

LANDMARK EDITION

the *Almost Meeting*
and other stories

Henry Kreisel



Almost Meeting And Other Stories

Fyodor Dostoyevsky



Almost Meeting And Other Stories:

A Silent Singer; And Other Stories Clara Morris, 2025-08-16 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Rebirth of a Culture Hillary Hope Herzog, Todd Herzog, Benjamin Lapp, 2008-08-01 After 1945 Jewish writing in German was almost unimaginable and then only in reference to the Shoah Only in the 1980s after a period of mourning silence and processing of the trauma did a new Jewish literature evolve in Germany and Austria This volume focuses on the re emergence of a lively Jewish cultural scene in the German speaking countries and the various cultural forms of expression that have developed around it Topics include current debates such as the emergence of a post Waldheim Jewish discourse in Austria and Jewish responses to German unification and the Gulf wars Other significant themes addressed are the memorialization of the Holocaust in Berlin and Vienna the uses of Kafka in contemporary German literature and the German and American Jewish dialogue as representative of both the history of exile and the globalization of postmodern civilization The volume is enhanced by contributions from some of the most significant representatives of German Jewish writing today such as Esther Dischereit Barbara Honigmann Jeanette Lander and Doron Rabinovici The result is a lively dialogue between European and North American scholars and writers that captures the complexity and dynamism of Jewish culture in Germany and Austria at the turn of the twenty first century

The Literary History of Alberta Volume Two George Melnyk, 1998 In this the companion to the landmark volume *The Literary History of Alberta Volume One From Writing on Stone to World War Two* George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of *Writing on Stone* *The Literary History of Alberta Volume Two* extends the study of Alberta s cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture

A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly *A History of Canadian Literature* looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact

experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary Reports United States Information Agency. Office of Research,1976

Third Solitudes Michael Greenstein,1989 Analyzes the works of Jewish Canadian writers their relation to the past and their place in Canadian society Ch 2 p 35 52 Canadian Poetry after Auschwitz Layton Cohen Mandel deals with these poets and the treatment of the Holocaust in their poetry Difference and Community Peter Easingwood,Konrad Gross,Lynette Hunter,1996 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such circumstances The topics covered include pioneer women s writing transcultural women s fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan **White Nights and Other Stories** Fyodor Dostoevsky,2020-07-20 Reproduction of the original White Nights and Other Stories by Fyodor Dostoevsky **The Cambridge Companion to Canadian**

Literature Eva-Marie Kröller,2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country

traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

Contrasts Joseph Pivato, 1991 This historic collection the first of its kind is devoted to the discussion of Italian Canadian writers publishing in English in French or in Italian These critical essays include analyses of some important writing F G Paci's *Black Madonna* the poetry of Mary di Michele and Pier Giorgio Di Cicco the plays of Marco Micone *Gens du Silence* and *Addolorata* the novels of Maria Ardizzi and many other titles The ten contributors make significant additions to the study of Canadian literature D C Minni examines the short story Alexandre Amprimoz and Sante Viselli consider Italian Canadian poetry Roberta Sciff Zamaro analyses *Black Madonna* Robert Billings' *fathoms di Michels* verse Frank Paci considers the task of the novelist Fulvio Caccia's essay on the literary languages of Quebec is controversial as are Filippo Salvatore's arguments on the writer and politics Antonio D Alfonso speculates on future developments among the more than one hundred Italian Canadian writers In addition to editing the collection Joseph Pivato introduces the volume with a long essay on ethnic history and literary criticism in Canada includes another essay on Italian language writers and concludes with a detailed bibliography and an index

