

G R A D Y M C W H I N E Y

**CONFEDERATE
CRACKERS
AND
CAVALIERS**



Confederate Crackers And Cavaliers

**Judith Lee Hallock, John C.
Waugh, Drake Bush**



Confederate Crackers And Cavaliers:

Confederate Crackers and Cavaliers Grady McWhiney, 2001-12-31 A collection of 17 essays by Grady McWhiney on a wide variety of topics relating to Confederate leadership and war making The role of culture in the coming of the war is explored as are the differences between Southern crackers and cavaliers Battlefield leadership is also discussed

Confederate Generals in the Western Theater, Vol. 3 Lawrence L. Hewitt, Arthur W. Bergeron, 2011-05-30 font face font family Times New Roman p MsoNormal li MsoNormal div MsoNormal margin 0in 0in 0 0001pt line height 200% font size 12pt font family Times table MsoNormalTable font size 10pt font family Times New Roman div Section1 page Section1 The American Civil War was won and lost on its western battlefields but accounts of triumphant Union generals such as Grant and Sherman leave half of the story untold In the third volume of Confederate Generals in the Western Theater editors Lawrence Hewitt and Arthur Bergeron bring together ten more never before published essays filled with new penetrating insights into the key question of why the Rebel high command in the West could not match the performance of Robert E Lee in the East Showcasing the work of such gifted historians as Wiley Sword Timothy B Smith Rory T Cornish and M Jane Johansson this book is a compelling addition to an ongoing collective portrait of generals who occasionally displayed brilliance but were more often handicapped by both geography and their own shortcomings While the vast varied terrain of the Western Theater slowed communications and troop transfers and led to the creation of too many military departments that hampered cooperation among commands even more damaging were the personal qualities of many of the generals All too frequently incompetence egotism and insubordination were the rule rather than the exception Some of these men were undone by alcoholism and womanizing others by politics and nepotism A few outlived their usefulness others were killed before they could demonstrate their potential Together they destroyed what chance the Confederacy had of winning its independence Whether adding fresh fuel to the debate over the respective roles of Albert Sidney Johnston and P G T Beauregard at Shiloh or bringing to light such lesser known figures as Joseph Finegan and Hiram Bronson Granbury this volume like the ones preceding it is an exemplary contribution to Civil War scholarship Lawrence Lee Hewitt is professor of history emeritus at Southeastern Louisiana University A recipient of SLU s President s Award for Excellence in Research and the Charles L Dufour Award for outstanding achievements in preserving the heritage of the American Civil War he is a former managing editor of North South His publications include Port Hudson Confederate Bastion on the Mississippi The late Arthur W Bergeron Jr was a reference historian with the United States Army Military History Institute and a past president of the Louisiana Historical Association Among his earlier books were Confederate Mobile and A Thrilling Narrative The Memoir of a Southern Unionist **The Confederate Culture and Its Weaknesses** Jon P. Alston, 2023-05-26 SOUTHERN CULTURE CONTAINED ELEMENTS THAT PROVED DYSFUNCTIONAL TO WINNING A PRE MODERN WAR FOR SECESSION SOUTHERN CAVALIERS WERE OFTEN MORE CONCERNED WITH THEIR OWN AMBITIONS AND SEARCH

