Alternate History of the World



Elash of the Creators

Dual Obsessions





Dual Obsessions

Johanna Drucker, William H. Gass

Dual Obsessions:

An Applied Mathematician S Apology Lloyd N. Trefethen, 2022-06-06 In 1940 G H Hardy published A Mathematician S Apology a meditation on mathematics by a leading pure mathematician Eighty two years later An Applied Mathematician s Apology is a meditation and also a personal memoir by a philosophically inclined numerical analyst one who has found great joy in his work but is puzzled by its relationship to the rest of mathematics **Understanding Race and Crime Colin** Webster, 2007-07-16 Why are some ethnic minorities associated with higher levels of offending How can racist violence be explained Are the police and criminal justice system racist Are the reasons for offending and victimization among ethnic minorities different from those among ethnic majorities Understanding Race and Crime provides a comprehensive and critical introduction to the debates and controversies about race crime and criminal justice While focusing on Britain and America it also takes a broader international perspective with case studies including the historical legacy of lynching in the United States and racist state crime in the Nazi and Rwandan genocides The book provides a conceptual framework in which racism race and crime might be better understood It traces the historical origins of how thinking about crime came to be associated with racism and how fears and anxieties about race and crime become rooted in places destabilized by rapid social change The book questions whether race and ethnicity alone are significant enough factors to explain differing offending and victimization patterns between ethnic groups Issues examined include Contact conflict with the police Public disorder Involvement with the criminal justice system Understanding Race and Crime is essential reading for students from a range of social science disciplines and for a variety of crime related courses It is also useful to practitioners in the criminal justice field and those interested in understanding the issues behind debates on race and crime *An Eye on the Modern* Century Henry McBride, Steven Watson, 2000-01-01 Philippe Sands has extensively revised this leading textbook to include all new developments since 1994 including all the international case law ICJ ITLOS WTO human rights etc and new international legislation genetically modified organisms the Kyoto Protocol oil pollution chemicals etc It is the most comprehensive account of the principles and rules relating to the protection of the environment and the conservation of natural resources It incorporates all the key material from the 1992 Rio Declaration and subsequent developments Topics include the legal and institutional framework the field's historic development standards for general application in addition to the protection of the atmosphere oceans etc the techniques available for implementation such as the environmental impact assessment and liability compensation for environmental damage It will be used on its own as an academic course text as well as a reference text for practitioners Truffaut Antoine de Baecque, Serge Toubiana, 2000-09-04 Here is the definitive story of one of the most celebrated filmmakers of our time an intensely private individual who cultivated the public image of a man consumed by his craft But as this absorbing biography shows Truffaut's personal story from which he drew extensively to create the characters and plots of his films is itself an extraordinary human drama Sonic Warfare Steve Goodman, 2012-08-24 An

exploration of the production transmission and mutation of affective tonality when sound helps produce a bad vibe Sound can be deployed to produce discomfort express a threat or create an ambience of fear or dread to produce a bad vibe Sonic weapons of this sort include the psychoacoustic correction aimed at Panama strongman Manuel Noriega by the U S Army and at the Branch Davidians in Waco by the FBI sonic booms or sound bombs over the Gaza Strip and high frequency rat repellants used against teenagers in malls At the same time artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm In Sonic Warfare Steve Goodman explores these uses of acoustic force and how they affect populations Traversing philosophy science fiction aesthetics and popular culture he maps a dis continuum of vibrational force encompassing police and military research into acoustic means of crowd control the corporate deployment of sonic branding and the intense sonic encounters of sound art and music culture Goodman concludes with speculations on the not yet heard the concept of unsound which relates to both the peripheries of auditory A Small Boy and Others perception and the unactualized nexus of rhythms and frequencies within audible bandwidths Michael Moon, 1998 Moon illuminates the careers of James Warhol and others by examining the imaginative investments of their protogay childhoods in their work in ways that enable new more complex cultural readings The Artist's Garden Jackie Bennett, 2019-10-29 The Artist's Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast off Maine Flowers and gardens have often been the first choice for artists looking for a subject A garden close to the artist s studio is not only convenient for daily material and ideas but also has the advantage of changing through the seasons and over time Claude Monet's Giverny was the catalyst for hundreds of great paintings by Monet and other artists each one different from the one before Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark This book is about the real homes and gardens that inspired these great artists gardens that can still be visited today The relationship between artist and garden is a complex one A few artists including Pierre Bonnard and his neighbour Monet were keen gardeners as much in love with their plants as their work while for others like Sorolla in Madrid his courtyard home was both a sanctuary and a Obsessive-Compulsive Disorder (OCD) Across the Lifespan: Current Diagnostic Challenges and the source of ideas Search for Personalized Treatment Roseli Gedanke Shavitt, Euripedes Constantino Miguel, Odile Van Den Heuvel, Christine Lochner, Janardhan Y. C. Reddy, Helen Blair Simpson, 2022-10-03 The Encyclopedia of Serial Killers Michael Newton, 2006-02 The Encyclopaedia of Serial Killers Second Edition provides accurate information on hundreds of serial murder cases from early history to the present Written in a non sensational manner this authoritative encyclopaedia debunks many of the myths surrounding this most notorious of criminal activities New major serial killers have come to light since the

