



Drieu La Rochelle

Pierre Drieu La Rochelle



Drieu La Rochelle:

Pierre Drieu la Rochelle. [With a Portrait.]. Pol VANDROMME, Pierre DRIEU LA ROCHELLE, 1958 Pierre Drieu La Rochelle ,1958 **Drieu La Rochelle** , *Drieu La Rochelle and the Fiction of Testimony* Frederic J. Grover, 2022-09-23 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1958 **Drieu La Rochelle** Robert Barry Leal, 1982 Criticism and interpretation of French writer of novels short stories and political essays Pierre Drieu La Rochelle whose life and works illustrate the malaise common among European youth after World War I **The Fire Within** Pierre Drieu La Rochelle, 2023-12-05 Adapted to film by both Louis Malle and Joachim Trier this heart rending and tenderly wrought novel narrates the decline of an artist and heroin addict in 1920s Paris Pierre Drieu la Rochelle might be said to be both the Hemingway and the Fitzgerald of twentieth century French literature a battle scarred veteran of the First World War whose work chronicles the trials and tribulations of a lost generation a man about town a heartbreaker with a broken heart a literary stylist whose work is as tough as it is lyrical and polished Politically compromised as Drieu came to be by his affiliation with the fascist right and collaboration under Nazi occupation Drieu committed suicide at the end of the war his novels remain vivid reflections of a broken spiritual and political world of the interwar years and as works of art and to this day they are widely read and greatly admired in France The Fire Within which has been successfully adapted to the screen by Louis Malle and more recently Joachim Trier is the lacerating tale of Alain Leroy a war veteran and beautiful young man of whom the world is expected but who has taken refuge from the world in drugs After being institutionalized Alain emerges to try to put his life together again but in spite of the attentions of friends and lovers he struggles to find his way *Drieu la Rochelle, Decadence in Love* Robert Barry Leal, 1973 **French Literary Fascism** David Carroll, 2021-01-12 This is the first book to provide a sustained critical analysis of the literary aesthetic dimension of French fascism the peculiarly French form of what Walter Benjamin called the fascist aestheticizing of politics Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s David Carroll shows how both traditional and modern concepts of art figure in the elaboration of fascist ideology and in the presentation of fascism as an art of the political Carroll is concerned with the internal relations of fascism and literature how literary fascists conceived of politics as a technique for fashioning a unified people and transforming the disparate elements of society into an organic totalized work of art He explores the logic of such aestheticizing as well as the assumptions about art literature and culture at the basis of both the aesthetics and politics of French literary fascists His book reveals how not only classical humanism but also modern aesthetics that defend the autonomy and integrity of literature became models for xenophobic forms of nationalism and

extreme cultural forms of anti-Semitism. A cogent analysis of the ideological function of literature and culture in fascism, this work helps us see the ramifications of thinking of literature or art as the truth or essence of politics. **"Etat Civil" by Pierre Drieu la Rochelle** Pierre Drieu La Rochelle, Sarah Suiza Neiss, 19?? *The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose* Michel Rybalka, 1974 *Drieu la Rochelle and the Picture Gallery Novel* Rima D. Reck, **From Nationalism to Fascist Europeanism** Emanuel Rota, 2025-08-08 This book traces the intellectual history of fascist Europeanism, examining how Italian and Francophone fascist thinkers envisioned European unity as a means of consolidating power, overcoming nationalist divisions, and resisting external threats rather than promoting peace or democracy. Readers will discover how fascist thinkers from Mussolini and Drieu La Rochelle to Evola, Thiriart, and Romualdi reimagined European unity as a radical alternative to liberal democracy, driven by visions of power hierarchy and racial identity. By exploring pivotal debates on nationalism, modernity, and empire, this book reveals the hidden ideological struggles within fascist Europeanism and their enduring legacy in today's far-right movements. Richly grounded in historical analysis and original sources, it provides a provocative new perspective on European integration as an ongoing political battleground. This book is intended for scholars, researchers, and students of modern European history, fascism, and political ideologies. It will also be of interest to those studying contemporary far-right movements and the historical roots of European integration.

