

CREATE A CLASS NEWSPAPER

Structuring a News Article

Lead
The lead paragraph answers the 5 W's: Who, What, When, Where, Why and How of the story.

The Key Elements of a News Article

- Headline**
Grabs the reader's attention
Many of the main idea of the story
- Byline**
Writer's name
Writer's specialty (sports, current events, etc.)
- Lead Paragraph**
Where the story begins
- Explanation**

Here's the Scoop!

Five notepad icons labeled Who?, What?, When?, Where?, and Why? are arranged in a circle.

CLASSROOM TIMES

Plan it Out!

Name: _____

Headline
Grabs the reader's attention

Lead Paragraph
Include the who, what, where, when, why and how. A hook should also be included.

Explanation

Plan it Out!

Name: _____

Headline

Explanation Paragraph #1

Explanation Paragraph #2

Lead Paragraph
Who?
What?
When?
Where?
Why?
How?

Sum it Up

Paperless

Engaging

Editable



Creating A Classroom Newspaper

Jaye Zola, John Zola



Creating A Classroom Newspaper:

Creating a Classroom Newspaper Kathleen Buss, Leslie McClain-Ruelle, 2000 Based on the premise that students can learn a great deal by reading and writing a newspaper this book was created by preservice instructors to teach upper elementary students grades 3-5 newspaper concepts journalism and how to write newspaper articles It shows how to use newspaper concepts to help students integrate knowledge from multiple disciplines as they write about current events and the lives of others in an unbiased and accurate way Based on the Newspaper in Education program a cooperative venture between newspaper publishers and schools that offers newspaper activities to teach reading and content skills and strategies the book takes the concept further and incorporates a focus on writing The result of these lessons is an actual newspaper that students can publish for their classroom or school Following an Introduction the book's seven chapters are as follows 1 Background Information for Teachers 2 Teaching Journalism Basics 3 Interviewing Writing Quotes and Using Figurative Language 4 Elements and Organizational Structure of News Stories 5 Writing Different Types of Newspaper Stories 6 The Final Steps Revision Editing Layout and Publication and 7 Student Evaluation of Concept Units Contains 12 references Appendixes provide student worksheets two sample articles a layout and design sheet a glossary of newspaper terms a stylebook and a listing of additional resources SR

Creating a Classroom Newspaper Nancy A. Becher, Sherrye Dee Garrett, American Newspaper Publishers Association, International Reading Association, 1988

Creating the Multiage Classroom Sandra Stone, 2004-07 From philosophy and rationale to sample lesson plans and evaluation forms this complete design for the mixed age primary classroom provides practical answers to teachers administrators and parents questions about planning implementation environment curriculum management assessment and evaluation Reproducible forms and assessment tools ease use Grades K-6 Index Bibliography Illustrated Good Year Books 277 pages

Creating a Classroom Newspaper Susan Davidson, 1979

Creating Caring Classrooms Kathleen Gould Lundy, Larry Swartz, 2013-05 This passionate book is about community compassion and creativity it is about caring for others It is also about helping students care about their work Teachers will learn how to establish inclusive classrooms where kindness and concern become crucial backdrops for critical conversations They will be introduced to simple but profound strategies that initiate and maintain respectful dialogue promote collaboration over competition and confront difficult issues such as bullying and exclusion Creating Caring Classrooms is committed to building respectful relationships among students teachers and the school community Through active engaging relevant open ended activities students will be encouraged to explore events ideas themes texts stories and relationships from different perspectives and then represent those new understandings in innovative and creative ways

Creating a Classroom Newspaper Nancy A. Becher, Sherrye Dee Garrett, American Newspaper Publishers Association Foundation, International Reading Association, 1988*

Cooperative Learning Peggy Hapke Lewis, 1992 Contains activities which allow students to work together to produce a classroom newspaper

Creating

Classrooms for Authors Jerome Charles Harste, Kathy Gnagey Short, Carolyn L. Burke, 1988 Curricular framework and ideas for classroom reading and writing experiences