first edition was published and many older cases have been solved such as the Green River Killer or further investigated like Jack the Ripper and the Zodiac Killer Completely updated entries and appendixes pair with more than 30 new photographs and many new entries to make this new edition more fascinating than ever New and updated entries include Axe Man of New Orleans BTK Strangler Jack the Ripper Cuidad Juarez Mexico John Allen Muhammad and Lee Boyd Malvo the Sniper Killers Gary Leon Ridgway the Green River Killer and Harold Frederick Shipman Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade Jonathan Clements, 2010-11-05 Includes reviews cultural commentary insights into classic manga and anime titles interviews and profiles of Japan s top creators and insider stories from the anime trade Language Frank Lentricchia, 2023-04-28 This study explores the radical poetics of William Butler Yeats and Wallace Stevens focusing on their contributions to modern literary theory and the unique role of imagination in their works By tracing their poetic theories within the broader context of post Romantic criticism the essay critiques both the romantic idealism of the 19th century and the contextual theories of modern criticism Yeats and Stevens challenge the notion of poetry as a direct avenue to transcendental truth redefining the role of the imagination as an artistic force that operates within its own linguistic medium unburdened by metaphysical or empirical agendas Their poetics often interpreted through contrasting lenses such as romantic organicism or the visionary archetypes championed by scholars like Northrop Frye instead offer a framework where poems are self contained entities. These works articulate the tension between the impoverished modern imagination and its capacity to find freedom and meaning within the act of creation itself Through close readings of Yeats s and Stevens's prose and poetry this essay argues that their works embody a poetics of will wherein the imagination though constrained by the limitations of a disenchanted modern world still achieves a vital cultural role Unlike their predecessors who viewed poetry as a conduit to metaphysical revelation Yeats and Stevens position the poem as an autonomous artifact that captures fleeting moments of freedom and beauty For the poet the creative act becomes an assertion of control over the chaos of inner and outer realities while for the reader the well wrought poem offers a brief but profound engagement with the artist's vision In this way Yeats and Stevens redefine the purpose of poetry suggesting its essential contribution to human happiness and cultural resilience in an age marked by existential and aesthetic challenges This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

AERO TRADER, JUNE 1999 Causey Enterprises, LLC, Lives and Deaths Antoon A. Leenaars, 2023-01-06 Edwin S Shneidman is recognized as the central figure in the field of suicidology His writings have taught countless psychologists and other health professionals about the complexity of suicide death and bereavement This collection of his writings spans the entirety of his career and offers a unique insight into the development of his thinking The material is broken down into five

