

# ALVARO AALTO

AND THE INTERNATIONAL STYLE

BY PAUL DAVID PEARSON



# Alvar Aalto And The International Style

**Lawrence Wodehouse**



## **Alvar Aalto And The International Style:**

Alvar Aalto and the International Style Paul David Pearson,1978      *The Roots of International Style Architecture* Lawrence Wodehouse,1991      *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries      Reading Kenneth Frampton Gevork Hartoonian,2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today      **Nationalism and Architecture** Darren Deane,Sarah Butler,2016-12-05 Unlike regionalism in architecture which has been widely discussed in recent years nationalism in architecture has not been so well explored and understood However the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing defining and sometimes negating a sense of nation in order to participate in the international world Bringing together case studies from Europe North and South America the Middle East Africa Asia and Australia this book provides a truly global exploration of the relationship between architecture and nationalism via the themes of regionalism and representation various national building projects ethnic and trans national expression national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism It argues that nationalism needs to be trans national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion The interdisciplinary essays are coherently grouped together in three thematic sections Revisiting Nationalism Interpreting Nationalism and Questioning Nationalism These chapters offer vignettes of the protean appearances of nationalism across nations and offer a basis of developing wider knowledge and critically situated understanding of the question beyond a singular nation's limited bounds      **Companion to Contemporary Architectural Thought** Ben Farmer,Dr Hentie J Louw,Hentie Louw,Adrian Napper,2003-09-02 Architecture has attracted increasing worldwide attention in recent years not only because of its cultural significance but also because of concern over the performance and resource implications of buildings 101 in depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints Please contact your

representative for a leaflet detailing full contents and contributors It also includes sample pages and several illustrations from the book

**Architecture of Regionalism in the Age of Globalization** Liane Lefaivre, Alexander Tzonis, 2012 The definitive introductory book on the theory and history of regionalist architecture in the context of globalization this text addresses issues of identity community and sustainability along with a selection of the most outstanding examples of design from all over the world Alex Tzonis and Liane Lefaivre give a readable vivid scholarly account of this major conflict as it relates to the design of the human made environment Demystifying the reasons behind how globalization enabled creativity and brought about unprecedented wealth but also produced new wastefulness and ecological destruction the book also looks at how regionalism has also tended to confine tearing apart societies and promoting destructive consumerist tourism

The Details of Modern Architecture Edward R. Ford, 1990 Covering the period 1890 1932 this book focuses on various recognised masters explaining the detailing and construction techniques used in their buildings

**Approaches to Drawing in Architectural and Urban Design** Fabio Colonnese, Nuno Grancho, Robin Schaeffer, 2024-04-04 Architects draw for a variety of purposes they draw to assimilate places and precedents to generate ideas to develop a concept into a consistent project in a team to communicate ideas and solutions to patrons and clients and to guide building contractors during the construction stages as well as to produce further elaborations in order to publish their project in a treatise a journal or their own portfolio Most importantly architects draw to think and to manage complexity in a visual way By taking into account innovative and interdisciplinary uses of architectural drawing in the design process both historical and current the collection of chapters and interviews in this book frames a new critical perspective and a uniquely contextual appreciation of drawing as a way to encourage spatial thinking and practice in architecture and urbanism The authors take the discussion to a new level of philosophical sophistication while also considering drawing in relation to a series of specific engagements with urban development planning and architecture

A World History of Architecture Marian Moffett, Michael W. Fazio, Lawrence Wodehouse, 2003 The Roman architect and engineer Vitruvius declared firmitas utilitas and venustas firmness commodity and delight to be the three essential attributes of architecture These qualities are brilliantly explored in this book which uniquely comprises both a detailed survey of Western architecture including Pre Columbian America and an introduction to architecture from the Middle East India Russia China and Japan The text encourages readers to examine closely the pragmatic innovative and aesthetic attributes of buildings and to imagine how these would have been praised or criticized by contemporary observers Artistic economic environmental political social and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients society at large and future generations

*Architecture of the Essential* Pirkko Tuukkanen, 1994 In the personality of Alvar Aalto idealism and realism combined like the poles of a dynamo whose opposing forces form the source of its energy He was a creative artist and idealist for whom social and technical issues were also at the very core of his architectural oeuvre A significant but less known phase of Aalto's life work

occurred during and immediately after the 2nd World War the subsequent reconstruction period of Finnish society The nation was in a state of crisis material and technical resources down to a minimum but Aalto reacted to this situation energetically realistically and with a great deal of optimism developing innumerable projects from simple standard housetypes to large scale reconstruction and planning strategies The extreme circumstances following the aftermath of war forced people to re evaluate what was essential and necessary and to eliminate all excess An inventive mind might manage to create more from less The present state of the world is also in a situation which requires serious evaluation and balancing of values and resources This year s symposium is held in a climate of economic and social upheaval In rich industrial countries the consumer fling is over and the global balance is precarious to say the least We have chosen the title of the symposium to stress the need to discuss what should be the essence of the art and technique of building when all that one can afford are the basic essentials This discussion does not revolve around questions of architectural style but rather on the fundamental material and spiritual living conditions vital for our culture to survive and prosper Alvar Aalto s partner Elissa Aalto was a central figure in the organisation of all the symposiums since 1976 She took part actively also in the planning of this year s symposium until her death in Spring 1994 Foreword

**The 20th Century A-GI** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

**The Architecture of Use** Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life

The Idea of Building Steven Groak, 2002-09-11 This book is unique in its attempt to explore the many ways we have of thinking about buildings In particular it raises questions about the kinds of knowledge we have and will need in designing making and enjoying our

buildings At the very least this book provides an overview of the fragmented construction industry making it a vital purchase for all construction related students However the author has written for a wider audience making the book an essential guide for those interested in the form of buildings or the deliberate ways in which people build them *Building the Post-war World* Nicholas Bullock,2002 Building the Post War World offers for the first time an overall account of Modern Architecture in the decade after the Second World War From Autos to Architecture David Gartman,2012-04-17 One of the most interesting questions in architectural history is why modern architecture emerged from the war ravaged regions of central Europe and not the United States whose techniques of mass production and mechanical products so inspired the first generation of modern architects like Le Corbusier Mies van der Rohe and Walter Gropius In From Autos to Architecture sociologist David Gartman offers a critical social history that shows how Fordist mass production and industrial architecture in America influenced European designers to an extent previously not understood Drawing on Marxist economics the Frankfurt School and French sociologist Pierre Bourdieu From Autos to Architecture deftly illustrates the different class structures and struggles of America and Europe Examining architecture in the context of social conflicts From Autos to Architecture offers a critical alternative to standard architectural histories focused on aesthetics alone **Makers of Modern Culture** Justin Wintle,2002 This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914 Music cinema drama art fiction poetry and philosophy are just some of the fields covered **A Sense of the Sacred** R. Kevin Seasoltz,2005-04-13 There have been many histories of Christian art and architecturebut none written by a theologian such as Kevin Seasoltz Following a chapter on culture as the context for theology liturgy and art Seasoltz surveys developments from the early church up through the conventional artistic styles and periods Comprehensive illuminating ecumenical Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition *Architecture and Design at the Museum of Modern Art* Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived

and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

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