

THE ALTARS AND ALTARPIECES OF NEW ST. PETER'S

Outfitting the Basilica, 1621–1666

LOUISE RICE



Altars And Altarpieces Of New St Peters Outfitting The Basilica 1621 1666

Minjie Lin



Altars And Altarpieces Of New St Peters Outfitting The Basilica 1621 1666:

The Altars and Altarpieces of New St. Peter's Louise Rice, 1998-01-13 Following the completion of the construction of new St Peter's in the second decade of the seventeenth century a series of monumental altarpieces was commissioned to decorate its altars Here for the first time the altarpieces of St Peter's are considered collectively within the liturgical and artistic program of the building as a whole Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art offering insight into the mechanisms motives and meanings of papal patronage in the premier church of Catholicism

The Sensuous in the Counter-Reformation Church Marcia B. Hall, Tracy E. Cooper, 2013-07-22 This book examines the promotion of the sensuous as part of religious experience in the Roman Catholic Church of the early modern period During the Counter Reformation every aspect of religious and devotional practice was reviewed including the role of art and architecture and the invocation of the five senses to incite devotion became a hotly contested topic The Protestants condemned the material cult of veneration of relics and images rejecting the importance of emotion and the senses and instead promoting the power of reason in receiving the Word of God After much debate the Church concluded that the senses are necessary to appreciate the sublime and that they derive from the Holy Spirit As part of its attempt to win back the faithful the Church embraced the sensuous and promoted the use of images relics liturgy processions music and theater as important parts of religious experience

Humanism and Creativity in the Renaissance, 2006-02-01 This volume comprises original contributions from 17 scholars whose work and careers Ronald Witt has touched in myriad ways Intellectual social and political historians a historian of philosophy and an art historian specialists in various temporal and geographical regions of the Renaissance world here address specific topics reflecting some of the major themes that have woven their way through Ronald Witt's intellectual cursus While some essays offer fresh readings of canonical texts and explore previously unnoticed lines of filiation among them others present discoveries including a hitherto lost text and overlooked manuscripts that are here edited for the first time Engagement with little known material reflects another of Witt's distinguishing characteristics a passion for original sources The essays are gathered under three rubrics 1 Politics and the Revival of Antiquity 2 Humanism Religion and Moral Philosophy and 3 Erudition and Innovation Contributors include Robert Black Melissa Meriam Bullard Christopher S Celenza Anthony F D Elia Charles Fantazzi Kenneth Gouwens Anthony Grafton Paul F Grendler James Hankins John M Headley Mark Jurdjevic Timothy Kircher David A Lines Edward P Mahoney John Monfasani Louise Rice and T C Price Zimmerman Publications by Ronald G Witt In the Footsteps of the Ancients The Origins of Humanism from Lovato to Bruni ISBN 978 90 04 11397 8 Paperback 978 0 391 04202 5

When Michelangelo Was Modern, 2022-05-02 Through case studies of collectors patrons and agents who redefined collecting and the art market this volume illuminates how the changing status of the artist rise of connoisseurship role of intermediaries and new patterns of consumption established models for collecting and display that resemble those still practiced today The book presents new research by recognized

scholars who examine the motivations of collectors and agents emphasizing how their collecting patronage and advocacy could require support of artists whose reputations were not fully established Together the essays invite consideration of works that are familiar in art historical terms but less so as markers of the socio economic shifts of a particular cultural moment This book evolved from a symposium When Michelangelo was Modern The Art Market and Collecting in Italy 1450 1650 organized by the Center for the History of Collecting that was held at The Frick Collection on April 12 and 13 2019 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection **Giorgio Vasari and the Birth of the Museum**

MaiaWellington Gahtan,2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari s original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari s approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari s museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari **The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655)** Marije

Osnabrugge,2025-10-01 The seventeenth century was a time of exceptional mobility for Netherlandish artists This mobility had a profound impact on artistic developments stimulating innovation and creativity in the Netherlands as well as abroad Whereas most artists undertook a relatively short study trip others decided to settle down and shape their life in a new environment This study traces the integration process as artists and as migrants in general of Aert Mytens Louis Finson Abraham Vinck Hendrick De Somer and Matthias Stom in Naples between 1575 and 1655 Departing from the idea that the experience of every migrant is specific to their background and skills The Neapolitan Lives and Careers of Netherlandish Immigrant Painters 1575 1655 examines the challenges each of these five artists faced the choices they made and the opportunities they grasped The dynamics of art and society in Naples the bustling capital of the Spanish viceroyalty forms the context for their lives and careers **The Beauty and the Terror** Catherine Fletcher,2020 Combining cultural religious political military and economic topics in a grand narrative The Crucible of Europe gives a vibrant history of Renaissance Italy and the crucial role it played in the emergence of the Western World Art, Patronage, and Nepotism in Early Modern Rome Karen J. Lloyd,2022-08-19 Drawing on rich archival research and focusing on works by leading artists including Guido Reni and Gian Lorenzo Bernini Karen J Lloyd demonstrates that cardinal nephews in seventeenth century Rome those nephews who were raised to the cardinalate as princes of the Church used the arts to cultivate more than splendid social status Through politically savvy frescos and emotionally evocative displays of paintings sculptures and curiosities cardinal