Hiding the Audience Frances W. Kaye, 2003-03 *Hiding the Audience* examines how the development of Canadian prairie arts institutions in the context of an implicitly Euro or Anglo Canadian audience clashed with the creation of regional arts that needed to acknowledge a Native Canadian presence to flourish It looks in detail at the regional versus international strains in the history of the Banff Centre at the development of the Glenbow Museum and the controversy over the *Spirit Sings* exhibition at the two decades of contention regarding statues of Louis Riel in Regina and Winnipeg and at the contrasts in audience participation in two of 25th Street Theatre's productions one about farmers and the other about Metis people Primarily a work of cultural history this study uses archival sources post colonial theory and the theories implied in the fiction of Cherokee author Thomas King to probe the ways in which the whitestream assumptions of the individuals who institutionalized the arts on the Prairies hid both a Native audience and the kinds of issues and presentations such an audience might reasonably expect to see and that might help make the settler audience understand the responsibilities of becoming native to this place The interdisciplinary nature of the book makes it useful to scholars in Native Studies Museum Studies Art History Theatre and English as well as to arts administrators and patrons art lovers and artists

Land Sliding William H. New, 1997-01-01 New discusses the ways in which Canadian writing through images of land and space expresses various assumptions about social values In addition to wide range of literary texts he also draws upon geography the social sciences and the visual arts

Canadian Culture Elspeth Cameron, 1997 The surest way to the hearts of a Canadian audience is to inform them that their souls are to be identified with rock rapids wilderness and virgin but exploitable forest This critical statement no longer explains Canada's largely urban culture Multiculturalism feminism postmodernism and regionalism these and other vital movements jostle for expression in today's Canada Wherever there's a centre a new margin vies for attention Whenever a new voice catches the

country's ear another appears to challenge it. However, styles form new ways of expression keep shaping themselves. Nation without a narrative. Yes. But in the music literature painting history and popular culture of this country you can always find a soul.

Immigration and Integration in North America Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014 English summary

The volume comprises nine essays by prominent Canadianists from Austria, Germany and Canada who investigate in comparative fashion the problems of emigration, immigration to and integration in North America and some European countries, especially Austria and France. They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe. While contemporary novels by immigrants to Canada provide evidence of successful integration, ethnic autobiographies remind us of the existence of problems and prejudices in former times. The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration, with authors of Caribbean background providing fruitful examples. The waves of immigration from Austria are also described, as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism. Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered.

German description: Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich, Deutschland und Kanada, die sich mit Immigration nach und Integration in Nordamerika beschäftigen. Wie wird dieses aktuelle Problem in Kanada bewältigt? Könnte das offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein? Neben der gelungenen Integration, die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt, belegen ethnische autobiographien die früher auch in Kanada häufigen Probleme. Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliche Inspirationsquelle, wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind. Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec, wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA.

White Nights and Other Stories Fyodor Dostoyevsky, 2023-12-14

In *White Nights and Other Stories* Fyodor Dostoyevsky explores the complexities of human emotion through a series of poignant narratives that delve into themes of love, loneliness and existential yearning. Characterized by a lyrical prose that captures the essence of the human condition, the collection presents a meticulous interplay of hope and despair set against the backdrop of 19th century Russia. The titular story illustrates the profound impact of ephemeral encounters, immersing readers in a tender yet haunting world where dreams and reality intertwine, ultimately reflecting Dostoyevsky's philosophical inquiries into the nature of relationships and personal fulfillment. Fyodor Dostoyevsky, an emblematic figure of Russian literature, was deeply influenced by his tumultuous experiences, including his imprisonment and near execution, which shaped his insights into the human psyche. His philosophical contemplations and encounters with suffering informed his narrative style, allowing him to weave intricate

character studies that resonate with universal truths Dostoyevsky's works often reflect a wrestling with faith morality and the darker aspects of existence positioning him as a pivotal voice in the literary landscape of his time *White Nights and Other Stories* is highly recommended for readers seeking to engage with profound psychological and philosophical explorations The collection's intimate portrayal of human connections and disconnections invites reflection on one's own experiences and emotions making it a timeless piece that resonates through the ages Dostoyevsky's ability to encapsulate the fragility of life in these narratives is a literary experience not to be missed In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

