



A NOVEL

ALWAYS COMING HOME **URSULA K. LE GUIN**

WITH AN INTRODUCTION BY SHRUTI SWAMY

"Her most consistently lyric and luminous book."

—*New York Times*



Always Coming Home

Richard D. Erlich



Always Coming Home:

Always Coming Home Ursula K. Le Guin, 2001-02-27 An ethnographic novel that portrays life in California's Napa Valley as it might be a very long time from now imagined not as a high tech future but as a time of people once again living close to the land

Always Coming Home Ursula K. Le Guin, 1993 Ursula Le Guin's *Always Coming Home* is a major work of the imagination from one of America's most respected writers of science fiction More than five years in the making it is a novel unlike any other A rich and complex interweaving of story and fable poem artwork and music it totally immerses the reader in the culture of the Kesh a peaceful people of the far future who inhabit a place called the Valley on the Northern Pacific Coast publisher website

Ursula K. Le Guin Beyond Genre Mike Cadden, 2005-07-08 This book critically examines Le Guin's fiction for all ages and it will be of great interest to her many admirers and to all students and scholars of children's literature

Coyote's Song Richard D. Erlich, 2009-12-01 A major study of the major and minor fiction poetry and children's books of SF and fantasy writer Ursula K Le Guin As Le Guin herself writes It is written in English not academese and will be of interest to a wide spectrum of students scholars and interested readers

The Art of Excess Tom LeClair, 1989

[The New Utopian Politics of Ursula K. Le Guin's The Dispossessed](#) Laurence Davis, Peter G. Stillman, 2005-01-01 *The Dispossessed* has been described by political thinker Andre Gorz as The most striking description I know of the seductions and snares of self managed communist or in other words anarchist society To date however the radical social cultural and political ramifications of Le Guin's multiple award winning novel remain woefully under explored Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel Among the topics covered in this wide ranging international and interdisciplinary collection are the anarchist ecological post consumerist temporal revolutionary and open ended utopian politics of *The Dispossessed* The book concludes with an essay by Le Guin written specially for this volume in which she reassesses the novel in light of the development of her own thinking over the past 30 years

Spatialities of Speculative Fiction Gwilym Lucas Eades, 2023-11-09 This book examines science fiction fantasy and horror novels utilizing a conceptual toolkit of the ten duties of speculative fiction Building on previous work in the discipline of geography it will demonstrate the value of speculation in the visualisation of Anthropocene futures The book presents insights into how novels produce specifically geographical knowledge about the world spatialities and how they use both literal maps and figurative counter mappings to comment upon and shape futures This book is about much more than science fiction It covers areas of literature and para literature associated with the fantastic and as such looks also at works of fantasy and horror The areas of overlap between these three categories of fantastic literature are posited as the most productive in the terms by which this book navigates namely spatiality The book will explore through the critical examination of a selection of key works of speculative fiction how science fictional and fantastic narratives are spatialized through both conceptual and literal mappings This book is intended for both an academic and practitioner and for people interested in

both producing scholarly commentary upon works of speculative fiction and for those writing speculative fiction and novels

Communities of the Heart Warren Rochelle, 2001-01-01 Through story through myth through science fiction and fantasy he argues Le Guin takes us into her communities of the heart communities that are truly human Le Guin's rhetoric when placed in historical and sociocultural context becomes the rhetoric of Emerson Thoreau Peirce and Dewey American romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine Rochelle studies Le Guin's Earthsea cycle *The Dispossessed* *The Left Hand of Darkness* *Always Coming Home* *Four Ways to Forgiveness* *A Fisherman of The Inland Sea* two recent novellas *Dragonfly* and *Old Music* and the *Slave Women* and selected short stories The theorists of language culture and myth discussed include Susanne Langer Kenneth Burke Lev Vygotsky Walter Fisher Carl Jung and Joseph Campbell **BOOK JACKET** *Always Coming Home* Ursula K. Le Guin, 2023 One of Le Guin's most radical novels *Always Coming Home* is a study in what a complete and utter rejection of capitalism and patriarchy might look like for society and for the art of storytelling The Millions Reissued for a new generation of readers Ursula K Le Guin's magnificent work of imagination a visionary genre crossing story about a future utopian community on the Northern California coast hailed as masterly Newsweek hypnotic People and her most consistently lyric and luminous book New York Times This new edition includes an introduction by Shruti Swamy author of *A House is a Body* Midway through her career Ursula K Le Guin embarked on one of her most detailed impressive literary projects a novel that took more than five years to complete Blending story and fable poetry artwork and song *Always Coming Home* is this legendary writer's fictional ethnography of the Kesh a people of the far future living in a post apocalyptic Napa Valley Having survived ecological catastrophe brought on by relentless industrialization the Kesh are a peaceful people who reject governance and the constriction of genders limit population growth to prevent overcrowding and preserve resources and maintain a healthy community in which everyone works to contribute to its well being This richly imagined story unfolds through a series of narrated translations that illuminate individual lives including a woman named Stone Telling who travels beyond the Valley and comes to reside with another tribe the patriarchal Condor people With sharp poignancy Le Guin explores the complexities of the Kesh's unified society and presents to us in exquisite detail their lives histories adventures customs language and art In addition to poems and folk tales Le Guin created verse dramas records of oral performances recipes and even an alphabet and glossary of the Kesh language The novel is illustrated throughout with drawings by artist Margaret Chodos and includes a musical component original recordings of Kesh songs that Le Guin collaborated on with composer Todd Barton bringing this utterly original and compelling world to life *Skiffy and Mimesis* Damien Broderick, 2010-05-01 This second anthology of the best of Australian SF Review includes pieces by Gregory Benford Janeen Webb Lucius Shepard Jenny Blackford George Turner Yvonne Rousseau Douglas Barbour and others writing about Watchmen cyberpunk steampunk Philip K Dick Ursula K Le Guin Kim Stanley Robinson and Lucius Shepard Complete with

