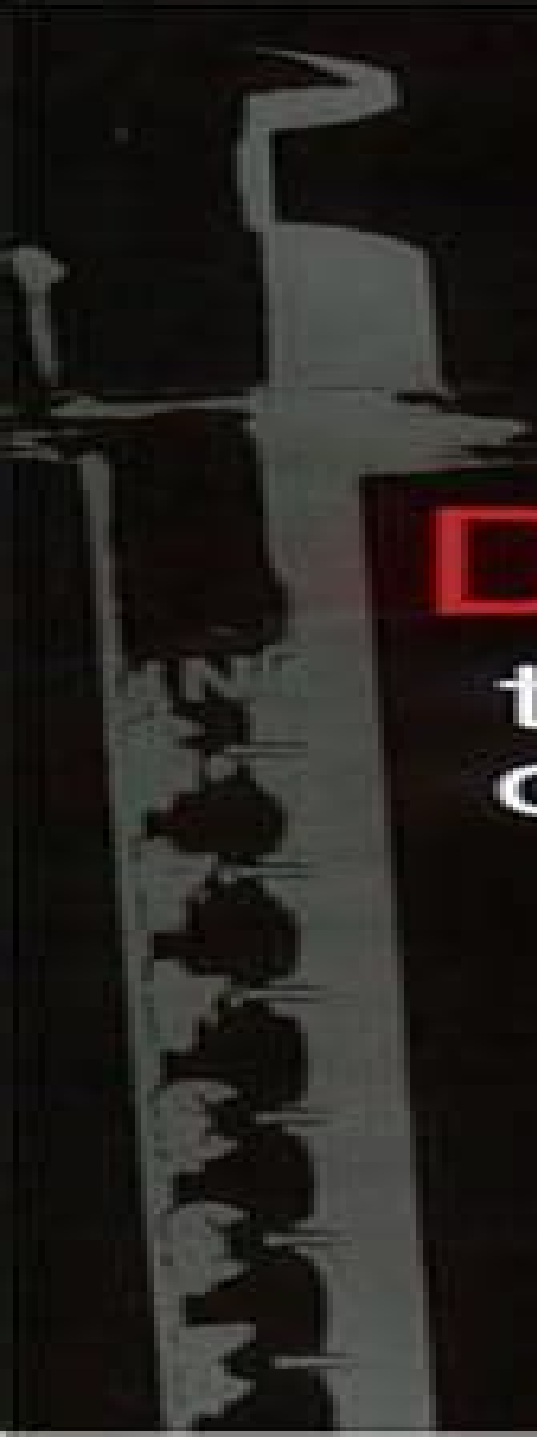




Drugspeak

the analysis of
drug discourse

John Booth Davies

Routledge academic publishers

Drugspeak The Analysis Of Drug Discourse

John Booth Davies



Drugspeak The Analysis Of Drug Discourse:

Drugspeak John Booth Davies, 2018-10-24 *Drugspeak The Analysis of Drug Discourse* describes the way in which conversations between drug users vary and change according to context and circumstance in ways that suggest that there is no single truth about the state we call addicted. The central thesis of the book is that the explanations that drug users give for their drug use make sense not so much as sources of facts but as primarily functional statements shaped by a climate of moral and legal censure. Consequently the significance of drug conversations lies not in their literal semantics but in the purposes such conversations serve. The argument raises a number of fundamental issues about the performative rather than the informative nature of language about the nature of the scientific facts concerning drug use and about the very nature of science itself. Starting with a general overview of the problems arising from a mechanistic and deterministic view of science, the book identifies a need for a new approach to the un

Chinese Stories of Drug Addiction Guy Ramsay, 2015-12-22

Addiction to illicit drugs is a pressing social concern across greater China where there are likely several million drug addicts at present. This research breaks new ground by examining Chinese people's stories of drug addiction. *Chinese Stories of Drug Addiction* systematically evaluates how drug addiction is represented and constructed in a series of contemporary life stories and filmic stories from mainland China, Taiwan and Hong Kong. These stories recount experiences leading up to and during drug addiction as well as experiences during drug rehabilitation and recovery. Through analysis of these contemporary life stories and filmic stories, the book presents a comprehensive picture of how Chinese people from both inside the experience of drug addiction and outside of it make sense of a social practice that is deemed to be highly transgressive in Chinese culture. It employs a blended discourse analytic and narrative analytic approach to show how salient cultural, political and institutional discourses shape these Chinese stories and experiences. Complementing existing humanities research which documents the historical narrative of drug addiction in China at the expense of the contemporary narrative, the book also provides health and allied professionals with a rich insight into how Chinese people from different geographical locations and walks of life make sense of the experience of drug addiction. Moving beyond historical narrative to examine contemporary stories, *Chinese Stories of Drug Addiction* offers a valuable contribution to the fields of Chinese studies and personal health and wellbeing as well as being of practical use to health professionals.

