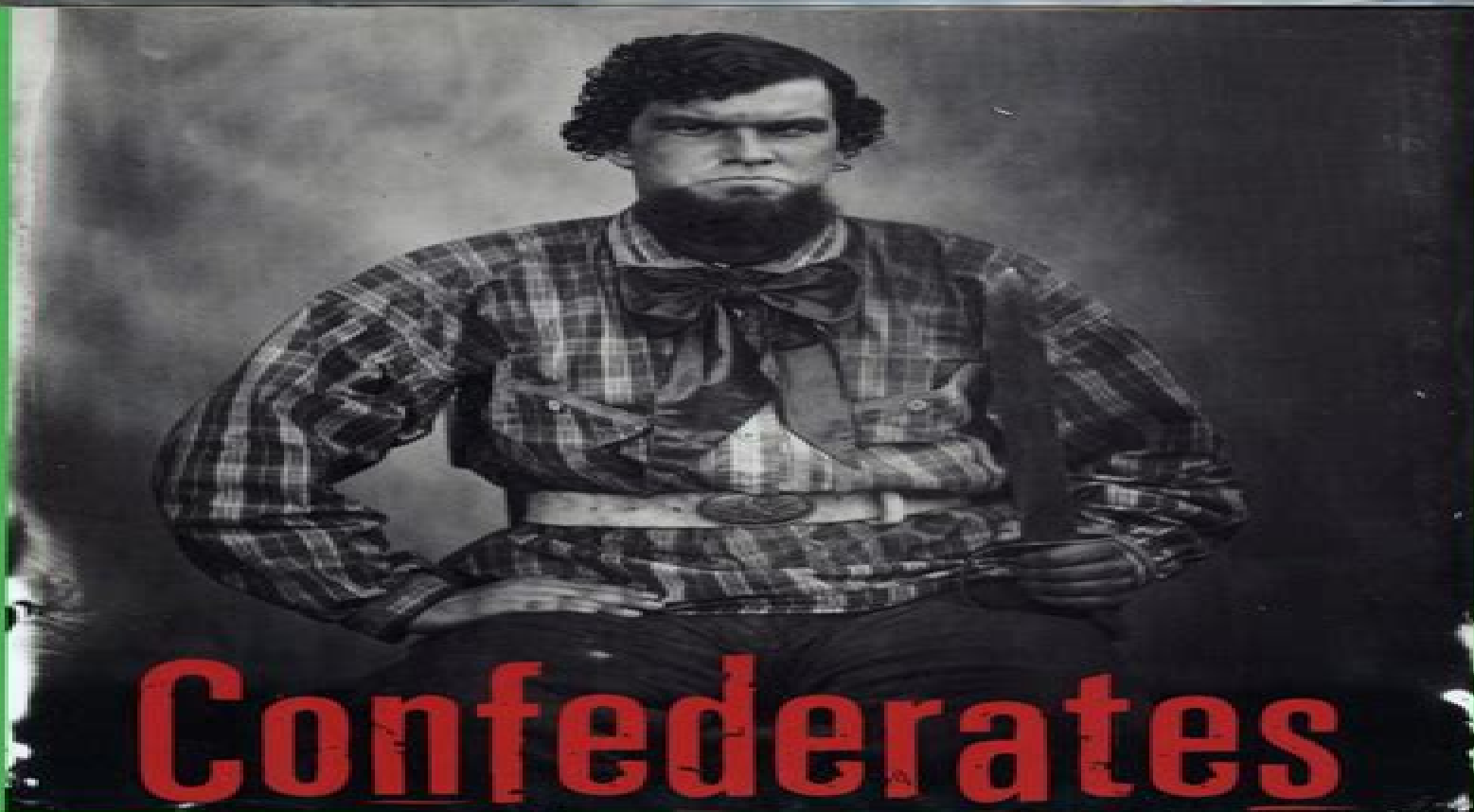




Confederates in the Attic

Dispatches from the Unfinished Civil War

Tony Horwitz

Winner of the Pulitzer Prize

Confederates In The Attic

Everest Media



Confederates In The Attic:

