

D TONGUE Drum SONGBOOK

50 popular songs, arranged for easy tongue drum (8, 11 and 13 tongue diatonic models in C). Reading music not required!

Pick up your drum and follow the easy Tongue drum TAB to play your first song in just a few minutes—it's as easy as that!

From the playing basics to more advanced techniques like damping: everything you need to know about playing this fascinating instrument.

Plus sections on 8, 11 and 13 tongue models, layout, TD care & maintenance and tuning your tongue drum.

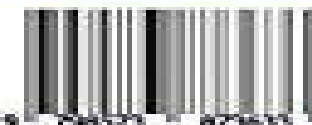
8 note diatonic



11 note diatonic

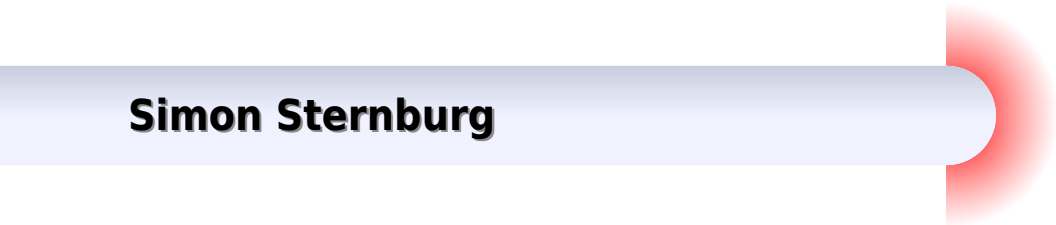


13 note diatonic



Drum Songbook 1

Simon Sternburg



Drum Songbook 1:

Tongue Drum Songbook for Beginner Helen Winter, The steel tongue drum aka tong drum tank drum gluck o phone hapi drum mandala or lotus drum and the handpan aka hank drum UFO drum zen drum are percussion musical instruments designed to help you focus on your feelings sensations and body You don t need classical music training or knowledge of music theory to play them The main purpose is relaxation meditation and traveling through your inner world No previous training or skills are necessary to enjoy these fascinating instruments It is impossible to play them incorrectly Anyone can play them those who want to develop a good sense of rhythm and an ear for music those who are seeking relaxation after a hard day at work those who have always had an interest in learning how to play a musical instrument and those who want to introduce something unusual into their lives and explore their inner selves This book is aimed at those who want to add popular melodies to their experimentation All songs in this book have been written without using the classic music score system because it is for absolute beginners who cannot read sheet music We use circles with numbers because most modern tongue drums have numbers engraved or painted on their keys We do not show the note duration we just group the circles closer to each other to show the rhythms You can experiment with duration on your own Because most tongue drums include and are tuned to involve the notes of the main octave all songs from this book are possible to play in one octave This book includes very simple popular children s and folk songs but even well known children s songs played on the drum will create an unusual magical sound Attention Songs have been transposed for a DIATONIC range Some melodies might be changed and simplified If you have flat keys on your instrument please use the classic music score for the piano Contents Introduction Rub a Dub Dub The Wheels on the Bus Miss Mary Mack Happy Birthday Doggie Doggie Mary Had a Little Lamb Oh We Can Play on the Big Bass Drum Twinkle Twinkle Little Star A Hunting We Will Go Kookaburra Ode to Joy Do You Know the Muffin Man Old Bald Eagle La Cucaracha A Sailor Went to Sea Are You Sleeping The Mulberry Bush Old McDonald Bim Bum Biddy London Bridge Jingle Bells Tinga Layo Itsy Bitsy Spider We Wish You a Merry Christmas Brahms Lullaby Ninety Nine Bottles Jolly Old Saint Nicholas Oh Susannah Row Row Your Boat Acka Backa Hot Cross Buns Bell Horses *power drum book 1* brandon s.t.ho,2016-09-28 The book Power Drum Book 1 2 3 4 5 has been written for the beginner with a teacher as a guide Different with most of the other methods Power Drum Book is a practical approach for drummer to learn a simple system of six important element which are Rudiments Drum fill Groove or Beat Tempo traditional grip and matched grip on setting up a drum kit To master all the element step by step The student will first train on standard sitting position how to hold a proper drumstick play with tempo by counting the bar while playing improve idea of FILL IN more efficiently in order to provide them with more basic drum skills for further progression **Learn to Play the Snare and Bass Drum! Book 1** Sandy Feldstein,David Gilbert,2005-05-03 A carefully graded method written by percussion specialists that builds a sound rhythmic sense and develops well rounded musicianship *77 Songs for 13-note C-major Tongue Drum. Songbook for Beginners. Play*

