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CHANGING  
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HISTORY

# CREATING AUSTRALIA

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# Creating Australia Changing Australian History

**Laurajane Smith**



## **Creating Australia Changing Australian History:**

**Creating Australia** Wayne Hudson, Geoffrey Curngen Bolton, 1997 Essays from some of Australia's leading historians showing how Australian history has been rewritten in the past twenty years to accommodate different notions of Australian identity

**A New History of the Irish in Australia** Dianne Hall, Elizabeth Malcolm, 2018-11-01 Irish immigrants although despised as inferior on racial and religious grounds and feared as a threat to national security were one of modern Australia's most influential founding peoples In his landmark 1986 book *The Irish in Australia* Patrick O Farrell argued that the Irish were central to the evolution of Australia's national character through their refusal to accept a British identity *A New History of the Irish in Australia* takes a fresh approach It draws on source materials not used until now and focuses on topics previously neglected such as race stereotypes gender popular culture employment discrimination immigration restriction eugenics crime and mental health This important book also considers the Irish in Australia within the worldwide Irish diaspora Elizabeth Malcolm and Dianne Hall reveal what Irish Australians shared with Irish communities elsewhere while reminding us that the Irish Australian experience was and is unique A necessary corrective to the false unity of the term Anglo Celtic this beautifully controlled and clear sighted intervention is timely and welcome It gives us not just a history of the Irish in Australia but a skilful account of how identity is formed relationally often through sectarian class ethnic and racial divisions A masterful book Professor R n n McDonald University of Melbourne

*The Making of the Nations and Cultures of the New World* Gérard Bouchard, 2008-03-03 *The Making of the Nations and Cultures of the New World* explores the question of how a culture a collective consciousness is born G rard Bouchard compares the histories of New World collectivities which were driven by a dream of freedom and sovereignty and finds both major differences and striking commonalities in their formation and evolution He also considers the myths and discursive strategies devised by elites in their efforts to unite and mobilize diversified populations

*After the Imperial Turn* Antoinette Burton, 2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture

*Nature's Saviours* Graham Huggan, 2013-08-22 Today's celebrity conservationists many of whom made their reputations through television and other visual media play a major role in drawing public attention to an increasingly threatened world This book one of the first to address this contribution focuses on five key figures the English naturalist David Attenborough the French marine adventurer Jacques Yves Cousteau the American primatologist Dian Fossey the Canadian scientist broadcaster activist David Suzuki and the Australian crocodile hunter Steve Irwin Some of the issues the author addresses include What is the changing relationship between western conservation and celebrity How has the spread of television helped shape and mediate this relationship To what extent can celebrity conservation be seen as part of a global system in which conservation like celebrity is big business The book critically examines the heroic status accorded to the five figures mentioned above taking in the

various discourses around nature science nation gender through which they and their work have been presented to us In doing so it fills in the cultural historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world Greek Islander Migration to Australia since the 1950s Melissa N. Afentoulis, 2021-11-23 Illuminating the experiences of immigrants to Australia in the late twentieth century this book uses oral history to explore how identity and belonging are shaped through migration Between the 1950s and the 1970s many inhabitants from the small Greek island of Limnos travelled to Australia to flee post war devastation and economic disaster With an emphasis on the lived experiences and memories of Limnians the book sheds light on the emotional pain and trauma they felt as they were separated from their families and homeland Moving away from more traditional outlooks on migration studies this book emphasises the significance of ethno regional identity and analyses how it can bring strength and longevity to a constructed community Both the roles of men and women within the Greek diaspora are examined in the way that they made the difficult decision to leave their homeland and subsequently how they came to nurture and build families within a new evolving community Looking beyond first generation migration the author analyses the pattern of return visits to Limnos by the descendants of migrants Acting as a form of identity consolidation for second generation migrants this journey to the ancestral homeland highlights the fluidity of what it means to belong somewhere and redefines the notion of home The author provides an alternative perspective to traditional migration studies and reaffirms the importance of transnational identity A unique and important addition to research this book combines memory studies and oral narrative to analyse how identity and belonging can be shaped across borders rather than within them *Uses of Heritage* Laurajane Smith, 2006-11-22 Examining international case studies including USA Asia Australia and New Zealand Laurajane Smith identifies and explores the use of heritage throughout the world Challenging the idea that heritage value is self evident and that things must be preserved because they have an inherent importance Smith forcefully demonstrates that heritage value is not inherent in physical objects or places but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values A practically grounded accessible examination of heritage as a cultural practice *The Uses of Heritage* is global in its benefit to students and field professionals alike **The Cultural Moment in Tourism** Laurajane Smith, Emma Waterton, Steve Watson, 2012 This volume provides a theoretical and empirical account of what it means to be a cultural tourist and a creative and affective user of heritage itself by exploring the interactions of people with places spaces and different ways of life The Routledge History of Sex and the Body Sarah Toulalan, Kate Fisher, 2013 *The Routledge History of Sex and the Body* provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two

chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body

**Australian Economic History** Claire E. F. Wright, 2022-06-02 In a time of pandemics war and climate change fostering knowledge that transcends disciplinary boundaries is more important than ever Economic history is one of the world's oldest interdisciplinary fields with its prosperity dependent on connection and relevance to disciplinary behemoths economics and history Australian Economic History is the first history of an interdisciplinary field in Australia and the first to set the field's progress within the structures of Australian universities It highlights the lived experience of doing interdisciplinary research and how scholars have navigated the opportunities and challenges of this form of knowledge These lessons are vital for those seeking to develop robust interdisciplinary conversations now and in the future This previously untold story of economic history in Australia exposes the centrality of economic thought and scholarship to Australian intellectual and political life Deftly positioning economic history in an innovative institutional place based and person focused narrative Claire Wright entangles economics with the history of education to produce a tale of university interdisciplinarity influence and impact Written with vitality and bursting with both data and anecdote this book makes an exceptional contribution to the intersecting fields of history economics and higher education studies Hannah Forsyth author of A History of the Modern Australian University Few readers would expect to find a classical tragedy in the story of an academic field Yet that is what Claire Wright shows us in this study of Economic History as it has been practiced in Australia She traces the field from legendary beginnings to triumphant growth to organisational collapse and renaissance on other terms Carefully researched and vigorously written this book raises questions about disciplines and interdisciplinary fields universities and markets and social bases of intellectual work that are relevant to all fields today Raewyn Connell author of The Good University Australia proved a pioneer in the study of economic history nurturing a discipline with innovative data and understanding of material trends Yet by the 1990s economic history departments closed as senior scholars retired and the field was subsumed by conventional economics In this absorbing study Dr Claire Wright challenges the conventional account She is tough minded about financial and institutional pressures on the field but cautiously optimistic about the future It is a mistake she argues to see institutional representation as the benchmark of influence Instead the interdisciplinary nature of economic history has encouraged new research and teaching across the humanities and social sciences With close attention to individual scholars and their university departments and a deep sense of the trajectory of the field Australian Economic

History Transformations of an Interdisciplinary Field is an original and important contribution to Australian intellectual history Glyn Davis Distinguished Professor of Political Science in the Crawford School of Public Policy The Australian National University    *'We are a farming class'* Peter Woodley,2025-04-03 Notions of an arcadian farming life permeate settler Australian understandings of themselves and their nation Qualities of hard work perseverance resourcefulness and a steady devotion to family and community the historian John Hirst s Pioneer Legend are idealised in this nation But the people from whom the legend is derived have rarely been studied in depth They are more the stuff of myth and fond imagining than of concerted examination To what extent is the legend built on lived experience How have farming people thought of themselves and their contribution to a wider national mythos We are a farming class examines the lives of people in the farmlands surrounding Dubbo in the New South Wales central west between the 1870s and the 1950s from free selection and the establishment of agriculture to the dawning of postwar prosperity and change What emerges is a closely documented ethnographically rich portrait of a way of life and culture at once distinctive and surprising recognisable and unknown

**Rethinking Philosophy of Religion** Philip Goodchild,2002 Philosophy of religion in recent decades has been the study of the rationality coherence and truth claims of classical theism Yet philosophical reflection on religion has included much more than this it has been the creative construction of a religious philosophy it has critically examined claims for religious authority and certainty it has explored the principles underlying religious thought and life it has exposed domination deception and illusion it has explored the subjective practical and spiritual dimensions of religion This collection brings together essays by a variety of contemporary philosophers who are working in this broader tradition Pamela Sue Anderson Gary Banham Bettina Bergo John Caputo Matthew Haltman Wayne Hudson Grace Jantzen Donna Jowett Greg Sadler Graham Ward and Edith Wyschogrod    **A Collection of Essays on the Colonial Economy of N.S.W.** Gordon Beckett,2012 This series explains the many important aspects of the colonial Economy of N S W between 1788 and 1835 This present volume sets down over 14 essays on aspects of the colonial economy ranging from a short review of the Van Diemen s Land Company the second land grant coy in Australia the AAC being the first to a study of the writings of Professor Noel Butlin and the factors of economic growth in those important first 30 years of the colony and settlement in NSW Some notable essays include an understanding of the Macquarie years that set a standard for economic development that became hard to follow The many statutes enacted by Westminster Parliament in establishing the colony are examined as is the rise of the pastoralist and squatter in the colony These entire special features of the economy helped set up the economic drivers that created such a successful economy    **Politics, Media and Campaign Language** Stephanie Brookes,2017-04-03 Politics Media and Campaign Language is an original groundbreaking analysis of the story of Australian identity told in Australian election campaign language Stephanie Brookes argues that the story of Australian identity is characterized by recurring cycles of anxiety and reassurance which betray a deep underlying feeling of insecurity Introducing the concept of identity security the