Confederates in the Attic Tony Horwitz, 2010-08-18 NATIONAL BESTSELLER A Pulitzer Prize winning war correspondent takes us on an explosive adventure into the soul of the unvanquished South where Civil War reenactors battlefield visitors and fans of history resurrect the ghosts of the Lost Cause through ritual and remembrance The freshest book about divisiveness in America that I have read in some time This splendid commemoration of the war and its legacy is an eyes open humorously no nonsense survey of complicated Americans The New York Times Book Review For all who remain intrigued by the legacy of the Civil War reenactors battlefield visitors Confederate descendants and other Southerners history fans students of current racial conflicts and more this ten state adventure is part travelogue part social commentary and always good humored When prize winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains he thinks he's put war zones behind him But awakened one morning by the crackle of musket fire Horwitz starts filing front line dispatches again this time from a war close to home and to his own heart Propelled by his boyhood passion for the Civil War Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict In Virginia Horwitz joins a band of hardcore reenactors who crash diet to achieve the hollow eyed look of starved Confederates in Kentucky he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag at Andersonville he finds that the prison's commander executed as a war criminal is now exalted as a martyr and hero and in the book's climax Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge an eccentric pilgrim who dubs their odyssey the Civil Wargasm Written with Horwitz's signature blend of humor history and hard nosed journalism *Confederates in the Attic* brings alive old battlefields and the new classrooms courts country bars where the past and the present collide often in explosive ways *Summary of Tony Horwitz's Confederates in the Attic* Everest

Media, 2022-07-17T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 I began to read aloud to my son from a ten volume collection called The Photographic History of the Civil War I learned about palindromes from the Southern sea captain Raphael Semmes I began to match Brady's still deaths with the curt stutter of farm roads and rocks 2 I had always been a Civil War bore but when I returned to America after nine years abroad I found that people were becoming obsessed with the history of the Civil War 3 Americans were still obsessed with the Civil War and this passion was reflected in the media in the movies and in the theme park being built beside the Manassas battlefield 4 I spent the weekend with the re-enactors and while I can't explain my behavior I was just a normal guy sitting in a house in Virginia looking at pictures of long dead Confederates Neo-Confederacy Euan Hague, Heidi Beirich, Edward H.

Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as Southern Partisan and publications

from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites Neo Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history

Crossroads Ted Olson,2007-01-15 C 1 GIFT BY NANCY MCLENDON IN MEMORY OF ELIZAH COLEMAN GLOVER 2 07 2008 20 00 **Pioneers in the Attic** Sara M. Patterson,2020 Pioneers in the Attic explores the way in which narratives of place came to establish Mormon identity in the twentieth and twenty first centuries and how early understandings of gathering and Zion encouraged individuals to migrate and live communally in the Great Basin region of the American West Patterson looks at how this history has led to a modern day community that grounds itself in the memorialization of early Mormon pioneer identity The Jewish Confederates Robert N. Rosen,2021-08-30 Details Jewish participation on the Civil War battlefield and throughout the Southern home front In The Jewish Confederates Robert N Rosen introduces readers to the community of Southern Jews of the 1860s revealing the remarkable breadth of Southern Jewry s participation in the war and their commitment to the Confederacy Intrigued by the apparent irony of their story Rosen weaves a complex chronicle that outlines how Southern Jews many of them recently arrived immigrants from Bavaria Prussia Hungary and Russia who had fled European revolutions and anti Semitic governments attempted to navigate the fraught landscape of the American Civil War This chronicle relates the experiences of officers enlisted men businessmen politicians nurses rabbis and doctors Rosen recounts the careers of important Jewish Confederates namely Judah P Benjamin a member of Jefferson Davis s cabinet Col Abraham C Myers quartermaster general of the Confederacy Maj Adolph Proskauer of the 125th Alabama Maj Alexander Hart of the Louisiana 5th and Phoebe Levy Pember the matron of Richmond s Chimborazo Hospital He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry cavalry and artillery units in every major campaign Replayed Henry Lowood,2023-06-06 A leading voice in technology studies shares a collection of essential essays on the preservation of software and history of games Since the early 2000s Henry Lowood has led or had a key role in numerous initiatives devoted to the preservation and documentation of virtual worlds digital games and interactive simulations establishing himself as a major scholar in the field of game studies His voluminous writings have tackled subject matter spanning the history of game design and development military simulation table top games machinima