by Note or by Number Helen Winter, Tongue drums are very versatile and can be manufactured with different notes this book is designed for the most popular and widely used model If you have a 13 note tongue drum but are unsure of its tuning it is likely in C major To confirm compare its notes with the chart in the introduction C major is the most common and popular tuning for tongue drums and our book is perfectly suited for drums in this key The notes are typically G 5 A 6 B 7 C 1 D 2 E 3 F 4 G 5 A 6 B 7 C 1 D 2 E 3 The tongue drum also known as a tong drum tank drum gluck o phone or hapi drum and the handpan also referred to as a hank drum UFO drum or zen drum are percussion instruments designed to help you focus on your emotions sensations and body You don t need formal music training or knowledge of music theory to play them Their main purpose is to encourage relaxation meditation and exploration of your inner world In this songbook we ve compiled a collection of traditional English language songs and ballads from various countries including England Ireland Scotland the USA and Australia The book features 77 songs all of which can be played on any C major tongue drum with 13 or more keys Most of the songs can also be played on an 11 key tongue drum All melodies are written in traditional musical notation but this book is beginner friendly as well For those unfamiliar with reading sheet music we ve added corresponding numbers above each note The numbering system in this book uses the common diatonic scale with numbers ranging from 1 to 7 to represent the notes of each octave Each page includes QR codes that link to recordings of the songs While these recordings may not exactly match the traditional versions notated in this book they serve as useful guides for understanding the melodies and rhythms

Playing by Numbers For tongue drums with numbered musical notation the numbers 1 to 7 represent the notes of the diatonic major scale Dots above or below the numbers indicate notes from a higher or lower octave respectively The songs in this ebook are adapted for the tongue drums with C major scale The number of notes available to you will depend on the range of your tongue drum

Playing the Tongue Drum Most steel tongue drums come with mallets and if you ve never played a percussion instrument before using mallets is the recommended way to start Mallets make it easy to produce beautiful notes effortlessly bouncing off the surface to create a clear resonant sound

Contents Alabama Gal Annie Laurie Aura Lee Barbara Polka Bayou Sara Beautiful Brown Eyes Bella Ciao Big Rock Candy Mountains Blood on the Saddle Bound for South Australia Brennan on the Moor Bridal Chorus Bury Me Not on the Lone Prairie Butcher Boy Cliffs of Doneen Come Back Liza Cotton Eyed Joe Daddy Fox Down by the Salley Gardens Drink to Me Only With Thine Eyes Drunken Sailor Fire In the Mountains For He Is a Jolly Good Fellow Get Along Little Doggies Henry My Son Hi ilawe Hopping Dance Isn t It Grand Boys Italian Waltz James Connolly Land of the Silver Birch Largo from New World Symphony by Dvorak Lavender s Blue Long Long Ago Man of Constant Sorrow Molly Malone My Bonnie Lies Over the Ocean My Home s in Montana My Paddle My Singing Bird My Wild Irish Rose O Christmas Tree Oh Dear What Can the Matter Be Oh How Lovely the Evening Is Old Folks at Home Old Jim Slack Grey Horse Peace Round Pigeon on the Gate Scarborough Fair She Wore a Yellow Ribbon She ll Be Coming Round the Mountain Skibbereen Spancil Hill Sweet Betsy From Pike The Banks of Claudy The Bonny Boy

The Boys of Fairhill The Curragh of Kildare The Galway Races The Irish Rover The Kerry Recruit The Meeting of the Waters The Northern Lights of Aberdeen The Rocks of Bawn The Snowy Breasted Pearl The Spanish Lady Three Score and Ten Too Ra Loo Ra Loo Ra Town of Ballybay Trees Grow Tall Under the Spreading Chestnut Tree Vive L Amour Waltzing Matilda Wanderin Weile Walia Wildwood Flower Wreck of Old 97

