

MARK E. NEELY, JR., HAROLD HOLZER, & GABOR S. BORITT

THE CONFEDERATE IMAGE



PRINTS OF THE LOST CAUSE

Confederate Image Prints Of The Lost Cause

Barbara J. Mitnick, William S. Ayres



Confederate Image Prints Of The Lost Cause:

The Confederate Image Mark E. Neely, Jr., Harold Holzer, Gabor S. Boritt, 2000-09-30 First published in 1987 The Confederate Image examines the popular lithographs and engravings cherished by Southerners during and after the Civil War These images helped sustain and revive Southern identity following the collapse of the Confederacy *The Confederate Image* Mark E. Neely, Director of the Roosevelt House Public Policy Institute at Hunter College Harold Holzer, Harold Holzer, Gabor S. Boritt, 1987-12

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000 The myth of the Lost Cause of the Confederate States in the Civil War was and is an elaborate and intentional effort on the part of southerners to rationalise the secession and the war itself Unfortunately for historical truth and the national memory these skilful propagandists beginning with Jubal Early have been so successful that the Lost Cause has assumed a life of its own and continues to misrepresent what really happened distorting the national memory in the process In this book nine historians analyse the Lost Cause describing its content and identifying its falsity The work is thus a major contribution to Civil War historiography

The Confederate Image Mark E. Neely, Harold Holzer, G. S. Boritt, 1987 Confederate Image Prints of the Lost Cause *The Confederate Image* Gettysburg College, Pennsylvania Humanities Council, Lincoln National Life Insurance Company, 1987

On Alexander Gardner's Photographic Sketch Book of the Civil War Anthony W. Lee, Elizabeth Young, 2007 Lee and Young have admirably elucidated this foundational volume in the history of American photography by developing references that emerge from prior readings of these images as well as thoughtfully producing new ways of seeing the landscapes Gardner presents The book makes available to a wide audience one of the most important photographic records of any war and certainly the most interesting visual record of the American Civil War This is superior scholarship Shirley Samuels author of *Facing America* Iconography and the Civil War Anthony Lee and Elizabeth Young's deceptively slim volume is a complex enlightening and elegant study of a significant Civil War era document that also greatly enhances our understanding of nineteenth century visual culture The analysis and format of this collaborative effort will serve as a model for cultural scholarship for years to come Joshua Brown author of *Beyond the Lines* Pictorial Reporting Everyday Life and the Crisis of Gilded Age America In this beautifully written analysis of one of the most important works of nineteenth century American photography Lee and Young restore Gardner's Sketch Book to its rightful place as a key document of American history At once a report of a newsworthy event and a meditation on its historical meaning Gardner's album is less unmediated reportage than a carefully constructed argument In clear lucid prose Lee and Young help us understand just how Gardner made this work that helped fix the Civil War in American memory Martha A Sandweiss author of *Print the Legend* Photography and the American West

Of Age Frances M. Clarke, Rebecca Jo Plant, 2023 *Of Age* is the first study to focus on underage enlistment in the US Civil War By tracing the heated conflicts between parents who sought to recover their sons and military and federal officials who resisted their claims this book

exposes larger underlying struggles over the centralization of wartime legal and military power *Black Frankenstein* Elizabeth Young, 2008-08-10 For all the scholarship devoted to Mary Shelley's English novel *Frankenstein* there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In *Black Frankenstein* Elizabeth Young identifies and interprets the figure of a black American *Frankenstein* monster as it appears with surprising frequency throughout nineteenth and twentieth century U S culture in fiction film essays oratory painting and other media and in works by both whites and African Americans *Black Frankenstein* stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black violence they condemn the slaveowner and they expose the instability of white power The black *Frankenstein*'s monster has served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti racist critique Illuminating the power of parody and reappropriation *Black Frankenstein* tells the story of a metaphor that continues to matter to literature culture aesthetics and politics **Disarming the Nation** Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women's writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women's writing and the many unresolved civil wars within American culture today Lincoln on War Harold Holzer, 2011-04-12 President Lincoln used his own weapons his words to fight the Civil War as brilliantly as any general who ever took the field In *Lincoln on War* historian Harold Holzer gathers and interprets Lincoln's speeches letters memoranda orders telegrams and casual remarks organizing them chronologically and allowing readers to experience Lincoln's growth from an eager young Indian War officer to a middle aged dove congressman to a surprisingly hardened and determined hawk as the Union's commander in chief We observe a man willing to sacrifice life and treasure in unprecedented quantities to risk wounding the pride of vain generals