book focuses on electoral language and demonstrates that election campaigns provide a valuable window into an overlooked part of Australia's political and cultural history Politics Media and Campaign Language reclaims Australian campaign speech and electoral history to tell the story of changing national values and priorities and traces the contours of collective conversations about national identity

**Doing Anthropology in Consumer Research** Patricia L Sunderland, Rita M Denny, 2016-06-16 An essential new guide to the theory and practice of conducting ethnographic research in consumer environments drawing on decades of the authors own research from coffee in Bangkok and boredom in New Zealand to computing in the United States using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography

**Reinventing Anglicanism** Bruce Kaye, 2004-09-01 Anglicanism world wide faces huge problems in the post Empire era Churches that were originally founded as colonial and missionary outposts by Great Britain and the United States have now become autonomous Anglican provinces and what used to be a predominantly white Anglo Saxon group of churches in the northern hemisphere has become a truly global community most of whose members live in Africa Asia Latin America and the Pacific Using the experience of the Anglican Church in Australia Bruce Kaye tracks the modern story of Australian Anglicanism and reconsiders key elements of the New Testament the English Reformation and the ongoing theological tradition that relate to this story

**Australians and Globalisation** Brian Galligan, Winsome Roberts, Gabriella Trifiletti, 2001-11-05 From colony to federation to the present it analyses the development of globalisation in Australia

*Rethinking Australian Citizenship* Wayne Hudson, John Kane, 2000-06 The notion of citizenship is now being taken up internationally as a way to rethink questions of social cohesion and social justice In Europe the concept of national identity is under close scrutiny while the pressures of globalizing markets and the power of transnational corporations everywhere raise questions about the true place and meaning of citizenship in civil society In Australia a traditional view of citizens belonging to a single nation made up of one people with a special relationship to one land has been thrown open to challenge by a range of differing perspectives *Rethinking Australian Citizenship* considers the major debates Some chapters look at contemporary theoretical debates while others reinvent Australian citizenship from a particular perspective on civil life The result is a rich and coherent volume that shows the diverse ways in which Australian citizenship can be rethought

**Myths and Memories** Cindy Lane, 2015-02-27 This book examines the perceptions of European travelling writers about southern Western Australia between 1850 and 1914 Theirs was a narrow vision of space and people in the region shaped by their individual personalities their position in society and the prevailing discourses and ideologies of the age Christian Enlightenment and Romantic philosophies had a major influence on their responses to the land its cultivation and conservation and its aesthetic qualities and on their views of both indigenous and settler colonial society their class and assumptions of race and ethnicity The travelling men and women perpetuated an idealised view of a colonised landscape and a pioneer community that eliminated class struggle and inequality even though an analysis of their observations suggests

otherwise Nevertheless although limited their narratives are invaluable as a reflection of opinions attitudes and knowledge prevalent during an age of imperialism Their perspectives reveal unique viewpoints that differ from those of immigrants who wrote about their hopes and fears in making a new life for themselves These travellers were economically secure literate and educated foundations which provide an insight into the way power and privilege implicit in their writings governed the way they imagined Western Australia in the colonial and immediate post federation period The tinted lenses through which European travelling writers narrowly observed space and people presented a mythical imagined sense of southern Western Australia

**Islamophobia and Radicalization** John L. Esposito, Derya Iner, 2018-10-13 While the themes of radicalization and Islamophobia have been broadly addressed by academia to date there has been little investigation of the crosspollination between the two Is Islamophobia a significant catalyst or influence on radicalization and recruitment How do radicalization and Islamophobia interact operate feed one another and ultimately pull societies toward polar extremes in domestic and foreign policy The wide ranging and global contributions collected here explore these questions through perspectives grounded in sociology political theory psychology and religion The volume provides an urgently needed and timely examination of the root causes of both radicalization and Islamophobia the cultural construction and consumption of radical and Islamophobic discourses the local and global contexts that fertilize these extreme stances and finally the everyday Muslim in the shadow of these opposing but equally vociferous forces

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