Drumset 101 Dave Black, Steve Houghton, 2007 Drumset 101 is a contemporary approach to playing the drums by veteran authors Dave Black and Steve Houghton Inside aspiring drummers will find in depth easy to understand introductions to such topics as groove patterns snare drum bass drum independence and drum fills in context The book contains written charts for every tune and a play along CD with 40 multi stylistic tracks that can be used to strengthen time keeping improve ensemble playing clarify phrasing and expand the player s knowledge of styles

Numbered Sheet Music with Worship Songs for 8-Note Tongue Drum: Gospel Songbook Helen Winter, You have never played music before or you cannot read sheet music but you want to play famous and inspiring hymns and spirituals Don t worry You will begin to play right away We made our pictured sheet music as simple as possible You ll play by number coded circles No musical staff or notes The easy to play songs and melodies were adapted especially for beginners The melodies have been transposed to one octave and simplified Also the number coded notations have been added and complex notes and symbols have been reduced Such simplification makes it possible for people to play melodies especially those who can t read music or who have never played music before The steel tongue drum and the handpan are percussion musical instruments designed to help you focus on your feelings sensations and body You don t need classical music training or knowledge of music theory to play them The primary purpose is relaxation meditation and traveling through your inner world No previous training or skills are necessary to enjoy these fascinating instruments For tongue drums that have numbered musical notation numbers 1 to 7 represent the keys of the diatonic major scale For example a C Major scale would be 1 C do 2 D re 3 E mi 4 F fa 5 G sol 6 A la 7 B ti si 8 i C do Your drum can be numbered from 1 to 8 where 8 is note C of the next octave We use the number 1 with a dot above the digit for this note because the most popular models of tongue drums use this enumeration All songs in this book have been written with numbers because most modern tongue drums have numbers engraved or painted on their keys This book is aimed at those new to music and musical instruments whether child or adult It allows for simple and easy learning that requires no previous knowledge of reading music Because most tongue drums include and are tuned to involve the notes of the main octave all songs from this book are possible to play in one octave You may need to skip some songs if you have less than one octave of keys on your drum Each tongue drum is very different and it is impossible to accommodate songs for all kinds of tongue drums in one book There are the following hymns and spirituals in this book Amazing Grace Babylon s Falling Be Still My Soul Christ Was Born on Christmas Day Deck the Halls with Boughs of Holly Elijah Rock Every Time I Feel the Spirit God Is So Good Great Big Stars Great Day He s Got the Whole World in His Hands Holy Holy Holy I ve Got Peace Like a River Jesus Loves Me Jingle Bells Jolly Old Saint Nicholas Joy to the World The

Lord is Come Just As I Am Kumbaya My Lord Michael Row the Boat Ashore O Sanctissima Praise Him All You Little Children Shall We Gather at the River Silent Night Holy Night Sinner Man Soldier of the Cross Song of Praise The First Noel Twinkle Twinkle Little Star We Are Climbing Jacob's Ladder We Are Marching Siyahamba We Wish You a Merry Christmas When the Saints Go Marching In Who Built the Ark

The BIG Drum Book Max Freeman, 2022-12-01 The BIG Drum Book by Max Freeman is great for beginner and intermediate drummers It has over 200 pages of grooves fills exercises for drum set The BIG Drum Book includes 558 grooves 192 fills 297 rhythm reading examples For drum teachers this book will give you about 2 years worth of teaching material for your students This book covers different types of rhythms concepts and techniques accents doubles flams etc and shows you practical ways to apply them to the drum kit through grooves and fills The book is broken up into the following chapters Reference Rhythm and Groove Accents Flams Double Strokes Limb Independence Extras