FOR HONOR AND POPULARITY ROBERT E LEE LOST THE BATTLE OF GETTYSBURG BECAUSE JEB STUART WAS MORE CONCERNED WITH HIS HONOR THAN WITH FOLLOWING ORDERS OTHER GENERALS REFUSED TO COOPERATE AND REFUSED TO PREVENT THE UNION CAPTURE OF NEW ORLEANS AND VICKSBURG *Neo-Confederacy* Euan Hague, Heidi Beirich, Edward H. Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as Southern Partisan and publications from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites Neo Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history *Confederate Generals in the Western Theater: Classic essays on America's Civil War* Lawrence L. Hewitt, Arthur W. Bergeron, 2010 Confederate Generals in the Western Theater ultimately comprise several volumes that promise a host of provocative new insights into not only the South's ill fated campaigns in the West but also the eventual outcome of the larger conflict Book Jacket **Military Honour and the Conduct of War** Paul Robinson, 2006-07-28 This book analyses the influences of ideas of honour on the causes conduct and endings of wars from Ancient Greece through to the present day war in Iraq High Private Mary M. Cronin, 2024-01-12 Rensselaer Reed Gilbert was one of the most prolific newspaper correspondents during the years of the U S Civil War He penned several hundred news and editorial columns as well as comic sketches for the Houston Tri Weekly Telegraph An ardent Confederate nationalist Gilbert was a strong supporter of states rights and the economic institution of slavery despite the fact that he was a transplant from Vermont High Private titled after Gilbert's newspaper persona expands research into the field of Civil War era humor writing and news reporting Mary M Cronin's extensive look at Gilbert's life and work introduces readers to the forgotten voice of a Trans Mississippi comic correspondent and Southern advocate To date humor research during the Civil War has focused on a limited canon of the nineteenth century's leading comic voices High Private not only provides new insight into this form of journalism but also addresses military humor produced while the author was in uniform When he returned to civilian life Gilbert wrote chiefly from various military commanders headquarters His work records the social and political experiences of soldiers and civilians living in the Trans Mississippi region especially after it was cut off from the rest of the Confederacy following the

capture of New Orleans in 1862 Through parody and satire Gilbert's often sharp pen revealed uncomfortable truths attacked sentimentality and pretension provided emotional release for those living in the Trans Mississippi area particularly Texas Louisiana and Arkansas and served as a critical voice for the region That Gilbert remains readable today is a testament to his imagination creativity and power of observation In writing about a journalist who covered both military and civilian affairs Cronin reveals not only a talented writer but also an understudied region in the American Civil War through the keen eyes and pen of a working journalist

Stonewall Jackson and Religious Faith in Military Command Kenneth E. Hall, 2005-05-03 The relationship between war and religion is nothing new For millennia humankind has waged war over religion and derived religion from war It is not surprising then that military leadership and religious conviction frequently coincide This study documents the long tradition of the religious warrior in Western history and literature with a special focus on Civil War general Thomas J Stonewall Jackson It also provides a general survey of the religious antecedents of Jackson and other more modern American military heroes The book begins with an introduction to the Confederate general largely from the perspective of those who lived with and served under him whose testimonies attest to his courage initiative innate tactical talent deep religious faith and eccentric personal habits The author analyzes the extent to which Jackson's national zeal has elevated him to the status of a religious martyr remembered today within an epic frame of sainthood and heroism Concise comparisons are drawn between Jackson and his Old World predecessors including Ulrich Zwingli John Knox and Oliver Cromwell Similar associations are made between Jackson and such Civil War contemporaries as William Dorsey Pender and Oliver Otis Howard A chapter addressing the representation of Stonewall in modern Civil War literature and film particularly in the novel and subsequent motion picture *Gods and Generals* provides an insightful juxtaposition of Jackson's status among the gods of the Civil War and his own reverence for the God of his Presbyterian faith

Battle of Stones River Larry J. Daniel, 2012-11-05 Three days of savage and bloody fighting between Confederate and Union troops at Stones River in Middle Tennessee ended with nearly 25 000 casualties but no clear victor The staggering number of killed or wounded equaled the losses suffered in the well known Battle of Shiloh Using previously neglected sources Larry J Daniel rescues this important campaign from obscurity The Battle of Stones River fought between December 31 1862 and January 2 1863 was a tactical draw but proved to be a strategic northern victory According to Daniel Union defeats in late 1862 both at Chickasaw Bayou in Mississippi and at Fredericksburg Virginia transformed the clash in Tennessee into a much needed morale booster for the North Daniel's study of the battle's two antagonists William S Rosecrans for the Union Army of the Cumberland and Braxton Bragg for the Confederate Army of Tennessee presents contrasts in leadership and a series of missteps Union soldiers liked Rosecrans's personable nature whereas Bragg acquired a reputation as antisocial and suspicious Rosecrans had won his previous battle at Corinth and Bragg had failed at the recent Kentucky Campaign But despite Rosecrans's apparent advantage both commanders made serious mistakes With only a few hundred yards separating

the lines Rosecrans allowed Confederates to surprise and route his right wing. Eventually Union pressure forced Bragg to launch a division size attack a disastrous move. Neither side could claim victory on the battlefield. In the aftermath of the bloody conflict Union commanders and northern newspapers portrayed the stalemate as a victory bolstering confidence in the Lincoln administration and dimming the prospects for the peace wing of the northern Democratic Party. In the South the deadlock led to continued bickering in the Confederate western high command and scorn for Braxton Bragg. **Kentucky**