e sports wargaming and historical software archives and collection development Replayed consolidates Lowood's far flung and significant publications on these subjects into a single volume **Confederate Symbols in the Contemporary South** J. Michael Martinez, William D. Richardson, Ronald L. McNinch-Su, 2017-10-15 A timely collection of essays examining the controversy surrounding the use display of Confederate symbols in the modern South **The Enduring Lost Cause** Edward R. Crowther, 2023-08-18 Marking the fortieth anniversary of Charles Reagan Wilson's classic *Baptized in Blood: The Religion of the Lost Cause, 1865-1920* this volume collects essays by such scholars as Carolyn Rene Dupont, Sandy Dwayne Martin, Keith Harper, and Wilson himself to show how various aspects of the Lost Cause ideology persist into the present. *The Enduring Lost Cause* examines the lasting legacy of a belief system that sought to vindicate the antebellum South and the Confederate fight to preserve it. Contributors treat such topics as symbolism, the perpetuation of the Lost Cause in education, and the effects of the Lost Cause on gender and religion, as well as examining ways the ideology has changed over time. The twelve essays gathered here help the reader understand the development of a cultural phenomenon that affected generations of southerners and northerners alike, arising out of the efforts of former Confederates to make sense of their defeat even at the expense of often mythologizing it. From fresh looks at towering figures of the Lost Cause to reexamining the role of African Americans in disseminating the ideology in the form of a religious explanation for suffering, the essayists carefully analyze the tensions between the past and the present, true belief and commercialization, continuity and change. Ultimately, the narrative of the Lost Cause persists worldwide, merging with American exceptionalism to become a pillar of the conservative wing of US politics as well as a lasting cultural legacy. *The Enduring Lost Cause* provides a window into this world, helping us to understand the present in the context of the past. **Whatever You Resolve to Be** A. Wilson Greene, 2005 When A. Wilson Greene released his respected *Whatever You Resolve to Be: Essays on Stonewall Jackson* in 1992, he little realized the interest in the popular Southern general that would explode in its wake. In recent years, Jackson has been the subject of biographies, military studies, and a major motion picture. Gods and Generals' interpretations and perceptions of Jackson have changed as a result. In response to this interest, Greene's outstanding look at Stonewall Jackson is once again available. *Whatever You Resolve to Be* contains five essays exploring both the personal and the military sides of the legendary military leader. A new introductory essay by Greene is also included. In that introduction, Greene surveys the research on Jackson that followed the initial release of his book. He includes his frank observations about how this recent scholarship has both vindicated and sometimes called into question his original assertions about the general. He also discusses the depiction of Jackson in *Gods and Generals*. The essays cover three primary topics: Jackson's life, his gifts and flaws as a military commander, and his performance in three battles: the Seven Days, Second Manassas, and Fredericksburg. Greene's portrayal is a balanced, extensively researched study of this most praised of Civil War heroes. *Whatever You Resolve to Be* remains as relevant today as when it was first published. Greene stays primarily true to his original observations on the general despite

new revisionist interpretations For scholars and non scholars alike this book should be the starting point for any understanding of Stonewall Jackson **War and Death in the Music of George Crumb** Abigail Shupe,2022-09-02 This book studies George Crumb s *The Winds of Destiny* 2004 and *Black Angels* 1970 as artifacts of collective memory and cultural trauma It situates these two pieces in Crumb s output and unpacks the complex methodologies needed to understand these pieces as contributions and challenges to traditional narratives of the Civil War and the Vietnam War *The Winds of Destiny* is shown to be a critical commentary on the legacy of American wars and militarism both concepts crucial to American identity *The Winds of Destiny* also acts as an ironic war memorial as a means of critiquing such concepts *Black Angels* has long been associated with the Vietnam War This book shows how this association began and how it endures through connections to iconic Vietnam War media including films and books Together these analyses show the legacy of trauma in American collective memory which is in a continuous crisis Crumb s musical critiques point to a need to resist conventional narratives and to begin to heal trauma on a collective level This book will be of interest to students of contemporary American music American studies and memory studies It benefits readers by newly situating Crumb s music within these three fields of study *The Civil War and Pop Culture* Chris Mackowski,Jon Tracey,2023-07-28 Explore the enduring fascination of the Civil War through thought provoking essays from the esteemed Emerging Civil War series to gain better understanding of the complex relationship between history and art in shaping our understanding of the war The American Civil War left indelible marks on America s imagination collectively and as individuals In the century and a half since the war musicians have written songs writers have crafted histories and literature and filmmakers recreated scenes from the battlefield Beyond popular media the battle rages on during sporting events where Civil War inspired mascots carry on old traditions The war erupts on tabletops and computer screens as gamers fight the old fights Elsewhere men and women dress in uniforms and home spun clothes to don the mantel of people long gone Central to history is the idea of story Civil War history remains full of stories They inspire us they inform us they educate us they entertain us We all have our favorite books movies and songs We all marvel at the spectacle of a reenactment and flinch with startled delight when the cannons fire But those stories can fool us too Entertainments can seduce us into forgetting the actual history in favor of a more romanticized version or whitewashed memory *The Civil War and Pop Culture Favorite Stories and Fresh Perspectives* from the *Historians at Emerging Civil War* explores some of the ways people have imagined and re imaged the war at the tension between history and art and how those visions have left lasting marks on American culture This collection of essays brings together the best scholarship from *Emerging Civil War* s blog symposia and podcast all of it revised and updated coupled with original piece designed to shed new light and insight on some of the most entertaining nostalgic and evocative connections we have to the war *Mythic Frontiers* Daniel R. Maher,2019-03-04 Maher explores the development of the Frontier Complex as he deconstructs the frontier myth in the context of manifest destiny American exceptionalism and white