and even to mislead the public if it meant the preservation of an unbreakable union of states the destruction of slavery and the restoration of America as an example to inspire the world This volume covers strategy tactics the endless hiring sustaining motivating and dismissal of commanders military discipline and military technology Modern commanders in chief have repeatedly quoted Lincoln to justify their own wars so it behooves us as citizens to know Lincoln s record well From masterpieces such as the Gettysburg Address to lesser known meditations on God s purposes Lincoln on War is the first book to highlight exclusively Lincoln s sublime and enduring words on war

A Companion to the Civil War and Reconstruction Lacy Ford,2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history

American Mediterranean Matthew Pratt Guterl,2013-03-11 How did slave owning Southern planters make sense of the transformation of their world in the Civil War era Matthew Pratt Guterl shows that they looked beyond their borders for answers He traces the links that bound them to the wider fraternity of slaveholders in Cuba Brazil and elsewhere and charts their changing political place in the hemisphere Through such figures as the West Indian Confederate Judah Benjamin Cuban expatriate Ambrosio Gonzales and the exile Eliza McHatton Guterl examines how the Southern elite connected by travel print culture even the prospect of future conquest with the communities of New World slaveholders as they redefined their world He analyzes why they invested in a vision of the circum Caribbean and how their commitment to this broader slave owning community fared From Rebel exiles in Cuba to West Indian apprenticeship and the Black Codes to the labor problem of the postwar South this beautifully written book recasts the nineteenth century South as a complicated borderland in a pan American vision

Lincoln and the Triumph of the Nation Mark E. Neely,2011 The Civil War placed the U S Constitution under unprecedented and to this day still unmatched strain Neely examines for the first time in one book the U S Constitution and its often overlooked cousin the Confederate Constitution and the ways the documents shaped the struggle for national survival

Virginia at War, 1862 William C. Davis,James I. Robertson,2007-04-06 The second volume in this history of Confederate Virginia examines the effects of military occupation industrial expansion and the Battle of Antietam In Virginia at War 1862 leading Civil War historians demonstrate how no aspect of life in the Commonwealth escaped the war s impact The collection of essays examines topics as diverse as daily civilian life and the effects of military occupation the massive influx of tens of thousands of wounded and sick into Richmond and the wartime expansion of Virginia s industrial base the largest in the Confederacy Out on the field Robert E Lee s army was devastated by the Battle of Antietam and Lee strove to rebuild the army with recruits from the interior of the state Many Virginians however were far behind the front lines A growing illustrated press brought the war into the homes of civilians and allowed them to see what was happening in their

state and in the larger war beyond their borders To round out this volume indefatigable Richmond diarist Judith McGuire continues her day by day reflections on life during wartime The second in a five volume series examining each year of the war Virginia at War 1862 illuminates the happenings on both homefront and battlefield in the state that served as the crucible of America's greatest internal conflict *Hidden in Plain Sight* Rachel Stephens, 2023-09-22 In the decades leading up to the Civil War abolitionists crafted a variety of visual messages about the plight of enslaved people portraying the violence familial separation and dehumanization that they faced In response proslavery southerners attempted to counter these messages either through idealization or outright erasure of enslaved life In *Hidden in Plain Sight Concealing Enslavement in American Visual Culture* Rachel Stephens addresses an enormous body of material by tracing themes of concealment and silence through paintings photographs and ephemera connecting long overlooked artworks with both the abolitionist materials to which they were responding and archival research across a range of southern historical narratives Stephens begins her fascinating study with an examination of the ways that slavery was visually idealized and defended in antebellum art She then explores the tyranny especially that depicted in art enacted by supporters of enslavement introduces a range of ways that artwork depicting slavery was tangibly concealed considers photographs of enslaved female caretakers with the white children they reared and investigates a printmaker's confidential work in support of the Confederacy Finally she delves into an especially pernicious group of proslavery artists in Richmond Virginia Reading visual culture as a key element of the antebellum battle over slavery *Hidden in Plain Sight* complicates the existing narratives of American art and history *George Washington* Barbara J. Mitnick, William S. Ayres, 1999 It is also an image that has resisted fundamental revision over the course of two centuries because of the force of Washington's character the clarity of his political purposes and the intensity of his charisma **Robert E. Lee** David J. Eicher, 2002-08-05 Robert E Lee offers both a succinct biography and the definitive collection of photographs important paintings original engravings artifacts and significant documents pertaining to the Confederate general Although the Civil War years are emphasized Lee's early years the Mexican War and the postwar years in Lexington are amply explored **Honoring the Civil War Dead** John R. Neff, 2005-02-14 By the end of the Civil War fatalities from that conflict had far exceeded previous American experience devastating families and communities alike As John Neff shows commemorating the 620 000 lives lost proved to be a persistent obstacle to the hard work of reuniting the nation as every memorial observation compelled painful recollections of the war Neff contends that the significance of the Civil War dead has been largely overlooked and that the literature on the war has so far failed to note how commemorations of the dead provide a means for both expressing lingering animosities and discouraging reconciliation Commemoration from private mourning to the often extravagant public remembrances exemplified in cemeteries monuments and Memorial Day observances provided Americans the quintessential forum for engaging the war's meaning Additionally Neff suggests a special significance for the ways in which the commemoration of the dead shaped Northern memory In his

