 to 1865 authors and publishers in both the North and the South produced a remarkable variety of war related compositions including poems songs children s stories romances novels histories and even humorous pieces Fahs mines these rich but long neglected resources to recover the diversity of the war s political and social meanings Instead of narrowly portraying the Civil War as a clash between two great white armies popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation Works that explored the war s devastating impact on white women s lives for example proclaimed the importance of their experiences on the home front while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life Recovering a lost world of popular literature *The Imagined Civil War* adds immeasurably to our understanding of American life and letters at a pivotal point in our history Confederate Minds

Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy It is based on exhaustive study of periodicals pamphlets and all kinds of printed G matter produced during the Civil War A most original and significant contribution to southern intellectual history and to the history of the Confederacy George C Rable author of *Fredericksburg Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South Bernath s admirable study corrects anyone who thinks that wartime turmoil shut down the full throated cry of antebellum Southern partisanship Steven Slowe author of *Doctoring the South Southern Physicians and Everyday Medicine in the Mid Nineteenth Century* During the Civil War Confederates fought for much more than their political independence They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture In this important new book Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books periodicals and teachers This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort For southern nationalists independence won on the battlefield

would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy. Bernal's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South. Instead, wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature, one that surpassed in diversity and circulation anything before seen in the South. As the production of new Confederate periodicals, books, and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education, cultural nationalists believed they saw the Confederacy coalescing into a true nation. But it was not to be. In the end, Confederates proved no more able to win their intellectual independence than their political freedom, though they struggled mightily for both. By analyzing the motives driving the struggle for Confederate intellectual independence, by charting its wartime accomplishments, and by assessing its failures, Bernath makes provocative arguments about the nature of Confederate nationalism, life within the Confederacy, and the perception of southern cultural distinctiveness.

The Bibliography of Contemporary American Fiction, 1945-1988 William McPherson, Jocelyn Sheppard, 1989. This volume records and describes bibliographical accounts of contemporary American fiction writers with emphasis on single author studies. Its purposes are several: to trace the historical development of the bibliography of individual writers; to indicate the depth of bibliographical treatment of those writers currently available to scholars and librarians; and finally, to highlight the need for additional bibliographic research in the field.

78 Blues John Minton, 2009-10-08. When record men first traveled from Chicago or invited musicians to studios in New York, these entrepreneurs had no conception how their technology would change the dynamics of what constituted a musical performance. **78 Blues: Folksongs and Phonographs in the American South** covers a revolution in artist performance and audience perception through close examination of hundreds of key hillbilly and race records released between the 1920s and World War II. In the postwar period, regional strains recorded on pioneering 78 r.p.m. discs exploded into urban blues and R.B. honky-tonk and western swing, gospel, soul, and rock n' roll. These old-time records preserve the work of some of America's greatest musical geniuses, such as Jimmie Rodgers, Robert Johnson, Charlie Poole, and Blind Lemon Jefferson. They are also crucial mile markers in the course of American popular music and the growth of the modern recording industry. When these records first circulated, the very notion of recorded music was still a novelty. All music had been created live and tied to particular intimate occasions. How were listeners to understand an impersonal technology like the phonograph record as a musical event? How could they reconcile firsthand interactions and traditional customs with technological innovations and mass media? The records themselves, several hundred of which are explored fully in this book, offer answers in scores of spoken commentaries and skits in song lyrics and monologues or other more subtle means.

Bulletin of Bibliography, 1990.

The American Civil War Steven E. Woodworth, 1996-12-09. The single most important volume for anyone interested in the Civil War to own and consult. From the foreword by James M. McPherson: "The first guide to Civil War

literature to appear in nearly 30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work s value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America s pivotal experience AEB, Analytical & Enumerative Bibliography ,1990 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976 **Richard Eberhart** Stuart Wright,Charles C. Lovett,1989 **American History** ,1989 Literary Research ,1988 **Robert Gover** Michael Hargraves,1988 American Reference Books Annual Bohdan S. Wynar,1989 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering U.S. Reference-iana, 1481-1899 ,1989 **Cultural History of Reading: American literature** Gabrielle Watling,2009 Explores what people have read and why they have read it at different times and in different places in America and around the world Links key cultural changes and events to the reading material of the period Traces reading trends through an exploration of types of texts as well as specific examples of books magazines and political treatises that were influential and or widely read Each chapter includes a timeline of events and an introduction to the region time period that point out major events of the time or region that would have influenced what and how people read An overview of reading trends and practices traces key trends in reading practices including the development of lending libraries the rise of the novel and the impact of technology The book also explores the relationship between popular reading materials and cultural change From Intro p xi **On the Walls and in the Streets** James Donal Sullivan,1997 James Sullivan presents a brief history of American poetry broadsides from the seventeenth through twentieth centuries He then explores the extensive use of the broadside during one era the 1960s showing how it refigured the poetry of Gwendolyn Brooks Robert Lowell Allen Ginsberg and others and situating it for specific cultural uses within the social and political struggles of the times Sullivan s introduction lays out the project s theoretical groundwork in the cultural studies movement and surveys the history of the broadside in North America since the advent of printing

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