Simple Beats the Easy-Peasy Songbook for Tongue Drum: Beginner-Friendly 62 Kids Songs Helen Winter, 2024-06-11 This book is designed for absolute beginner musicians who want to start playing popular melodies All song melodies in this book feature numbers written instead of the traditional music score system making it accessible for absolute beginners who cannot read sheet music You can play by number if you're not familiar with musical notes Numbers are used because most modern tongue drums have the numbers engraved or painted on their keys In tongue drums with numbered musical notation numbers 1 to 7 represent the keys of the diatonic major scale Dots above or below the numbers indicate notes from higher or lower octaves respectively Your drum can be numbered from 1 to 8 where 8 corresponds to the note C of the next octave For simplicity we marked the note C of the next octave as 1 with a dot above it as this is the convention used by most popular tongue drum models It's important to note that the circles do not represent semi tones Each circle on the sheet corresponds to a specific note number matching a key on your tongue drum The duration of the notes is shown by the parentheses following the circles The more parentheses after the circle the longer the note's duration Each tongue drum's sound scale varies significantly making it impossible to tailor songs for every model in one book Therefore you might need to skip some songs if your drum lacks certain tones required for those pieces Every page includes QR codes that link to the appropriate song While these examples might not feature our simplified melodies they help in understanding the melodies and rhythm

Contents Alice the Camel All Join Hands and Circle to the Left Animal Fair Barnyard Song Bend and Stretch Big Clocks Bim Bum Biddy Bluebird Bought Me A Cat Buckeye Jim Cackle Cackle Mother Goose Camptown Races Chicken on a Fence Post Come Back Home My Little Chicks Creeping Creeping Little Flea Crocodile Diddle Diddle Dumpling Do Your Ears Hang Low Elevator Song Finger Family Five Little Ducks Five Little Monkeys Five Little Monkeys Swinging in a Tree Georgie Porgie Halloween Song Hickety Pickety My Black Hen I Go Up the Apple Tree I Went to Visit a Farm One Day I'm A Little Teapot I'm A Nut Jig Jog Johnny Works With One Hammer Kangaroo Skippy Roo Lightly Row Li'l Liza Jane Little Sally Water My Hat O Christmas Tree Oh How Lovely Is The Evening Old Mother Hubbard One Elephant

One Potato One Two Buckle My Shoe See Saw Margery Daw Soft Kitty Star Light Teddy Bear Ten Little Pigs The Cuckoo and the Donkey There Was A Princess Long Ago This Little Light of Mine This Little Pig Went to Market This Old Man Three Blue Pigeons Tommy Thumb Too Ra Loo Ra Loo Ral Trees Grow Tall Two Little Blackbirds Sitting on a Hill Two Little Dicky Birds When Goldilocks Went to the House of the Bears Why Doesn't My Goose **Basic Rhythms for the Club-Date Drummer**

Ted Reed, 2005-05-03 Basic drumset rhythms for society Dixieland jazz waltz tango bolero pachanga guarach rumba merengue samba la raspa conga beguine lindy Charleston bossa nova and many other ethnic dances *International Drum Rudiments* Rob Carson, Jay Wanamaker, 1989-09 This is the official rudiment list as adopted by the Percussive Arts Society

Complete Snare Drum Book Dr. Mario Gaetano, 2011-02-25 For beginning drum students of all ages this book progresses quickly but methodically beginning with simple rhythms and sticking patterns and concluding with advanced rhythmic and stylistic study the etudes contain a part for bass drum the book contains 35 lessons and 28 etudes Also included is information on snare drum maintenance tuning drumsticks drum heads snares etc *Jazz Anyone... . . ? , Bk 1* , 1998 This series is designed to aid the instrumentalist in learning how to improvise jazz includes three CDs of 70 recorded jazz tracks Exercises licks and mini charts aid in developing jazz melodies rhythm style and ear training The Teacher edition contains all the material from the other books C B B tenor sax E bass clef guitar piano bass drums in the series p 4 of cover Belwin 21st Century Band Method, Level 1: Conductor , **The Fun Drum Book for Kids** Pierre Hache, 2021-08-27 The Fun Drum Book for Kids will have you smiling grooving and playing music in no time This easy to follow drum method will help you unleash your creativity with or without a drum set Perfect for beginners of all ages it's also a great tool for parents to teach their kids Learn to play essential rudiments classic rock grooves familiar children's songs exciting drum fills and even creative solos in this colorful children's drumming book Overflowing with pictures and diagrams this step by step method is designed to keep the student's attention and produce results Based on my nearly 20 years of teaching experience this unique approach is guaranteed to provide hours of focused practice and play for anyone interested in the wide world of drumming

