

The Aeneid



Drydens Aeneid And Its Seventeenth Century Predecessors

Suzanne B. Faris, Lesley E. Lundeen

Drydens Aeneid And Its Seventeenth Century Predecessors:

Dryden's Aeneid and Its Seventeenth Century Predecessors L. Proudfoot,1960 *Dryden's Aeneid and Its Seventeenth Century Predecessors* Leslie Proudfoot,1960 **A Companion to Vergil's Aeneid and its Tradition** Joseph Farrell,Michael C. J. Putnam,2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship

Dryden's Aeneid Taylor Corse,1991 This book demonstrates how Dryden made Virgil's Aeneid available in an English idiom that would reflect and appeal to English tastes and values over a long period of time The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface **The Oxford History of Classical Reception in English Literature** David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading **The Works of John Dryden, Volume VI** John Dryden,2023-11-15 Volumes V and VI concern Dryden's most involved labor the complete translation of Virgil into English Volume VI contains books 7 12 of The Aeneid as well as commentary and textual notes to the full works of Virgil translated in these two volumes Volumes V

and VI concern Dryden's most involved labor the complete translation of Virgil into English Volume VI contains books 7-12 of The Aeneid as well as commentary and textual notes to the full works of Virgil translated in these two volumes **Recursive Desire** Jeremy M. Downes, 2014-11-20 Recursive Desire rereads the epic tradition and specific epic poems in ways that challenge traditional notions of the genre and highlights its vital shifting polyvocal array and disarray of textual forces

The Cambridge Companion to Writing of the English Revolution N. H. Keeble, 2001-09-17 This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to and as part of the upheaval in the religious political and cultural life of the nation which constituted the English Revolution The turmoil of the civil wars fought out from 1639 to 1651 the shock of the execution of Charles I and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times The various strategies of this battle of the books are explored through essays on the course of events intellectual trends and the publishing industry in discussions of canonical figures such as Milton Marvell Bunyan and Clarendon and in accounts of women's writing and of fictional and non-fictional prose A full chronology detailed guides to further reading and a glossary are included **The Protean Virgil** Craig Kallendorf, 2015 The Protean Virgil argues that when we try to understand how and why different readers have responded differently to the same text over time we should take into account the physical form in which they read the text as well as the text itself Using Virgil's poetry as a case study in book history the volume shows that a succession of material forms manuscript printed book illustrated edition and computer file undermines the drive toward textual and interpretive stability This stability is the traditional goal of classical scholarship which seeks to recover what Virgil wrote and how he intended it to be understood The manuscript form served to embed Virgil's poetry into Christian culture which attempted to anchor the content into a compatible theological truth Readers of early printed material proceeded differently breaking Virgil's text into memorable moral and stylistic fragments and collecting those fragments into commonplace books Furthermore early illustrated editions present a progression of re-envisionings in which Virgil's poetry was situated within a succession of receiving cultures In each case however the material form helped to generate a method of reading Virgil which worked with this form but which failed to survive the transition to a new union of the textual and the physical This form induced instability reaches its climax with computerization which allows the reader new power to edit the text and to challenge the traditional association of Virgil's poetry with elite culture

Tudor Translation in Theory and Practice Massimiliano Morini, 2017-07-05 Filling a gap in the study of early modern literature Massimiliano Morini here exhaustively examines the aims strategies practice and theoretical ideas of the sixteenth century translator Morini analyzes early modern English translations of works by French and Italian essayists and poets including Montaigne Castiglione Ariosto and Tasso and of works by classical writers such as Virgil and Petrarch In the process he demonstrates how connected translation is with other cultural and literary issues women as writers literary