Americanism, Media and the Politics of Culture in 1930s France David A. Pettersen, 2016-05-20 First book to focus on Americanism and its consideration of French film and literature. The book is organized around individual figures, texts, and films, making it easy to adopt for individual units in courses. The book is written in clear, accessible, and jargon-free language. The book brings a new and innovative transatlantic perspective to 1930s French culture. The book offers new perspectives on important figures that we thought we knew well. The book mixes cultural history with the analysis of individual films and novels in a way that is engaging to read. **Three French Writers and the Great War** Frank Field, 1975-12-11 The impact of the First World War on European society and the rise of Communism and Fascism are important subjects that concern all students of recent history. The object of this book is to study these themes through the careers of three French writers: Henri Barbusse, Drieu la Rochelle, and Georges Bernanos. Each of these writers served in the war and was subsequently attracted towards Communism or Fascism. Barbusse first achieved fame through his anti-war novel *Le Feu*, but in the years after 1918 he made a new career for himself as a rallying point for Communist sympathizers amongst the French intellectuals. After becoming one of the most intelligent and sophisticated advocates of Fascism in the 1930s, Drieu la Rochelle opted for a policy of collaboration with the Germans in 1940 and committed suicide in 1945. Bernanos moved to a position very close to Fascism in the 1930s, but his experiences in the Spanish Civil War, experiences that he so memorably described in *Les grands cimelières sous la lune*, made him devote the remaining years of his life to an attack on all forms of totalitarianism. **Gilles by Pierre Drieu la Rochelle (Volume I)** Pierre Drieu La Rochelle, Yusuf Ritter, 2024-09-19 Best known in the English

speaking world for his book *Le Feu Follet* which has been adopted into several films Pierre Drieu la Rochelle considered the semi autobiographical *Gilles* to be his greatest work The literary critic Ga tan Picon wrote that *Gilles* is without any doubt one of the greatest novels of the century and one of those books in which the disarming sincerity of a man rises to the grandeur usually reserved to literary transpositions Volume I The novel begins during the First World War where the hero Gilles returns from the front after being badly wounded his regiment having been decimated Penniless he asks his friends the wealthy Falkenberg brothers for help only to discover that both of them had died Their sister Myriam falls in love with him and helps him financially although he does not respond to her love Gilles accepts her support He even decides to marry her when her father s death makes her a wealthy heiress The day after the wedding he leaves her joins the army again and has a love affair with a nurse whom he in turn leaves Volumes II III After the war Gilles frequented social circles and profited from his ex wife s money More or less unwillingly he is drawn into a plot against the President of the Republic Morel after making friends with Morel s son in law Gilbert de Cl rences and meeting Ca l the leader and almost guru of a dandy political group The ridicule of intellectuals the grotesquerie of events the cowardice and demagoguery of politicians compounded by the departure of Dora an American girl he loved leads him to leave France and seek refuge in Algeria There he meets a simple wholesome young girl Pauline with whom he experiences a true love affair for the first time Gilles returns to Paris however Still disgusted with society and politics he starts a newspaper and after 6 February 1934 decided to join the only ideology capable of radically changing society and regenerating France Fascism Grief struck by the death of Pauline and the child she was expecting Gilles chooses to be alone and joins Franco s side in the Spanish Civil War

A New History of French Literature Denis Hollier,1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English

Will o' the wisp, by pierre drieu la rochelle Drieu la rochelle,1966

Drieu la Rochelle, Gracq, Abellio and the Transcendence of History Lois Jean Linder,1982

The Modern Woman Revisited Whitney Chadwick,Tirza True Latimer,2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature

The Young European Pierre Drieu La Rochelle,2021-05-22 In this partly autobiographical essay Pierre Drieu la Rochelle confronts us with the decadent reality of France Europe and the West in the 1920s

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