male privilege A very significant contribution to our understanding of how and why heritage sites reinforce privilege Frederick H Smith author of *The Archaeology of Alcohol and Drinking* Peels back the layer of dime westerns and True Grit films to show how their mythologies are made material You ll never experience a heritage site the same way again Christine Bold author of *The Frontier Club Popular Westerns and Cultural Power 1880 1924* The history of the Wild West has long been fictionalized in novels films and television shows Catering to these popular representations towns across America have created tourist sites connecting such tales with historical monuments Yet these attractions stray from known histories in favor of the embellished past visitors expect to see and serve to craft a cultural memory that reinforces contemporary ideologies In *Mythic Frontiers* Daniel Maher illustrates how aggrandized versions of the past especially those of the American frontier have been used to turn a profit These imagined historical sites have effectively silenced the violent oppressive colonizing forces of manifest destiny and elevated principal architects of it to mythic heights Examining the frontier complex in Fort Smith Arkansas where visitors are greeted at a restored brothel and the reconstructed courtroom and gallows of Hanging Judge Isaac Parker feature prominently Maher warns that creating a popular tourist narrative and disconnecting cultural heritage tourism from history minimizes the devastating consequences of imperialism racism and sexism and relegitimizes the privilege bestowed upon white men **The Confederate Battle Flag** John M.

COSKI,2009-06-30 Beautiful Minds explains how and why apes and dolphins are so distantly related yet so cognitively alike and what this teaches us about another large brained mammal Homo sapiens Noting that apes and dolphins have had no common ancestor in nearly 100 million years Bearzi and Stanford describe the parallel evolution that gave rise to their intelligence *Enacting History* Scott Magelssen,Rhona Justice-Malloy,2011-03-18 *Enacting History* is a collection of new essays exploring the world of historical performances The volume focuses on performances outside the traditional sphere of theatre among them living history museums battle reenactments pageants renaissance festivals and adventure tourism destinations This volume argues that the recent surge in such performances have raised significant questions about the need for interest in and value of such nontraditional theater Many of these performances claim a greater or lesser degree of historical accuracy or authenticity and the authors tease out the representational and historiographic issues related to these arguments How for instance are issues of race ethnicity and gender dealt with at museums that purport to be accurate windows into the past How are politics and labor issues handled in local or state funded institutions that rely on volunteer performers How do tourists expectations shape the choices made by would be purveyors of the past Where do matters of taste or censorship enter in when reconciling the archival evidence with a family friendly mission Essays in the collection address among other subjects reenactments of period cookery and cuisine at a Maryland renaissance festival the roles of women as represented at Minnesota s premiere living history museum Historic Fort Snelling and the Lewis and Clark bicentennial play as cultural commemoration The editors argue that historical performances like these regardless of their

truth telling claims are an important means to communicate document and even shape history and allow for a level of participation and accessibility that is unique to performance Enacting History is an entertaining and informative account of the public's fascination with acting out and watching history and of the diverse methods of fulfilling this need

