

Dressing Dolls

In Nineteenth Century Fashions



— Anna S. B. —

Dressing Dolls In Nineteenth Century Fashions

**Tove Engelhardt Mathiassen, Marie-
Louise Nosch, Maj Ringgaard, Kirsten
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Dressing Dolls In Nineteenth Century Fashions:

Dressing Dolls in Nineteenth Century Fashions Albina Bailey, 1975 *The Culture and Art of Death in 19th Century America* D. Tulla Lightfoot, 2019-02-21 Nineteenth century Victorian era mourning rituals long and elaborate public funerals the wearing of lavishly somber mourning clothes and families posing for portraits with deceased loved ones are often depicted as bizarre or scary But behind many such customs were rational or spiritual meanings This book offers an in depth explanation at how death affected American society and the creative ways in which people responded to it The author discusses such topics as mediums as performance artists and postmortem painters and photographers and draws a connection between death and the emergence of three dimensional media **The Feminine Ideal** Marianne Thesander, 1997 Why at a time when women s liberation was gaining force and momentum did the corset become more cinched and restricting than at any time during the entire preceding century Why was bra burning a political statement for the feminists of the 1970s How far is the harnessed and restricted female form an outward symbol of Victorian and middle class ideas of discipline and self control In what ways are women forced to conform to a feminine ideal In *The Feminine Ideal* Marianne Thesander examines the significance of the female body beauty and culture She shows how the female body is constantly being changed and by various sometimes punishing means made to fit in with current feminine physical ideals The use of corsets bras make up cosmetics and body decoration either emphasizes or plays down specific aspects of the female form Marianne Thesander considers sin and virtue the forbidden the concealed the alluring body woman as object fetish and erotic sign With extensive use of illustrative material she examines the fashion history of underwear from the eighteenth century to the present day exploring the significance of changing models of the feminine **Objects of Special Devotion** Ray Broadus Browne, 1982 This book demonstrates the importance of the study of fetishes and fetishism in the study of popular culture Some of the essays cover rather conventional manifestations in the world today others demonstrate the fetishistic qualities of some unusual items But all illustrate without any doubt that like the icon the ritual and many other items in society fetishes fetishism and fetishists must be studied and understood before we can begin to understand the complexity of present day society **Rilke, Modernism and Poetic Tradition** Judith Ryan, 1999-11-25 If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it then Rilke s poetic development is a key example of this tension at work Taking a sceptical view of Rilke s own myth of himself as a solitary genius Judith Ryan reveals how deeply his writing is embedded in the culture of its day She traces his often desperate attempts to grapple with problems of fashion influence and originality as he shaped his career during the crucial decades in which modernism was born This 1999 book was the first systematic study of Rilke s trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts It is full of surprising discoveries about individual poems Above all it shifts the terms of the debate about Rilke s place in modern literary history

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 Dress and Identity in British Literary Culture, 1870-1914 Rosy Aindow, 2010 Rosy Aindow's interdisciplinary study maps the literary response to the emergence of a modern fashion industry in late nineteenth and early twentieth century Britain. The study argues dress is given a distinctive voice in novels of the period works that embrace older sartorial tropes but which simultaneously shape and formulate their own reflecting contemporary social concerns.

The Fashion Doll Juliette Peers, 2004-06 Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women. Yet for every mother who disapproves of Barbie there is a young daughter who adores her. Barbie has enjoyed a prosperous and important history in Western culture but she is simply the most high profile of a series of iconic dolls produced in the past 150 years. For the first time this history is explored to reveal how intimately connected dolls have been to fashion and culture from their early history right up to the present day. The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one. Yet to date this connection has not been adequately interrogated. Peers' original and shrewd analysis fills a major gap in cultural studies by examining the doll's associations with concepts of femininity and fashionability. Publisher

Great Fashion Designs of the Sixties Paper Dolls Tom Tierney, 1991-01-01 See through dress miniskirts bold bright colors kooky accessories and more for two dolls. Spectacular apparel by Mary Quant Paco Rabanne Oscar de la Renta and others. Captions 32 costumes.

The Routledge History of Fashion and Dress, 1800 to the Present Veronique Pouillard, Vincent Dubé-Sénécal, 2023-10-24 The time span covered by *The Routledge History of Fashion and Dress* starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present. The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history. Because fashion is also a multifaceted subject with human agency at its core at the confluence of the material fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields. The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources. Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion. Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry. Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world.