Drug Use in Prisons David Shewan, John B. Davies, 2013-12-19 First Published in 2000. In this title, the author argues that drug users end up in gaol for many reasons but in the most general terms they divide the drug-using part of a prison population along three lines. Those incarcerated because of their use or possession of drugs with intent to supply; those gaoled for offences other than drug use but who happen to be involved in drug use; and those who acquired their drug habit whilst in gaol. They argue that whilst prisons offer the opportunity to influence drug habits in a positive way, it can also produce exactly the opposite effect.

The Role of Community-Mindedness in the Self-Regulation of Drug Cultures Anke Stallwitz, 2012-04-26 This book analyzes heroin users

and the drug subculture on the Shetland Islands an area known for its geographical remoteness rural character and relative wealth It fills the scientific gap created by the conventional research in heroin research which is usually conducted in urban areas and relies on treatment and prison populations Based on qualitative in depth interviews with twenty four heroin users this book depicts and analyzes the nature and historical development of the local heroin scene It illustrates the features and internal structures of the subculture and it examines the manner in which both are influenced by the location specific geographical cultural and socio economic conditions It thus reveals complex causal associations that are hard to recognize in urban environments Complete with a list of references used and recommendations for future research this book is a vital tool for progressive and pragmatic approaches to policy intervention and research in the field of illicit drug use *Illegal Drug Use Through The Lifecourse* David Moxon,Jaime Waters,2016-10-04 Hidden older illegal drug users are a seldom researched group most research on illegal drug users instead focusses on the young or the institutionalised To counter this trend this book reports on a study of current hidden users of illegal drugs aged 40 and over These are individuals who have sustained illegal drug use over the long term largely away from the gaze of the authorities whilst living otherwise conventional lives holding down jobs raising families and so on Thus they have much to tell us about how illegal substances can be integrated into life over the long term how that integration intersects with other aspects of one s existence and how illegal drug use is ultimately shaped by changes in personal circumstances and wider social contexts Utilising insights from the life course perspective the development of the participants use over their lives is analysed and placed in social context The book also details the nature of their current drug use Thus the book illustrates the place of illegal drugs in the lives of the participants and how this came to be over the decades as they also juggled work family and the everyday minutiae of life with their use The result is a unique look at the illegal drug use of an often ignored group of older drug users which charts the changing role that illegal drugs have played and continue to play in their lives *Drink, Drugs and Dependence* Woody Caan,Jackie de Belleruche,2003-09-02 At a world level addiction and the fall out from substance use is affecting more and more lives Professionals are increasingly being confronted with puzzling multifaceted aspects of substance use whether they work in a clinic the laboratory or the community If you are a member of any caring profession sooner or later you will encounter problems caused by drugs alcohol and tobacco In order to understand substance use and substance users no single discipline can provide all the answers In a novel way this book integrates biological science social science and clinical experience It draws together contributions from experts in these diverse and rapidly growing fields providing the reader with a deeper capacity to engage with problems effectively *Drink Drugs and Dependence* includes thought provoking examples illustrations and test questions to support problem based learning Designed to be read consecutively or as a reference text it will be a welcome resource for all those working in the field of addiction **Beating the Dragon** James Macintosh,2014-09-25 Suitable for 2nd and 3rd year students taking courses on drug use misuse principally in departments such as Sociology Law

Cultural and Media Studies and Psychology Also particularly relevant for students taking courses leading to a profession such as nurses and social workers The use of illegal drugs is widespread in many societies Within many western societies particular concern has been focused on the nature and extent of illegal drug use amongst young people In much of the media coverage an impression is often conveyed that the use of illegal drugs other than cannabis is a one way street leading inevitably to addiction destitution family breakdown and death This impression fails to grasp the fact that most drug users do not become addicts and most addicts do not die The perception of addiction as a fixed end point characterised by personal and social dissolution fails to recognise that many dependent drug users even after a period of prolonged dependent drug use nevertheless still manage to overcome their dependence upon illegal drugs This process of recovery either with or without the assistance of helping agencies has been variously described by researchers drug counsellors clinicians and others