relations between Italy and England the nature of the author and changes in the English language Since English Tudor writers unlike their Italian contemporaries did not write theoretical treatises the author works empirically to extrapolate the theory that informs the practice of Tudor translation he deduces several cogent theoretical principles from the metaphors and figures of speech used by translators to describe translation Employing a good blend of theory and practice the author presents the Tudor period as a crucial transitional moment in the history of translation from the medieval tradition which in secular literature often entailed radical departure from the original to the more subtle modern tradition which prizes the invisibility of the translator and fluency of the translated text Morini points out that this is also a period during which ideas about language and about the position of England on the political and cultural map of Europe undergo dramatic change and he convincingly argues that the practice of translation changes as new humanistic methods are adapted to the needs of a country that is expanding its empire Arms, and the Man I sing . . . Arvid Løsnes,2011-05-12 This study referred to as a preface is given this designation because its aim is not to offer an up to date overall assessment Dryden s translation of Virgil s neid but rather to provide a valid basis for such an assessment In this it seeks to provide a comprehensive analysis of relevant areas i e the conditions of expression forming the very basis of the genesis of Dryden s translation and thus a valid understanding of the poetry cf R A Brower Alexander Pope The Poetry of Allusion London 1968 p 98 Part One provides a firsthand picture of the background out of which Dryden s translation came into being the tradition of neid translation The evolution of Dryden s theory of translation and his use of textual sources are discussed through a systematic presentation of the various conditions of expression involved as Dryden took upon himself to render Virgil s neid into English poetry Part Two presents the relevant aspects of Dryden s conception of Virgil and essential features of the Virgilian epic with reference to the assessments of modern classical scholars and Dryden s own conceptions in these matters Various analogies historical political and literary are drawn between the respective periods in which Virgil and Dryden lived to reflect the basic similarity in conditions of expression out of which Virgil s neid and Dryden s translation came into being **The Rhetorics of**

Thomas Hobbes and Bernard Lamy John T. Harwood,2009-03-10 Makes accessible to modern readers the 17th century rhetorics of Thomas Hobbes 1588 1677 and Bernard Lamy 1640 1715 Hobbes A Briefe of the Art of Rhetorique the first English translation of Aristotle s rhetoric reflects Hobbes sense of rhetoric as a central instrument of self defense in an increasingly fractious Commonwealth In its approach to rhetoric which Hobbes defines as that Faculty by which wee understand what will serve our turne concerning any subject to winne beliefe in the hearer the Briefe looks forward to Hobbes great political works De Cive and Leviathan Published anonymously in France as De l art de parler Lamy s rhetoric was translated immediately into English as The Art of Speaking Lamy s long association with the Port Royalists made his works especially attractive to English readers because Port Royalists were engaged in a vicious quarrel with the Jesuits during the last half of the 17th century *The Oxford Handbook of Restoration Literature* Matthew C. Augustine,Steven N.

Zwicker, 2024-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration. For a long time the answer seemed obvious: heroic drama, libertine comedy, scandalous lyrics, and the short but brilliant career of John Wilmot, earl of Rochester. Could there be an age when the coincidence of literary culture and political rule were any more obvious? But as this Handbook will remind us, some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored, a world made safe for bishops and for the memory of divine right rule. Of course these returns and restorations did not meet with uniform celebration. John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s, and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance. So we begin with the most obvious conclusion: Restoration literature does and does not fit to the categories that so long defined the late Stuart age. This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts.

John Dryden David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press: John Dryden: A List of Critical Studies, Published from 1895 to 1948, out of print. Since the publication of that earlier bibliography, the number of studies devoted to Dryden has more than tripled, and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature. This volume contains four times as many entries as the earlier volume, and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden. The new volume incorporates all of the listings contained in the first one. The entries include works that focus directly on Dryden, those that discuss Dryden's works in the context of other writers, and those that investigate material of general importance to Dryden studies. Dissertations from American, German, English, and French universities are included. Complete bibliographic information is provided for virtually every entry. The listings are grouped in nine categories, and there is an additional section which covers *Festschriften* and other collections of essays. Works of exceptional value and those which develop new points of view are so designated. The publishing history of each item is included along with the standard bibliographic information. The index includes topical as well as author entries.

French Ecclesiastical Society Under the Ancien Régime John McManners, 1960 *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly

as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Ten Years of the Agnes Kirsopp Lake Michels Lectures at Bryn Mawr College Suzanne B. Faris, Lesley E. Lundeen, 2006

The Literary History of England Donald F. Bond, G. Sherburn, 2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writing was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

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