The Complete Dollmaker Alice D. Weiner, 1985

X-Radiography of Textiles, Dress and Related Objects Sonia O'Connor, Mary Brooks, 2007-08-15 X radiography of textile objects reveals hidden features as well as unexpected components and materials. This non destructive technique

throws light on construction manufacturing techniques use wear repair patterns of decay and dating X radiography improves artefact documentation and interpretation as well as guiding conservation approaches by enhancing understanding This book explores techniques for X raying textiles It describes approaches to image interpretation and explains how through digitisation and digital image manipulation maximum information can be realised Case studies include archaeological ecclesiastical and ethnographic textiles items of dress and accessories upholstery quilts embroideries dolls and toys Museum professionals will find this stimulating book an essential guide for developing their own practice or commissioning textile X radiographs The Grove Encyclopedia of Decorative Arts Gordon Campbell,2006-11-09 The Grove Encyclopedia of

Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms *Paper Dolls* Katherine H.

Adams,Michael L. Keene,2017-08-23 Paper dolls might seem the height of simplicity quaint but simple toys nothing more But through the centuries paper figures have reflected religious and political beliefs notions of womanhood motherhood and family the dictates of fashion approaches to education individual self image and self esteem and ideas about death This book examines paper dolls and their symbolism from icons made by priests in ancient China to printable Kim Kardashians on the Internet to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture

Uniform Fantasies Jeffrey Schneider,2023-07-26 Starting in the nineteenth century in Germany colourful military uniforms became a locus for various queer male fantasies fostering an underground sexual economy of male prostitution as well as a political project to exploit the army s prestige for queer emancipation In the first decade of the twentieth century however a series of scandals derailed this emancipatory project Simultaneously public debates began to invoke homosexuality sadism transvestism and other sexological concepts to criticize military policies and practices In pursuing the threads with which queer authors and activists stitched their fantasies about uniforms Jeffrey Schneider offers fresh perspectives on key debates over military secrecy disciplinary abuses in the army and German militarism Drawing on a vast trove of materials ranging from sexological case studies trial transcripts and parliamentary debates to queer activist tracts autobiographies and literary texts *Uniform Fantasies* uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals the presence of gay men in the military and whether men in uniform are more masculine or more insecure about their sexual identity *Fashionable Encounters* Tove Engelhardt Mathiasen,Marie-Louise Nosch,Maj

Ringgaard, Kirsten Toftegaard, Mikkel Venborg Pederson, 2014-05-30 At the heart of this anthology lies the world of fashion a concept that pervades the realm of clothes and dress appearances and fashionable manners interior design ideas and attitudes Here sixteen papers focus on the Nordic world Denmark Norway Sweden Finland Iceland the Faroe Isles and Greenland within the time frame AD 1500 1850 This was a period of rapid and far reaching social political and economic change from feudal Europe through political revolution industrialisation development of international trade religious upheaval and technological innovation changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe the Russian Empire and far beyond The chapters range from object based studies to theory driven analysis Elite and sophisticated fashions the importation of luxuries and fashion garments christening and bridal wear silk knitted waistcoats woollen sweaters and the influence of the whaling trade on women s clothing are some of the diverse topics considered as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories **Fashion:**

Exploring Critical Issues, 2020-05-18 This ebook is an inter disciplinary collection of topics representing conventional and unconventional approaches to fashion studies exposing a wide variety of methodological perspectives from fields including anthropology history art history sociology and material culture *Made to Play House* Miriam Formanek-Brunell, 1998-11-30

In *Made to Play House* Miriam Formanek Brunell traces the history of nineteenth and twentieth century dolls and explores the origins of the American toy industry s remarkably successful efforts to promote self fulfillment through maternity and materialism She tells the fascinating story of how inventors producers entrepreneurs many of whom were women and little girls themselves created dolls which expressed various notions of female identity *Creating African Fashion Histories*

JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05 *Creating African Fashion Histories* examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames

of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities

Sustainability Challenges in the Fashion Industry Miguel Ángel Gardetti, Rosa Patricia Larios-Francia, 2023-06-10
Fashion and the growth of fashion are presented as the manifestation of a process of civilization within a capitalist culture capital understood as material possessions that has become global and imperialist of which in an economic sense the industry or the fashion system functions as one of its main instruments of exploitation And with respect to design Arturo Escobar said Can design detach itself from its roots in modernist practices of unsustainability and defuturization and reorient itself towards other commitments practices narratives and ontological enactments Moreover can design be part of the toolkit for the transition to the pluriverse i e a world in which many worlds can fit This book presents the importance of cultural sustainability in the textiles and fashion industry decolonizing fashion system and promotes the design for transitions

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