Power Drum Book 6 Brandon S.T.Ho, 2024-02-06 Embark on an advanced rhythmic odyssey with Power Drum Book 6 as your guide This comprehensive resource takes seasoned drummers through a meticulous journey to understand polymeric rhythm From mastering 16 note patterns to navigating tempo syncopation and crafting your own polymeric rhythms each step opens a new door to rhythmic finesse Delve into the intricate world of polyrhythms and challenge yourself with two bar subdivisions transforming your drumming finesse into a captivating rhythmic narrative It's not just a guide it's an invitation to sculpt your rhythmic masterpiece and tell your unique musical story through the dynamic beats of your drums Get ready to elevate your drumming prowess to new heights **Skills & Fills Drum Book** DrumschoolDT, 2014-11-28 The drum book Skills Fills has first been published in Holland and it became a great success It's written by Dennis Tideman who runs a drum school Drumschool DT for 20 years now After years of giving drum lessons he came up with this drum book that is all about

developing drum fills The system that is presented in the book is accessible for a large group of drummers from amateur to pro A lot of drum teachers in Holland use this book for their students because playing fills is a very nice way to develop technique and rudimental capabilities Also the individual creativity will be teased by using this system Besides the more than 100 examples of tough linear drum fills that come with the book there is the unique Fill Generator which gives you many possibilities to create your own drum fills In addition to the E book the Skills Fills Drum app has been developed in which 60 brand new tough drum fills others than in the book are demonstrated on video With the Tools button on your screen you will get access to the Fill Generator It s highly recommended to use the Drum APP besides the book for an even more inspiring drum experience but both the Book and Drum App are very useful on its own as well Linear drum fills incorporate stickings that usually don t overlap each other This is why linear drum fills and grooves always sound very open and clear **Drum 1**

Songbook ,1997-04 Brown eyed girl Van Morrison Great balls of fire Jerry Lee Lewis I want to hold your hand The Beatles Oh pretty woman Roy Orbison Wild thing jimi Hendrix Wonderful tonight Eric Clapton You really got me Van Halen Your song Elton John **Something to Live For** Walter van de Leur,2002-01-31 Duke Ellington was one of jazz s greatest figures a composer and bandleader of unparalleled importance and influence But little attention has been given to his chief musical collaborator Billy Strayhorn who created hundreds of compositions and arrangements for his musical partner and without whom the sound of Ellington s orchestra would have been very different Now in Walter van de Leur s provocative new book Something To Live For Billy Strayhorn steps out from Ellington s shadow and into the spotlight Van de Leur argues that far from being merely a follower of Ellington or his alter ego Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra Making extensive use for the first time of over 3 000 autograph scores Van de Leur separates Strayhorn from Ellington establishes who wrote what and clearly distinguishes between their distinctive musical styles Both Strayhorn s and Ellington s oeuvres writes Van de Leur though historically intertwined nevertheless form coherent separate musical entities especially in terms of harmonic melodic and structural design Indeed Something to Live For allows us to see the characteristic features of Strayhorn s compositions and arrangements his musical fingerprints and to analyze and evaluate his music on its own terms The book also makes clear that Strayhorn s contribution to the band was much larger and more original than has been previously acknowledged Based on a decade of research and offering detailed analyses of over 70 musical examples Something to Live For casts new light and will surely arouse intense debate on two of the most important composers in the history of jazz **Modern Drum Studies (Revised)** Simon Sternburg,2005-05-03 Originally

published in 1933 this book has become a classic to all snare drum teachers concerned with developing their students reading skills This revised edition omits out of date pages while keeping all of the core materials for reading development on snare drum and bass drum **power drum book 5** brandon s.t.ho,2019-09-22 The book Power Drum Book 1 2 3 4 5 has been written for the beginner with a teacher as a guide Different with most of the other methods Power Drum Book is a

practical approach for drummer to learn a simple system of six important element which are Rudiments Drum fill Groove or Beat Tempo traditional grip and matched grip on setting up a drum kit To master all the element step by step The student will first train on standard sitting position how to hold a proper drumstick play with tempo by counting the bar while playing improve idea of FILL IN more efficiently in order to provide them with more basic drum skills for further progression

Drum Songbook 1 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Drum Songbook 1**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Drum Songbook 1 Introduction

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