Fragmented Intimacy Peter J. Adams, 2007-12-20 I recall during my early years as a clinical psychologist being asked by hospital staff to speak with a 32 year old man addicted to alcohol who was being discharged following treatment for pancreatitis This had been his third admission for the same illness and hospital practitioners were exasperated by his choice to continue drinking despite being repeatedly told it would cause irreparable damage to his pancreas from which he would be unlikely to survive I met him in a side room on the ward He sat in his pyjamas in the corner of the room thin and ashen looking with a worried frown fixed across his face Our conversation was initially stilted and I was trying hard not to replicate the lectures and sermons he was likely to have already received from hospital staff As we talked I was able to piece together bits of information about his current circumstances he lived alone he was unemployed and his only family contact was with a brother who visited to check on him occasionally He started to relax into the conversation and then talked about his long struggles with alcohol his drinking had begun in his early teens it had provided him with confidence and friendships he had had some serious motor vehicle accidents he had tried to stop drinking but soon continued he had lost friends jobs and family relationships and in response he had increasingly sought intoxication as a refuge

Drugs, Intoxication and Society Angus Bancroft, 2009 This book takes an original and radical look at the place of drugs in society It looks honestly at drugs and intoxication removing the smog of taboo and prejudice to discover the social factors that promote drugs use and the labelling of drug users as deviant

Expanding Addiction: Critical Essays Robert Granfield, Craig Reinarman, 2014-12-09 The study of addiction is dominated by a narrow disease ideology that leads to biological reductionism In this short volume editors Granfield and Reinarman make clear the importance of a more balanced contextual approach to addiction by bringing to light critical perspectives that expose the historical and cultural interstices in which the disease concept of addiction is constructed and deployed The readings selected for this anthology include both classic foundational pieces and cutting edge contemporary works that constitute critical addiction studies This book is a welcome addition to drugs or addiction courses in sociology criminal justice mental health clinical psychology social work and counseling

Myth of Addiction John Booth

Davies,2013-12-02 First published in 1998 Routledge is an imprint of Taylor Francis an informa company **The Myth of Addiction** John Booth Davies,1997 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

The Globalization of Addiction Bruce Alexander,2010-03-04 Addiction is increasing all around the world and the conventional remedies don't work The Globalization of Addiction argues that the cause of this failure to control addiction is that past treatments have focused too single mindedly on the afflicted individual addict This book presents a radical rethink about the nature of addiction **The Problem of Pleasure** Carol Jones,Elaine Barclay,Rob Mawby,2013-03-01 The tourism and leisure industries are big business Opportunities for leisure and tourism have escalated as disposable income technology travel and education have become increasingly available in recent times However this trend has been juxtaposed with an increase in crime particularly since the early the 1950s Acquisitive crimes have been facilitated with the development of more portable and valuable commodities some activities such as drink driving and disorder have now been socially defined as crimes and are more readily identified through new technology such as the increasing use of CCTV The Problem of Pleasure covers them all The purpose of this book is to inform and enlighten a range of readers whose interests may be academic or commercial on possible crime events and modus operandi of criminals The book has a global perspective bringing together leading academics from the UK the US South Africa Australia and New Zealand who examine several aspects of leisure that are vulnerable to crime from illegal hunting to street racing as well as the impact of crime upon tourists and the tourism industry This book will be a key text for students of tourism and leisure as well as criminology and sociology people working in the tourism and recreation industry policy makers and the police *Macrocriminology and Freedom* John Braithwaite,2022-02-15 How can power over others be transformed to power with It is possible to transform many institutions to build societies with less predation and more freedom These stretch from families and institutions of gender to the United Nations Some societies times and places have crime rates a hundred times higher than others Some police forces kill at a hundred times the rate of others Some criminal corporations kill thousands more than others Micro variables fail to explain these patterns Prevention principles for that challenge are macrocriminological Freedom is conceived in a republican way as non domination Tempering domination prevents crime crime prevention reduces domination Many believe a high crime rate is a price of freedom Not Braithwaite His principles of crime control are to build freedom temper power lift people from poverty and reduce all forms of domination Freedom requires a more just normative order It requires cascading of peace by social movements for non violence and non domination Periods of war domination and anomie cascade with long lags to elevated crime violence inter generational self violence and ecocide Cybercrime today poses risks of anomic nuclear wars Braithwaite's proposals refine some of criminology's central theories and sharpen their relevance to all varieties of freedom They can be reduced to one sentence Strengthen freedom to prevent crime prevent crime to strengthen freedom A true magnum opus Macrocriminology and Freedom is a thought provoking and generative book from one of criminology's