introduction bibliography and index Feminism, Utopia, and Narrative Libby Falk Jones, Sarah McKim Webster Goodwin, 1990 **Frontiers Past and Future** Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott's study journeys across the far reaches of science fiction's universe **Deconstructing the Starships** Gwyneth Jones, 1999-04-01 The subject matter of this collection is varied but displays Jones' stance as a practising SF writer and a feminist the writing is characterised by both an incisive engagement with the texts and a refusal to dress that engagement in jargon This very readable book provides insight into the work of one of our most interesting writers and presents strong sometimes even subversive views of a range of modern SF and fantasy Ursula K. Le Guin: Always Coming Home (LOA #315) Ursula K. Le Guin, 2019-02-19 Ursula K Le Guin's richly imagined vision of a post apocalyptic California in a newly expanded version prepared shortly before her death This fourth volume in the Library of America's definitive Ursula K Le Guin edition presents her most ambitious novel and finest achievement a mid career masterpiece that showcases her unique genius for world building Framed as an anthropologist's report on the Kesh survivors of ecological catastrophe living in a future Napa Valley Always Coming Home 1985 is an utterly original tapestry of history and myth fable and poetry story telling and song Prepared in close consultation with the author this expanded edition features new material added just before her death including for the first time two missing chapters of the Kesh novel Dangerous People The volume concludes with a selection of Le Guin's essays about the novel's genesis and larger aims a note on its editorial and publication history and an updated chronology of Le Guin's life and career LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Cold War Space and Culture in the 1960s and 1980s David L. Pike, 2021 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike's continues his decades long exploration of the meanings of modern

undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker's stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

Science Fiction and the Historical Novel Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in *Archaeologies of the Future* wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches *Science Fiction and the Historical Novel* asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present

Mindscapes, the Geographies of Imagined Worlds George Edgar Slusser, 1989 Eighteen essays plus four examples from the ninth annual J Lloyd Eaton Conference on Science Fiction and Fantasy Literature at the University of California Riverside The concept of mindscape Slusser and Rabkin explain allows critics to focus on a single fundamental problem The constant need for a relation between mind and some being external to mind The essayists are Poul Anderson Wendy Doniger O Flaherty Ronald J Heckelman David Brin Frank McConnell George E Slusser James Romm Jack G Voller Peter Fitting Michael R Collings Pascal J Thomas Reinhart Lutz Joseph D Miller Gary Westfahl Bill Lee Max P Belin William Lomax and Donald M Hassler The book concludes with four authors discussing examples of mindscape The participants are Jean Pierre Barricelli Gregory Benford Gary Kern and David N Samuelson

Late Cold War Literature and Culture Daniel Cordle, 2017-03-03 This book analyses the 1980s as a nuclear decade focusing on British and United States fiction Ranging across genres including literary fiction science fiction post apocalyptic fiction graphic novels children's and young adult literature thrillers and horror it shows how pressing nuclear issues were particularly the possibility of nuclear war and how deeply they penetrated the culture It is innovative for its discussion of a nuclear transatlantic placing British and American texts in dialogue with one another for its identification of a vibrant young adult fiction that resonates with more

conventionally studied literatures of the period and for its analysis of a politics of vulnerability animating nuclear debates Placing nuclear literature in social and historical contexts it shows how novels and short stories responded not only to nuclear fears but also crystallised contemporary debates about issues of gender the environment society and the economy

Soundtracked Books from the Acoustic Era to the Digital Age Justin St. Clair, 2022-06-15 Offering both a short history and a theoretical framework this book is the first extended study of the soundtracked book as a media form A soundtracked book is a print or digital publication for which a recorded musical complement has been produced Early examples were primarily developed for the children s market but by the middle of the twentieth century ethnographers had begun producing book and record combinations that used print to contextualize musical artifacts The last half century has witnessed the rapid expansion of the adult market including soundtracked novels from celebrated writers such as Ursula K Le Guin Kathy Acker and Mark Z Danielewski While often dismissed as gimmicks this volume argues that soundtracked books represent an interesting case study in media consumption Unlike synchronous multimedia forms the vast majority of soundtracked books require that audience activity be split between reading and listening thus defining the user experience and often shaping the content of singing books as well Mapping the form s material evolution this book charts a previously unconsidered pathway through more than a century of recording formats and packaging strategies emphasizing the synergies and symbioses that characterize the marriage of sound and print As such it will be of value to scholars and postgraduate students working in media studies literary studies and sound studies

Inarticulacy in Creative Writing Practice and Translation Judy Kendall, 2025-03-20 An investigation into the powerful effects occurring at the threshold between articulation and inarticulation in original and translated works this book models how creative writing research practice processes products and theories can further academic thought At the threshold of in articulacy language can be said to thicken and obscure the usual conditions of legibility or lexical meaning becoming unfamiliar flexible incomplete even absent These thickening moments alter and enrich literary processes and texts to initiate a paradigm shift in composition translation and reading experiences Interrogating this shift from the viewpoints of writers translators and readers Judy Kendall draws on translation studies literary theory anthropology philosophy and physics and more to examine the practices of Semantic Poetry Translation code switching made up English visual text vital materiality and the material discursive Breaking new ground with her enactment of the ways in which creative writing can take an active and productive lead in research enquiries Kendall looks at works including Old English riddles Nigerian novels J R R Tolkien s and Ursula K Le Guin s narratives Caroline Bergvall s hybrid works Caryl Churchill s *The Skriker* Patrick Chamoiseau s novels *Zong* and several other visual texts

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