parts Psychological Assessment Logic Melville and Murray Suicide and Death and each section includes an introduction by the editor Lives and Deaths is a vital resource for those in suicidology and related fields allowing the reader to sample a variety of selections from Shneidman's work in one compact volume. The book is ideal for classroom use by upper level undergraduates and graduate students in the history of suicidology or as a supplemental text in a general suicidology course It is also of interest to clinicians treating high risk patients as well as a more general audience including psychologists social workers crisis counselors and suicide prevention specialists Obsessive-Compulsive Disorder Vladimir Kalinin, 2014-04-03 Although Obsessive Compulsive Disorder OCD has been known since the ancient times the exact etiology and pathogenesis of OCD unfortunately still remain unknown In addition the therapeutic approaches elaborated for the treatment of OCD as a whole are not perfect and this disorder as a rule is characterized by unfavorable course and lack of full therapeutic response In the current book some modern data on pathogenesis phenomenology and treatment of OCD are presented Besides the data on co morbidity of OCD with other neurological and psychiatric disorders are also included This book is intended for broad circle of readers but mostly for psychiatrists psychologists and neurologists 43 Views of Steve Katz W. C. Bamberger, 2007-03-01 American writer Steve Katz published his first book The Lestriad in 1962 Subsequent novels and collections have continue to appear from such imprints as Holt Rinehart and Winston Random House Alfred A Knopf Ithaca House and Sun Moon According to critic Jerome Klinkowitz Katz has pushed innovation farther than any of his contemporaries W C Bamberger regards him as the most important living American novelist This first extended guide to the author's fiction includes a bibliography detailed index notes and 200 pages of illuminating commentary W C Bamberger is the author of ten books and dozens of published critical essays on the major writers of our time including the volumes William Eastlake High Desert Interlocutor and The Work of William Eastlake An Annotated Bibliography and Guide both available The Dual Muse Johanna Drucker, William H. Gass, 1997 Conceived as a from Borgo Press He lives and works in Michigan project of two disciplines this text forms part of an exhibition and symposium which explores the thinking about the visual arts and literary writing This volume examines works of art made by writers and identifies the writings of visual artists

The Great Illustrators of Edgar Allan Poe Tony Magistrale, Jessica Slayton, 2021-05-11 Although there have been over 700 illustrators of Poe s work over the past two centuries this book chooses to examine only the best of them Beginning with the French in the nineteenth century and tracing the great illustrators of Poe to the present this book not only provides close analyses of individual visualizations but also seeks to supply an art history context to understanding their emergence The majority of the artists featured remain unknown even to Poe scholars although their artwork represents iterations inspired by the most famous of Poe s poems and stories In some cases the illustrations helped increase the visibility of particular Poe works and to make them part of the international Poe canon A few of the illustrators featured in this book e g Manet Dor Redon Beardsley are recognized among the most famous artists in the world Others such as Martini and Blumenschein while

remaining minor figures in art history nevertheless produced immortal work based on Poe's fiction and poetry While still other visual artists represented here Rackham Dulac Clarke achieved artistic fame as book illustrators based on homages to other writers and fairy tales in combination with their Poe studies their work on Poe however helped to solidify their larger reputations as professional illustrators The last chapter extends traditional visualizations influenced by Poe to include his impact on twentieth and twenty first century filmmakers and cartoonists They too found in Poe s writing either a source for direct re creation or an inspiration for their own atmospheric excursions into the bizarre the exotic and the psychologically Son of the 100 Best Movies You've Never Seen Richard Crouse, 2008-09-01 Fans of offbeat cinema discriminating renters and collectors and movie buffs will drool over this checklist of the best overlooked and underappreciated films of the last hundred years In Son of the 100 Best Movies You ve Never Seen Richard Crouse Canada AM film critic and host of television s award winning Reel to Real presents a follow up to his 2003 book with another hundred of his favorite films Titles range from the obscure like 1912 s The Cameraman s Revenge to El Topo s unusual existential remake of the classic western and little seen classics like The Killing Each essay features a detailed description of plot notable trivia tidbits critical reviews and interviews with actors and filmmakers Featured interviews include Billy Bob Thornton on an inspirational movie about a man with his head in the clouds Francis Ford Coppola on One from the Heart and Mario Van Peebles on playing his own father in Badasssss Sidebars feature guirky details including legal disclaimers and memorable quotes along with movie picks from A list actors and directors Fifty Contemporary Filmmakers Yvonne Tasker, 2002 From Luc Besson to Quentin Tarantino Fifty Contemporary Film makers offers an up to date guide to the individuals who are shaping modern cinema **Bomb Shelter** Mary Laura Philpott, 2023-04-04 A memoir in essays that tackles the big questions of life death and existential fear with humor and hope

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