intellectual giants John Braithwaite reaches far and wide across societies time and disciplines to advance no less than a theory of how to build a society that simultaneously reduces both domination and crime His ambitious ideas on cascades of non dominating collective efficacy and crime prevention for example and their connections to social movements and political freedom go well beyond usual criminological discourse Chock full of theoretical propositions and bold insights this a book that will keep criminologists busy for years Macrocriminology and Freedom should not just be read but better yet savoured Robert J Sampson Henry Ford II Professor of the Social Sciences Harvard University In this majestic theorisation of the relationship between crime and freedom John Braithwaite isolates the unique power of macrocriminology as a lens through which to comprehend and challenge many of the fundamental crises facing our planet Very few scholars have the breadth and overview to succeed in a mission of this order Braithwaite does This extraordinary book is an object lesson for all who seek to understand and resist domination and the crimes of power that flow from it Penny Green Professor of Law and Globalisation Queen Mary University of London For over 40 years John Braithwaite has been a voice of wisdom hope and humanity in criminology This dazzling new book weaves together all the main themes of his influential work reanimating many of the core concepts of the discipline as well as incorporating interdisciplinary resources from south and north east and west to produce an elegant and ambitious explanatory and normative account of crime as freedom threatening domination Decentring criminal justice as the solution to crime Braithwaite shows that on a global scale the aspiration to tackle crimes ranging from interpersonal violence through corporate crimes to ecocide lies in the development of freedom enhancing power tempering institutions in the political economic and social spheres Nicola Lacey Professor of Law Gender and Social Policy London School of Economics Macrocriminology and Freedom is a criminological epic an expansive and erudite story that sweeps across history and contexts The book is frightening in showing how cascading events can produce catastrophes from crime to environmental destruction But in the end its message is hopeful identifying pathways or normative rivers for guiding freedom from domination and crime Drawing on his distinguished career John Braithwaite has bestowed an extraordinary gift a book like other masterpieces that will yield special insights each time we take an excursion through its pages Francis T Cullen Distinguished Research Professor Emeritus University of Cincinnati In this engaging book John Braithwaite reinvigorates discussions about crime and its control While advocating a macro approach the book is punctuated not only with insights and data from smaller scale studies conducted in a range of jurisdictions but also with autobiographical vignettes The effect creates a deeply personal account of the perils of state non state and market violence and authoritarianism and the potential and indeed duty of criminologists to work towards their reduction by refocusing their efforts on explaining and tackling crime in its myriad of forms Mary Bosworth Professor of Criminology University of Oxford and Monash University John Braithwaite has had a unique influence on criminology globally In this encyclopaedic text he synthesises a wealth of criminological knowledge particularly in the sphere of anomie theory into broader debates about the

nature of domination and freedom in contemporary society He defends the relevance of criminological theory while urging criminology to be activist rather than reactive and technocratic counter hegemonic rather than neutral Not for the first time John Braithwaite has challenged criminologists to construct theories that cut across micro and macro structures This book will stir debate It deserves a broad readership Harry Blagg Professor of Criminology University of Western Australia

Applied Ethics in Mental Health Care Dominic A. Sisti, Arthur L. Caplan, Hila Rimón-Greenspan, 2013-09-20 This volume discusses some of the most critical ethical issues in mental health care today including the moral dimensions of addiction patient autonomy and compulsory treatment privacy and confidentiality and the definition of mental illness itself Working with Youth-at-Risk in Hong Kong Francis Wing-lin Lee, 2005-07-01 According to the statistics from the Hong Kong Police around 6000 juveniles aged 7 to 15 were arrested each year in the last ten years Although not all these young people arrested were convicted as delinquents the problem of youth at risk has drawn attention from the public and the government Various Western and local theories have been offered to account for the problem Some commonly recognized categories of at risk youth are youth gangs young substance abusers school bullies and cautioned juveniles These young people are usually perceived as having an impulsive nature they require welfare services rather than punishment as criminals This volume is a collection of chapters covering various aspects of the youth problem Besides examining the causes of the problem and the principles behind the solution different and effective approaches in working with the various categories of at risk youths are introduced The overall aim is to help this group of young people to lead a healthy life and integrate into society as contributing members The book contains both theory and practice and is suitable for social work students and professionals