Cavaliers In Dixie; Reminiscences Of A Confederate Cavalryman [Illustrated Edition] George Dallas

Mosgrove, 2014-08-15 Includes more than 20 Illustrations of the author's unit and commanders. George Dallas Mosgrove was born in Louisville Kentucky in 1844 and enlisted in the Fourth Kentucky Cavalry Regiment as a private on September 10 1862. Through service as a clerk and orderly in both regimental and brigade headquarters he became familiar with the environment of officers and command. His eyewitness account illuminates the western theater of the Civil War in Kentucky east Tennessee and southwest Virginia. Mosgrove admits to a romanticism influenced by Sir Walter Scott in his description of the superiority of the officers and some of the boys in his regiment. At the same time his narrative includes unadorned passages that depict with stark honesty the sordidness of war and man's inhumanity. Mosgrove provides firsthand information about military actions at Blue Springs Saltville and elsewhere and relates details of his participation in John Hunt Morgan's Last Kentucky Raid and the skirmish where Morgan was killed. Mosgrove's highly entertaining account is a perceptive and informative retelling of the truth as he saw it. Print Ed. **Conquered** Larry J. Daniel, 2019-03-05 Operating in the vast and varied trans Appalachian west the Army of Tennessee was crucially important to the military fate of the Confederacy. But under the principal leadership of generals such as Braxton Bragg Joseph E Johnston and John Bell Hood it won few major battles and many regard its inability to halt steady Union advances into the Confederate heartland as a matter of failed leadership. Here esteemed military historian Larry J Daniel offers a far richer interpretation. Surpassing previous work that has focused on questions of command structure and the force's fate on the fields of battle Daniel provides the clearest view to date of the army's inner workings from top level command and unit cohesion to the varied experiences of common soldiers and their connections to the home front. Drawing from his mastery of the relevant sources Daniel's book is a thought provoking reassessment of an army's fate with important implications for Civil War history and military history writ large. Dandy in Irish and American Southern Fiction Ellen Crowell, 2007-11-19 This book identifies and interprets the

longstanding ideological and aesthetic dialogue between the literary imaginations of Anglo Ireland and the Anglo American South. It offers a rich comparative examination of nineteenth and twentieth century Irish and American Southern plantation literatures and their respective representations of race and nation gender and sexuality region and landscape and the gothic imagination. Pairing major writers from both traditions including Maria Edgeworth William Faulkner Oscar Wilde Katherine Anne Porter and Elizabeth Bowen the book shows how this transatlantic dialogue coalesced around questions of power.

supremacy and gentility writers in Anglo Irish and Anglo Southern literary traditions recognized and spoke to each other through the discourse of aristocracy As the book demonstrates from the early nineteenth century onwards Irish and Anglo Southern writers conducted a sustained exploration into constructions of aristocracy through the figure of the dissipated deviant gentleman or lady the dandy By augmenting literary analysis with a variety of historical biographical archival and visual materials including nineteenth century trade cards original letters and twentieth century photographic portraits the book offers readers a wide ranging interdisciplinary illumination of transatlantic modernism *Louisiana History* ,2003

