

Kenneth
Rexroth

Essays from the Other World

**The
Alternative
Society**

Alternative Society Essays From The Other World

JE Gale



Alternative Society Essays From The Other World:

The Alternative Society Kenneth Rexroth, 1970 1 Disengagement the art of the Beat generation 2 Morals ethics religion ideology the poet poetry 3 Black writers Black or White readers 4 Community planning 5 Urbanism 6 Poetry in 1965 7 Why is American poetry culturally deprived 8 Poetry and money 9 The heat 10 The second post war the second interbellum the permanent war generation 11 Who is alienated from what 12 The demagogic process 13 Back to the sources of literature 14 Poetry into the 70s 15 Facing extinction **The Poetry Circuit** Peter B. Howarth, 2024-09-17 Live performance has changed poetry more than anything else in the last hundred years it has given poets new audiences and a new economy and it has generated new styles from Imagism to confessional to contemporary Spoken Word But the creative impact that public reading had right through the twentieth century has not been well understood Mixing close listening to archive performances with intimate histories of modernist venues and promoters The Poetry Circuit tells the story of how poets met their audience again and how the feedback loops between their voices the venues and the occasions turned poems into running dramas between poet and listener A nervous T S Eliot reveals himself to be anything but impersonal while Marianne Moore s accident prone readings become subtle ways of keeping her poems in constant re draft Robert Frost used his poems to spar with his fans and rivals while Langston Hughes wrote Ask Your Mama to expose the prejudice circulating in the room as he spoke it The Poetry Circuit also shows how the post war reading boom made new kinds of poetry involving their audience and setting in the performance such as John Ashbery s anti charismatic Poets Theatre Amiri Baraka s documentary soundtracks of the streets or the confessional readings of Allen Ginsberg which shame the listeners more than the poet Covering the first seventy years of the poetry reading The Poetry Circuit demonstrates that there never were page and stage poets the reading simply changed what every modern poet could do **The Alternative Society : Essays From the Other World** K. Rexroth, 1972 *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *A Cultural History of the Radical Sixties in the San Francisco Bay Area* Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture **Updating the Literary West** , 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves

in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister *The Spiritual Imagination of the Beats* David Stephen Calonne, 2017-08-17 The first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of major Beat authors **The Rebel Café** Stephen R. Duncan, 2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In *The Rebel Caf* Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce *The Rebel Caf* profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde All About Jazz [Encyclopedia of Beat Literature](#) Kurt Hemmer, 2010-05-12 Discusses the literary works and great authors of the Beat Generation **Landscapes of Language: Richard Brautigan's Fiction** John

Tanner,2013-10-01 In the late 1960s and early 1970s Richard Brautigan was a counter cultural celebrity a writer that the would be hip just had to read The problem was that his fame did not rest on the considerable literary virtues of his work but to a great extent on a hippie image exemplified by the photograph of him on the cover of his breakthrough novel Trout Fishing in America When nobody wanted tie dye shirts and gurus any more they didn't want Brautigan either Academics have followed the public's lead this is the first book length study of Brautigan in English for 30 years Its purpose is to reclaim Brautigan's reputation Dr John Tanner analyses Brautigan's fiction against the background of the cultural and literary upheavals from which it emerged and demonstrates that Brautigan is no mere Sixties curio but an innovative and vibrant American voice ignored for far too long *Religious Anarchism* Alexandre J. M. E. Christoyannopoulos,2009-10-02 Both religion and anarchism have been increasingly politically active of late This edited volume presents twelve chapters of fresh scholarship on diverse facets of the area where they meet religious anarchism The book is structured along three themes early Christian anarchist pioneers including Pelagius Coppe Hungarian Nazarenes and Dutch Christian anarchists Christian anarchist reflections on specific topics such as Kierkegaardian indifference Romans 13 Dalit religious practice and resistance to race and nation religious anarchism in other traditions ranging from Wu Nengzi's Daoism and Rexroth's Zen Buddhism to various currents of Islam including an original Anarca Islamic clinic This unique book therefore furthers scholarship on anarchism on millenarian and revolutionary thinkers and movements and on religion and politics It is also of value to members of the wider public interested in radical politics and in the political implications of religion And of course it is relevant to those interested in any of the specific themes and thinkers focused on within individual chapters In short this book presents a range of innovative perspectives on a web of topics that while held together by the common thread of religious anarchism also speaks to numerous broader themes which have been increasingly prominent in the twenty first century *Poetry FM* Lisa Hollenbach,2023-05-12 Poetry FM is the first book to explore the dynamic relationship between post 1945 poetry and radio in the United States Contrary to assumptions about the decline of literary radio production in the television age the transformation of the broadcasting industry after World War II changed writers engagement with radio in ways that impacted both the experimental development of FM radio and the oral performative emphasis of postwar poetry Lisa Hollenbach traces the history of Pacifica Radio founded in 1946 the nation's first listener supported public radio network through the 1970s from the radical pacifists and poets who founded Pacifica after the war to the San Francisco Renaissance Beat and New York poets who helped define the countercultural sound of Pacifica stations KPFA and WBAI in the 1950s and 1960s to the feminist poets and activists who seized Pacifica's frequencies in the 1970s In the poems and recorded broadcasts of writers like Kenneth Rexroth Jack Spicer Allen Ginsberg Amiri Baraka Audre Lorde Pat Parker Bernadette Mayer and Susan Howe one finds a recurring ambivalence about the technics and poetics of reception Through tropes of static noise censorship and inaudibility as well as voice sound and signal these radiopoetic works suggest new ways of