White Nights and Other Stories: The Novels of Fyodor Dostoevsky, Volume X Fyodor Dostoyevsky, 2024-08-22 The book containing seven short stories by Fyodor Dostoevsky offers an eclectic mix of narratives that delve into the complex and often conflicted nature of the human psyche From the exploration of solitude and unrequited love in *White Nights* to the examination of existential despair and misanthropy in *Notes from Underground* Dostoevsky crafts evocative and thought-provoking tales that showcase his prowess as a master storyteller In *White Nights* the protagonist finds solace in a brief but intense connection with a stranger he encounters during the sleepless nights of the St Petersburg summer Dostoevsky explores themes of isolation longing and the painful yearning for human connection ultimately leaving readers with a poignant reflection on the transient nature of happiness and the possibility of true love *Notes from Underground* one of Dostoevsky's most famous works takes readers on a psychological journey into the mind of a tormented and erratic narrator Through a series of rambling and introspective monologues Dostoevsky exposes the darker aspects of human nature grappling with existential questions and shedding light on the inherent contradictions within society *A Faint Heart* explores themes of social inferiority and the destructive power of pride The story follows a timid and indecisive protagonist as he navigates the complex webs of societal expectations and personal desires With biting irony and sharp social commentary Dostoevsky highlights the destructive consequences of an unchecked ego In *A Christmas Tree* and *a Wedding* Dostoevsky presents a story imbued with a sense of hope and redemption The narrative weaves together elements of tragedy and comedy exploring themes of forgiveness second chances and the

transformative power of love Through the juxtaposition of joy and sorrow Dostoevsky reminds readers of the unpredictable nature of life and the potential for personal growth Polzunkov dives into the world of bureaucracy and political corruption where a seemingly insignificant civil servant becomes entangled in a web of deceit and manipulation Dostoevsky captures the absurdity of a system that values power over morality offering a scathing critique of societal structures that prioritize self interest over collective welfare A Little Hero tells the story of a boy who sacrifices his own happiness for the sake of others Dostoevsky explores themes of selflessness sacrifice and the devastating consequences of societal pressures on the individual With poignant storytelling he reveals the capacity for both heroism and tragedy that lies within us all Finally Mr Prohartchin explores the theme of moral decay in society through the eyes of the eponymous character Set against the backdrop of a rapidly changing post Napoleonic Russia this story delves into the destructive effects of greed materialism and moral corruption Dostoevsky offers a scathing critique of a society that has lost its way ultimately leaving readers with a haunting reflection on the fragility of morality In this collection of stories Dostoevsky showcases his remarkable ability to delve into the depths of the human experience Through his rich character development unflinching social commentary and nuanced exploration of themes such as love isolation and the inherent contradictions within humanity the author masterfully captures the essence of what it means to be human These seven short stories are a testament to Dostoevsky s timeless brilliance and continue to enthrall readers with their piercing insights into the human condition

Cultural Encounters in the New World Harald Zapf, Klaus Lösch, 2003 *Difference and Community*, 2022-03-07 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such circumstances The topics covered include pioneer women s writing transcultural women s fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan

Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 This book provides a critical overviews of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

Freedom Fighter and Other Stories Winston McCalla, 2013-03-29 Freedom Fighter This short story is a fictional depiction of how young freedom fighters in Malawi

exalted Hastings Banda an older and more experienced man almost into a messianic position in order to gain the peoples support The story shows how Banda the character Khumbo Bomani in the story began to believe in his own legend and to exercise absolute power despotically curtailing the very freedoms the independence movement had fought to establish Meeting at Mount Mlanje David Mitchell is the Attorney General in Nyasaland Urbane and sophisticated yet full of sensibilities and ideas he appeals strongly to District Commissioner Kevin OBriens wife Mary and he wants to appeal to her He convinces the idealistic Mary that the British presence in Nyasaland is benign and that any perceived superiority to the natives is a mere pose on the part of the British The Collector Anil Patel is a modern man Trinidadian by birth and Indian by heritage He and his wife Dhara agree to have a modern marriage in that they only want one child and they both want the freedom to pursue their careers The General Born of Chinese parents in Jamaica young David Lee is sent to China to connect with his village and his Chinese heritage However while he is there he is swept up into the war between Chiang Kaisheks Kuomintang and the Red Army The ideals of Communism appeal to him and he joins up with Mao on the Long March Waiting for the End John Evans from St Kitts Nevis finds navigating white society difficult He travels in sophisticated circles because of his Ph D but he knows that there are still many barriers in black white relations the foremost being sexual He is careful and circumspect

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