Down Country Lanes, Behind Abandoned Houses Keith V. Bletzer, 2015-07-15 Based on six years of extended ethnography in multiple agricultural areas of the Eastern United States *Down Country Lanes Behind Abandoned Houses* is a monograph which explores the lives of migrant and seasonal farm workers The six year study secured multi setting field data in primary secondary and casual sites and audio taped narrative life stories from men and women who harvest and perform the related tasks that help to make the many foods which we enjoy in abundance The study presented in this book elaborates vignettes from field observations with a focus on workers who use drugs and alcohol and is complemented by formal narrative life stories and informal interviews The author explores diverse field data that reveal the hardships exclusion and social adversities that migrant farm workers experience many times more often than any other social group with considerable susceptibility to drug alcohol use *Down Country Lanes Behind Abandoned Houses* gives readers a perspective about farm workers social vulnerability across multiple agricultural areas while comparing willful neglect and social non existence experienced by farm workers to a gray zone of contemporary horrors in the way that these men and women have been viewed and treated over many decades The monograph is an invaluable reference for the study of social problems substance abuse trans national migratory experiences and field methods in sociology The book also serves as a contemporary handbook

on the anthropology of American agricultural labor Language, Style and Variation in Contemporary Indian English Literary Texts Esterino Adami, 2022-09-30 Language Style and Variation in Contemporary Indian English Literary Texts is a volume which examines the linguistic and stylistic forms of Indian English in new fictional texts to explore the power of language to construct meaning express identity and convey ideology Specifically this study proposes the elaboration and application of postcolonial stylistics i e an interdisciplinary methodology that uses different disciplines such as literary linguistics and postcolonial studies as a critical lens to read contemporary Indian authors like Jeet Thayil Deepa Anappara Avni Doshi Tabish Khair and Megha Majumdar The linguistic fabric of their fiction is investigated in a series of case studies observing the stylistic rendition of a wide range of themes and tropes such as the representation of Otherness drug discourse lament and the senses which cumulatively portray aspects of the current Indian narrative scenario The book develops ideas growing out of several disciplines to reach a fuller understanding of cultural phenomena in the postcolonial context and by extension in the social world *Cultures and Materialities of Imagination* Stephan S. Sieland, 2020-10-01 In our current digital era imagination and the cultural and material conditions by which it is developed are more crucially than ever implicated in the experienced adversities and contradictions of drug use The technological changes of society underscore the need for rethinking dominant understandings which portray addiction as an immediate and even mindless relation between a person and a substance or behavior only minimally affected by subjective significance and historical alterations of everyday life Indeed from ancient mythology to our modern times drugs have been part of our cultural history Understandings and practices of their uses have developed through cultural ideas and cultural material conditions like traditions rituals and routines Today the omnipresence of digital media in everyday life is massively changing and expanding such cultural and material conditions Digital media equip people with associations between drugs and an incredible abundance of images ideas facts fiction narratives plots soundtracks characters and much more and thereby expanding their imaginable potentials for providing answers to biographical questions People and potential drug use become connected in novel and labyrinthine ways through digital communities and arrangements of everyday life And digital media are part of and transform the cultural material practices in which activities and experiences of intoxication actually take place In the book all these details are extensively analyzed empirically based on qualitative data on the lives of a number of young Danish people who were undergoing treatment for drug related problems at the time of the research An underlying premise of the entire work is that addiction may be seen as a more extreme expression of how the technological developments in our contemporary world more generally speaking magnify the contradictory implications of imagination for modern living Over the recent years psychological research into the significance of the human capacity to imagine for how people deal with and live their lives has received growing attention Yet the complex involvement of imagination in actual living and consequently the theoretical cruxes this engenders continue to amaze and surprise research and researchers This book also contributes to these

theoretical ambitions with a substantial work on the concept of imagination. It primarily suggests that a critical discussion of how imagining is essentially a contradictory process in everyday life and how it is always grounded in the agency of material aspects ranging anywhere from mundane artifacts over mediated content to advanced technologies is ultimately what makes the scientific study of imagination relevant to understanding and intervening in the dilemmas and crises of modern life and society. The book will primarily interest scholars of social psychology of everyday life, scholars working conceptually and empirically on imagination, scholars of social studies of media materiality and technology, and researchers or practitioners working with addictions.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Drugspeak The Analysis Of Drug Discourse**

In a world inundated with screens and the cacophony of quick connection, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, set within the musical pages of **Drugspeak The Analysis Of Drug Discourse**, a charming work of literary elegance that impulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus manuals viewers on a mental odyssey, gently revealing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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