estimation Northerners were just as active in myth making after the war Crafting a Cause Victorious myth that was every bit as resonant and powerful as the much better known Lost Cause myth cherished by Southerners the North asserted through commemorations the existence of a loyal and reunified nation long before it was actually a fact Neff reveals that as Northerners and Southerners honored their separate dead they did so in ways that underscore the limits of reconciliation between Union and Confederate veterans whose mutual animosities lingered for many decades after the end of the war Ultimately Neff argues that the process of reunion and reconciliation that has been so much the focus of recent literature either neglects or dismisses the persistent reluctance of both Northerners and Southerners to forgive and forget especially where their war dead were concerned Despite reunification the continuing imperative of commemoration reflects a more complex resolution to the war than is even now apparent His book provides a compelling account of this conflict that marks a major contribution to our understanding of the war and its many meanings

Lens of War J. Matthew Gallman, Gary W. Gallagher, 2015-04-15 Lens of War grew out of an invitation to leading historians of the Civil War to select and reflect upon a single photograph Each could choose any image and interpret it in personal and scholarly terms The result is a remarkable set of essays by twenty seven scholars whose numerous volumes on the Civil War have explored military cultural political African American women s and environmental history The essays describe a wide array of photographs and present an eclectic approach to the assignment organized by topic Leaders Soldiers Civilians Victims and Places Readers will rediscover familiar photographs and figures examined in unfamiliar ways as well as discover little known photographs that afford intriguing perspectives All the images are reproduced with exquisite care Readers fascinated by the Civil War will want this unique book on their shelves and lovers of photography will value the images and the creative evocative reflections offered in these essays

Lincoln President-Elect Harold Holzer, 2008-10-21 One of our most eminent Lincoln scholars winner of a Lincoln Prize for his Lincoln at Cooper Union examines the four months between Lincoln s election and inauguration when the president elect made the most important decision of his coming presidency there would be no compromise on slavery or secession of the slaveholding states even at the cost of civil war Abraham Lincoln first demonstrated his determination and leadership in the Great Secession Winter the four months between his election in November 1860 and his inauguration in March 1861 when he rejected compromises urged on him by Republicans and Democrats Northerners and Southerners that might have preserved the Union a little longer but would have enshrined slavery for generations Though Lincoln has been criticized by many historians for failing to appreciate the severity of the secession crisis that greeted his victory Harold Holzer shows that the presidentelect waged a shrewd and complex campaign to prevent the expansion of slavery while vainly trying to limit secession to a few Deep South states During this most dangerous White House transition in American history the country had two presidents one powerless the president elect possessing no constitutional authority the other paralyzed the incumbent who refused to act Through limited brilliantly timed and crafted public statements determined private letters

tough political pressure and personal persuasion Lincoln guaranteed the integrity of the American political process of majority rule sounded the death knell of slavery and transformed not only his own image but that of the presidency even while making inevitable the war that would be necessary to make these achievements permanent Lincoln President Elect is the first book to concentrate on Lincoln's public stance and private agony during these months and on the momentous consequences when he first demonstrated his determination and leadership Holzer recasts Lincoln from an isolated prairie politician yet to establish his greatness to a skillful shaper of men and opinion and an immovable friend of freedom at a decisive moment when allegiance to the founding credo all men are created equal might well have been sacrificed

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