nephews aimed to define nepotism as good Catholic rule Their commissions took advantage of their unique position close to the pope embedding the defense of their role into the physical fabric of authority from the storied vaults of the Vatican Palace to the sensuous garden villas that fused business and pleasure in the Eternal City This book uncovers how cardinal nephews crafted a seductively potent dialogue on the nature of power fuelling the development of innovative visual forms that championed themselves as the indispensable heart of papal politics The book will be of interest to scholars working in art history early modern studies religious history and political history

Festive Funerals in Early Modern Italy Minou Schraven, 2017-07-05 Celebrated at the heart of a notoriously unstable period the Vacant See papal funerals in early modern Rome easily fell prey to ceremonial chaos and disorder Charged with maintaining decorum papal Masters of Ceremonies supervised all aspects of the funeral from the correct handling of the papal body to the construction of the funeral apparatus the temporary decorations used during the funeral masses in St Peter's The visual and liturgical centre of this apparatus was the *chapelle ardente* or *castrum doloris* a baldachin like structure standing over the body of the deceased decorated with coats of arms precious textiles and hundreds of burning candles Drawing from printed festival books and previously unpublished sources such as ceremonial diaries and diplomatic correspondence this book offers the first comprehensive overview of the development of early modern funeral apparatus What was their function in funeral liturgy and early modern festival culture at large How did the papal funeral apparatus compare to those of cardinals the Spanish and French monarchy and the Medici court in Florence And most importantly how did contemporaries perceive and judge them By the late sixteenth century new trends in conspicuous commemoration had rendered the traditional papal funeral apparatus in St Peter's obsolete The author shows how papal families wishing to honor their uncles according to the new standards needed to invent ceremonial opportunities from scratch showing off dynastic resilience while modelling the deceased's *memoria* after carefully constructed ideals of post Tridentine sainthood

A Renaissance of Conflicts Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2004 The essays in this collection explore conflict and continuity across the spectrum of political legal and spiritual traditions from late medieval Umbria and Tuscany to sixteenth and seventeenth century Venice Rome and Castile They point to a shared tradition of dispute and resolution in both ecclesiastical spiritual and state secular matters whether of private conscience or public policy Continuity of ideals problems and modes of resolution suggest that breaks in legal political or religious ideals and behavior were not as frequent or sharp as historians have argued These continuities emerge from common methodological approaches grounded in close careful reading of key texts and their polyvalent terms Whether those were the terms of civil or canon law spirituality or astrology each author has had to grapple with multiple possibilities contexts customs and practices that reveal the shifts and continuities in their possible meanings

Amazon.com [Sacred History and National Identity](#) Jason Nice, 2015-10-06 The late sixteenth century saw a redrawing of the borders of north west Europe Wales and Brittany entered into unions with neighboring countries England and France

This book uses Brittany and Wales responses to unification to describe a comparative history of national identity during the early modern period *St. Peter's in the Vatican* William Tronzo,2005-08-29 This volume presents an overview of St Peter's history from the late antique period to the twentieth century **Rome** Marcia B. Hall,2005-04-18 Publisher Description

François Duquesnoy and the Greek Ideal Estelle Cecile Lingo,2007-01-01 This book is the first in English devoted to Francois Duquesnoy a central figure in seventeenth century European sculpture a rival to Bernini and a leading light in an artistic milieu that included Poussin and Rubens Estelle Lingo reconstructs Duquesnoy's pursuit in Rome of a modern artistic practice in the Greek manner Reconstruction of Duquesnoy's Greek ideal enables Lingo to offer new interpretations of his exquisite marble and bronze sculptures Moreover she demonstrates that the archeological and poetic vision of Greek art developed by Duquesnoy and his circle formed the basis of Johann Joachim Winckelmann's influential *Reflections on the Imitation of Greek Works in Painting and Sculpture* thus overturning the long held assumption that no meaningful distinction was made between ancient Greek and Roman art prior to Winckelmann's work in the eighteenth century Examining in detail how Duquesnoy developed and employed his Greek manner Lingo brings to light the extent of his contributions to European culture and aesthetics and to the rise of Neoclassicism *Michelangelo's Vatican Pietà and its Afterlives* Lisa M.