Riding in Circles J.e.b. Stuart and the Confederate Cavalry 1861-1862 , How Historians Work Judith Lee Hallock,John C. Waugh,Drake Bush,2010 History does not simply happen Most often it is the result of years of graduate training assiduous research and careful writing Without historians we would be ignorant of our history Yet far too often we focus on the final product and ignore the dedicated men and women who have dedicated their lives to producing the books So how do historians work The answer as revealed in the pages of this exciting new anthology is as varied as the historians themselves The editors have interviewed some of the nation s most highly respected practitioners to determine their approach to teaching research and writing While no two of them work the same way they all share the conviction that the study of history is vital to mankind s sense of itself They value rigorous training and conscientious professionalism Both aspiring and professional historians will delight in learning how historians do their work define their craft and work their magic *Vicksburg 1863* Steven Nathaniel Dossman,2014-09-16 This book examines the Vicksburg campaign a critical turning point during the American Civil War from the perspective of Texans and the rest of the Trans Mississippi Confederacy *Vicksburg 1863 The Deepest Wound* provides a thorough exploration of this pivotal Civil War campaign that pays special attention to the role played by Trans Mississippi troops especially Texans and evaluates the many consequences of the campaign for Confederate states west of the Mississippi River The book covers the Vicksburg campaign from its beginnings in November 1862 to its final conclusion in July 1863 describing the significant contributions of individuals such as Edmund Kirby Smith John C Pemberton Joseph E Johnston and Ulysses S Grant and providing evaluations of conflicts such as the Battle of Big Black River Bridge the Battle and Siege of Jackson the Battle of Port Gibson and the Battle of Raymond The work also examines how dramatically the fall of Vicksburg affected the Confederate states west of the Mississippi River and documents the disastrous effect of this Confederate loss upon both civilian and soldier morale in the region *America, History and Life* ,2004 Article abstracts and citations of reviews and dissertations covering the United States and Canada

Amerikanska inbördeskriget Thomas Sörensen,2016-11-22 En f ngslande skildring av kriget som splittrade Amerika En lysande bok Skaraborgs Allehanda Boken bjuder p god popul r historia och r full av ber ttargl dje stra Sm land 1861 splittrades Amerika Sydstaterna br t sig ur unionen och inb rdeskriget var ett faktum Medan man i norr satsat p industrialism med v xande st der fabriker och j rnv gar s dr mde plantage garna i s der om ett stort imperium baserat p slaveri 600 000

amerikaner miste livet under en konflikt som såg det moderna kriget födas Vapenindustrin utvecklade gevärs kulsprutor pansarfartyg flygspaning och minor Hundratusentals soldater förskjöts med förmådenheter och krigsmateriel över stora områden av vildmark Och krigsreportaget följdes med fotografier som följde soldaterna i fält Historikern Thomas S. Rensen beskriver inbördeskrigets uppkomst förlopp och hur det påverkade utvecklingen av det amerikanska samhället Det är en initierad och förtälslande skildring som vill ter oss komma en gång till närmare den nära Vi möter ledande generaler och politiker men också vanliga soldater slavar och civila som drögs med i krigets malström

My Old Confederate Home Rusty Williams, 2010-06-25

A welcomed addition to the growing literature on the care of disabled Civil War veterans cleverly conceived ably crafted and eloquently written R. B. Rosenburg author of *Living Monuments* In the wake of America's Civil War homeless disabled and destitute veterans began appearing on the sidewalks of southern cities and towns In 1902 Kentucky's Confederate veterans organized and built the Kentucky Confederate Home a luxurious refuge in Pewee Valley for their unfortunate comrades Until it closed in 1934 the Home was a respectable if not always idyllic place where disabled and impoverished veterans could spend their last days in comfort and free from want In *My Old Confederate Home* Rusty Williams frames the lively history of the Kentucky Confederate Home with the stories of those who built supported and managed it a daring cavalryman turned bank robber a senile ship captain a prosperous former madam and a small town clergyman whose concern for the veterans cost him his pastorate Each chapter is peppered with the poignant stories of men who spent their final years as voluntary wards of an institution that required residents to live in a manner which reinforced the mythology of a noble Johnny Reb and a tragic Lost Cause Based on thorough research utilizing a range of valuable resources including the Kentucky Confederate Home's operational documents contemporary accounts unpublished letters and family stories *My Old Confederate Home* reveals the final untold chapter of Kentucky's Civil War history Teems with humanity Williams has a storyteller's gift for making historical characters come alive It offers a new angle on the South's Lost Cause Charles Reagan Wilson author of *The New Encyclopedia of Southern Culture* *The Virginia Quarterly Review*, 2003

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Confederate Crackers And Cavaliers**

In a world inundated with screens and the cacophony of fast connection, the profound energy and psychological resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the lyrical pages of **Confederate Crackers And Cavaliers**, a fascinating function of fictional brilliance that pulses with fresh thoughts, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus courses readers on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect their charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Confederate Crackers And Cavaliers Introduction

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