listening to the sounds and silences of Cold War American culture *The Times They Were a-Changin'* Robert S McElvaine, 2022-06-07 An award winning historian on the transformative year in the sixties that continues to reverberate in our lives and politics for readers of Heather Cox Richardson If 1968 marked a turning point in a pivotal decade 1964 or rather the long 1964 from JFK's assassination in November 1963 to mid 1965 was the time when the sixties truly arrived It was then that the United States began a radical shift toward a much more inclusive definition of American with a greater degree of equality and a government actively involved in social and economic improvement It was a radical shift accompanied by a cultural revolution The same month Bob Dylan released his iconic ballad The Times They Are a Changin' January 1964 President Lyndon Johnson announced his War on Poverty Spurred by the civil rights movement and a generation pushing for change the Civil Rights Act the Voting Rights Act and the Immigration and Nationality Act were passed during this period This was a time of competing definitions of freedom Freedom from racism freedom from poverty White youth sought freedoms they associated with black culture captured imperfectly in the phrase sex drugs and rock n roll Along with freedom from racist oppression black Americans sought the opportunities associated with the white middle class white freedom Women challenged rigid gender roles And in response to these freedoms the changing mores and youth culture the contrary impulse found political expression in such figures as Barry Goldwater and Ronald Reagan proponents of what was presented as freedom from government interference Meanwhile a nonevent in the Tonkin Gulf would accelerate the nation's plunge into the Vietnam tragedy In narrating 1964's moment of reckoning when American identity began to be reimagined McElvaine ties those past battles to their legacy today Throughout he captures the changing consciousness of the period through its vibrant music film literature and personalities **Poetry's Revival** Michael Thomas Van Dyke, 1999

Experimental Americans George L. Hicks, 2001 Founded in 1937 by Arthur Morgan first chairman of the Tennessee Valley Authority Celo pronounced see lo established its own rules of land tenure and taxation conducted its internal business by consensus and did not require its members to accept any particular ideology or religious creed Drawing on extensive fieldwork in Celo and among its local neighbors consultation of Celo's documentary records and interviews with ex members Hicks traces the Community's ups and downs Attacked for its opposition to World War II Celo was revived by pacifists released from prisons and Civilian Public Service camps after the war debilitated in the 1950s by bitter feuds with ex members it was buoyed up in the 1960s by the radical enthusiasm of new currents in the nation **BOOK JACKET** *Inciting Democracy* Randy Schutt, 2001-09-10 *Inciting Democracy* offers a vision of what a good society might look like and explores how we can overcome five key obstacles to creating such a society It offers a practical way to develop a large decentralized education and support program that can increase the skills knowledge and strength of hundreds of thousands of goodhearted people so they can democratically and nonviolently transform society through grassroots change movements It also provides a realistic long term vision of success a vision that can encourage and inspire people working for positive change thus

making success more likely **The San Francisco Renaissance** Michael Davidson,1991-06-28 The San Francisco Renaissance is the first review of this major American literary movement *The Beats* Ann Charters,1983 [Making Peace with the 60s](#) David Burner,1998-01-11 This history of America in the 1960s covers the civil rights movement Kennedy and the Cold War the counter culture and Beat Generation the student rebellion and the Vietnam War It argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth **San Francisco Beat** David Meltzer,2021-10-20 San Francisco Beat is an essential archive of the Beat Generation a rich moment in a fortunate place America somnolent conformist and paranoid in the 1950s was changed forever by a handful of people who refused an existence of drudgery and enterprise opting instead for a life of personal spiritual and artistic adventure In these intimate free wheeling conversations a baker s dozen of the poets of San Francisco talk about the scene then and now the traditions of poetry and about anarchism globalism Zen the Bomb the Kabbalah and the Internet Diane di Prima William Everson Lawrence Ferlinghetti Jack Hirschman Joanne Kyger Philip Lamantia Michael McClure David Meltzer Jack Micheline Kenneth Rexroth Gary Snyder Lew Welch Philip Whalen as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years it s exhilarating to have this squall line of Beats pass through our consciousness Kirkus Reviews fierce engagement executed with humor and vernacular sensitivity Dale Smith Austin Chronicle David Meltzer 1937 2016 was the author of many books of poetry including Tens The Name Arrows Selected Poetry 1957 1992 and Two Way Mirror City Lights He was the editor of Birth The Secret Garden Reading Jazz and Writing Jazz among other collections His agit smut fictions include The Agency Trilogy Meltzer read poetry at the Jazz Cellar in the 1950s and in the 1960s fronted the band Serpent Power

Decoding **Alternative Society Essays From The Other World**: Revealing the Captivating Potential of Verbal Expression

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