Unforgettable Sacrifice Hilary N. Green, 2025-02-25 Rediscover the Civil War through the voices that refused to be silenced *Unforgettable Sacrifice* offers a groundbreaking exploration into the heart of African American memory of the Civil War challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts Through extensive archival research and stories shared on the porches of African American families Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War from the nineteenth century to the present By rejecting the reduction of their experiences to mere footnotes in history African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors sacrifices and struggles From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage ensuring their stories of resilience courage and patriotism are remembered *Unforgettable Sacrifice* brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance By refusing to accept diluted narratives and lies they have ensured the legacy of the Civil War includes the end of slavery the valor of Black soldiers and civilians and the ongoing struggle for democracy and full citizenship This book is a testament to the enduring power of memory and the steadfast spirit of the African American community It is an indispensable addition to the libraries of scholars general readers and descendant communities alike offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality *Funny Thing About the Civil War*

Thomas F. Curran, 2023-07-14 Examining humor in depictions of the Civil War from the war years to the present this review covers a wide range of literature film and television in historical context Wartime humor served as a form of propaganda to render the enemy and their cause laughable but also to help people cope with the human costs of the conflict After the war many authors and later movie and television producers employed humor to shape its legacy perpetuating myths and stereotypes that became ingrained in American memory Giving attention to the stories behind the stories the author focuses on what people laughed at who they laughed with and what it reveals about their view of events *Never Surrender W.* Scott Poole, 2004-01-01 Near Appomattox during a cease fire in the final hours of the Civil War Confederate general Martin R. Gary harangued his troops to stand fast and not lay down their arms Stinging the soldiers home state pride Gary reminded them that South Carolinians never surrender By focusing on a reactionary hotbed within a notably conservative state South Carolina's hilly western upcountry W. Scott Poole chronicles the rise of a post Civil War southern culture of defiance whose vestiges are still among us The society of the rustic antebellum upcountry Poole writes clung to a set of values that

emphasized white supremacy economic independence masculine honor evangelical religion and a rejection of modernity In response to the Civil War and its aftermath this amorphous tradition cohered into the Lost Cause myth by which southerners claimed moral victory despite military defeat It was a force that would undermine Reconstruction and as Poole shows in chapters on religion gender and politics weave its way into nearly every dimension of white southern life The Lost Cause's shadow still looms over the South Poole argues in contemporary controversies such as those over the display of the Confederate flag Never Surrender brings new clarity to the intellectual history of southern conservatism and the South's collective memory of the Civil War

Unsettled States Dana Luciano, Ivy Wilson, 2014-08-15 In Unsettled States Dana Luciano and Ivy G Wilson present some of the most exciting emergent scholarship in American literary and cultural studies of the long nineteenth century Featuring eleven essays from senior scholars across the discipline the book responds to recent critical challenges to the boundaries both spatial and temporal that have traditionally organized scholarship within the field The volume considers these recent challenges to be aftershocks of earlier revolutions in content and method and it seeks ways of inhabiting and amplifying the ongoing unsettledness of the field Written by scholars primarily working in the minor fields of critical race and ethnic studies feminist and gender studies labor studies and queer sexuality studies the essays share a minoritarian critical orientation Minoritarian criticism as an aesthetic political and ethical project is dedicated to finding new connections and possibilities within extant frameworks Unsettled States seeks to demonstrate how the goals of minoritarian critique may be actualized without automatic recourse to a predetermined minor location subject or critical approach Its contributors work to develop practices of reading an American literature in motion identifying nodes of inquiry attuned to the rhythms of a field that is always on the move

Race, War, and Remembrance John C. Inscoe, 2008-08-15 A significant contribution to the current understanding of southern Appalachia's place within the South and the nation The Journal of American History Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoe has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain South and the complex nature of the region's wartime loyalties Drawing on the memories memoirs and other testimony of slaves and free blacks slaveholders and abolitionists guerrilla warriors invading armies and the highland civilians they encountered Inscoe's essays consider a multiplicity of perspectives and what is revealed about highlanders dual and overlapping identities as both a part of and distinct from the South as a whole Devoting attention to how truths from these contemporary voices were exploited distorted reshaped reinforced or ignored by later generations he considers novelists journalists filmmakers dramatists and even historians over the course of the late nineteenth and twentieth centuries and how their work has contributed much to either our understanding or misunderstanding of nineteenth century Appalachia and its place in the American imagination Each essay is a gem of

historical and critical analysis that adds greatly to our understanding of the Appalachian past Dwight Billings coeditor of
Appalachia in the Making The Mountain South in the Nineteenth Century

Confederates In The Attic: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Confederates In The Attic : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Confederates In The Attic Introduction

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