The Handbook for School Newspaper Advisers Pasquale De Marco, 2025-08-16 The Handbook for School Newspaper Advisers is the essential guide for anyone who advises a high school or middle school newspaper This comprehensive resource provides everything you need to know to start manage and produce a successful school newspaper Whether you re a new adviser or a seasoned pro this book will help you take your newspaper to the next level You ll learn how to Write engaging and informative articles Edit and design your newspaper Manage the business side of your newspaper Deal with legal and ethical issues Prepare your students for careers in journalism The Handbook for School Newspaper Advisers is packed with practical tips advice and resources It s the one stop shop for everything you need to know about school newspaper advising In this book you ll find chapters on The importance of school newspapers The role of the school newspaper adviser Writing for the school newspaper Editing the school newspaper Photography for the school newspaper Advertising for the school newspaper Business management for the school newspaper Legal issues for the school newspaper Ethics for the school newspaper The future of school newspapers The Handbook for School Newspaper Advisers is written by a team of experienced school newspaper advisers They share their insights and expertise on every aspect of school newspaper publishing This book is essential reading for any school newspaper adviser It s the one resource you ll turn to again and again With The Handbook for School Newspaper Advisers you ll be able to Start a school newspaper from scratch Improve the quality of your school newspaper Increase the readership of your school newspaper Prepare your students for careers in journalism The Handbook for School Newspaper Advisers is the only resource you need to advise a successful school newspaper If you like this book write a review

Creating Classroom Communities of Learning Roger Barnard, Maria E. Torres-Guzmán, 2009 This is a collection of nine case studies of teachers and young learners in countries as widely separated as USA Japan and Australia In each chapter classroom interaction is interpreted by different authors to illustrate how teachers and their students verbally co construct culturally appropriate learning attitudes and behaviours The collection reveals not only similarities and differences across cultural divides but also how different perspectives can provide alternative and rich interpretations of teaching and learning

Be the Architect of Your Inclusive Classroom Celia Oyler, Erika Hughes Hooper, Britt Hamre, Based on the authors collaborative work with K 12 public school teachers this practical book offers an invitation to create dynamic learning opportunities in classrooms designed to challenge and support to ALL learners Because teaching contexts are always unique and shifting we cannot rely primarily upon scripts recipes best practices and prescribed curriculum Rather based on teachers analysis of their own contexts the authors describe and show how today s educators can curate strategies curriculum and methods to design a sustainable classroom architecture that maximizes student engagement learning and belonging Attending to principles of culturally sustaining pedagogy Universal Design of Learning and backwards design the text focuses on curriculum design

classroom behavior and building relationships with students colleagues families and communities Readers will come to understand why this kind of teaching is both complex and inherently rewarding Book Features Provides actionable tools to create classroom curriculum and practice that will improve learning and equity outcomes for all students Stimulates collaborative dialogue through Fearless Inventories that invite teachers to examine their own practices that promote belonging and student success Uses a lens of critical inclusivity offering a bottom up and collegial approach to designing instruction Focuses on learning rather than compliance and belonging rather than ranking and sorting learners Includes numerous examples of teachers creating inclusive classrooms as central teaching points Hit the Headlines Colin MacFarlane,2012 Exercises games and scenarios to encourage 9 15 year olds to seek out further knowledge in areas such as news journalism social issues IT data assessment and intelligent observation Includes suggestions on assisting with editing creating class or school newspapers or news websites and the employment of journalistic techniques to enhance study topics

A Guide for Using Bunnacula in the Classroom Amy Shore,1995 Teaching literature unit based on the popular children s story Bunnacula a rabbit tale of mystery Technologies for Children Marilyn Fleer,2023-07-10 Technologies for Children is a comprehensive guide to teaching design and digital technologies to children from birth to 12 years Aligned with the Early Years Learning Framework and the Australian Curriculum Technologies this book provides practical ideas for teaching infants toddlers pre schoolers and primary aged children The third edition includes expanded content on teaching digital technologies with a new chapter on computational thinking Key topics covered include food and fibre production engineering principles and systems and computational thinking The content goes beyond discussing the curriculum to consider technology pedagogies planning assessment and evaluation Case studies drawn from Australian primary classrooms and early childhood centres demonstrate the transition from theory to practice Each chapter is supported by pedagogical reflections research activities and spotlights as well as extensive online student resources Written by Marilyn Fleer this book presents innovative engaging and student centred approaches to integrating technologies in the classroom **English**

Teaching Forum ,2000 **A Guide to Creating Student-staffed Writing Centers, Grades 6-12** Richard Kent,2006 Writing centers are places where writers work with each other in an effort to develop ideas discover a thesis overcome procrastination create an outline or revise a draft Ultimately writing centers help students become more effective writers Visit any college or university in the United States and chances are there is a writing center available to students staff and community members A Guide to Creating Student Staffed Writing Centers Grades 6 12 is a how to and ultimately a why to book for middle school and high school educators as well as for English language arts teacher candidates and their methods instructors Writing centers support students and their busy teachers while emphasizing and supporting writing across the curriculum Manual for Scholastic Newspaper Publishing Teacher's Guide Social Studies School Service,2006 Student manual and Adviser s toolbox for a high school program in journalism **Resources in Education** ,1997-04 **the school**

newspaper ,1882

Write All about it Mary Ellen Sterling,1993

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