Rafanelli,2022-12-30 This book offers a fresh perspective on Michelangelo's well known masterpiece the Vatican Piet by tracing the shifting meaning of the work of art over time Lisa M Rafanelli chronicles the object history of the Vatican Piet and the active role played by its many reproductions The sculpture has been on continuous view for over 500 years during which time its cultural theological and artistic significance has shifted Equally important is the fact that over its long life it has been relocated numerous times and has also been reproduced in images and objects produced both during Michelangelo's lifetime and long after described here as artistic progeny large scale unique sculpted variants smaller scale statuettes plaster and bronze casts and engraved prints The book will be of interest to scholars working in art history Renaissance studies early modern studies religion Christianity and theology *Bernini at Saint Peter's - The Pilgrimage* Irving Lavin,2012-12-31

Bernini at Saint Peter's may be a unique case in history a single artist in charge of a grandiose monument in a continuous state of creativity under constantly changing patrons and a variety of projects for nearly six decades This book argues that a continuous thread of thought may be discerned underlying and connecting the vicissitudes of this spectacular display From first to last Gianlorenzo Bernini conceived of Saint Peter's as a pilgrimage church a kind of pilgrimage of human life his own and of the believers who visited the basilica to worship and give testimony Irving Lavin is professor emeritus in the School of Historical Studies at the Institute for Advanced Study in Princeton He is one of the most distinguished and honoured art historians in the United States Professor Lavin is best known for his series of fundamental publications on the Baroque artist Gianlorenzo Bernini 1598-1680 These include new discoveries and studies on the master's prodigious early life his architecture and portraiture his invention of caricature his depictions of religious faith and political leadership his work in

the theatre his attitude towards death and the role of the artist in the creation of a modern sense of social responsibility

A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300–1700 Philip Booth, Elizabeth Tingle, 2020-11-23 This companion volume seeks to trace the development of ideas relating to death burial and the remembrance of the dead in Europe between ca 1300 and 1700 Examining attitudes to death from a range of disciplinary perspectives it synthesises current trends in scholarship challenging the old view that the Black Death and the Protestant Reformations fundamentally altered ideas about death Instead it shows how people prepared for death how death and dying were imagined in art and literature and how practices and beliefs appeared disappeared changed or strengthened over time as different regions and communities reacted to the changing world around them Overall it serves as an indispensable introduction to the subject of death burial and commemoration in thirteenth to eighteenth century Europe Contributors Ruth Atherton Stephen Bates Philip Booth Zachary Chitwood Ralph Dekoninck Freddy C Dominguez Anna M Duch Jackie Eales Madeleine Gray Polina Ignatova Robert Marcoux Christopher Ocker Gordon D Raeburn Ludwig Steindorff Elizabeth Tingle and Christina Welch

The Ethics of Ornament in Early Modern Naples J. Nicholas Napoli, 2017-07-05 The Carthusian monks at San Martino began a series of decorative campaigns in the 1580s that continued until 1757 transforming the church of their monastery the Certosa di San Martino into a jewel of marble revetment painting and sculpture The aesthetics of the church generate a jarring moral conflict few religious orders honored the ideals of poverty and simplicity so ardently yet decorated so sumptuously In this study Nick Napoli explores the terms of this conflict and of how it sought resolution amidst the social and economic realities and the political and religious culture of early modern Naples Napoli mines the documentary record of the decorative campaigns at San Martino revealing the rich testimony it provides relating to both the monks and the artists expectations of how practice and payment should transpire From these documents the author delivers insight into the ethical and economic foundations of artistic practice in early modern Naples The first English language study of a key monument in Naples and the first to situate the complex within the cultural history of the city The Ethics of Ornament in Early Modern Naples sheds new light on the Neapolitan baroque industries of art in the age before capitalism and the relation of art architecture and ornament

The Deaths of the Popes Wendy J. Reardon, 2015-06-08 The traditions associated with a pope's death have changed from when they were buried in the catacombs of Rome Various ceremonies rites and rituals developed over time but a formal procedure was not initiated until the early 1300s and even then was not always strictly followed This comprehensive reference book provides information on the deaths funerals and burial places of each pope and antipope from St Peter Apostle to John Paul I Innocent X was almost gnawed by rats because no one would bury him Alexander VI was stuffed into a carpet and pummeled into his coffin and the corpse of Formosus was physically put on trial The Introduction presents a brief history of papal funerals and tombs and also covers modern burials A unique feature of the book is its presentation of all papal epitaphs in their original language and in

English many translated for the first time **Caravaggio** John Varriano, 2010-11-01 In Caravaggio Varriano uncovers the principles and practices that guided Caravaggio's brush as he made some of the most controversial paintings in the history of art. He sheds an important new light on these disputes by tracing the autobiographical threads in Caravaggio's paintings, framing these within the context of contemporary Italian culture.

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