

Megan McLaughlin

## **Consorting With Saints**

Aidan Norrie, Carolyn Harris, J. L. Laynesmith, Danna R. Messer, Elena Woodacre

#### **Consorting With Saints:**

Practicing Piety in Medieval Ashkenaz Elisheva Baumgarten, 2014-11-07 In the urban communities of medieval Germany and northern France the beliefs observances and practices of Jews allowed them to create and define their communities on their own terms as well as in relation to the surrounding Christian society Although medieval Jewish texts were written by a learned elite the laity also observed many religious rituals as part of their everyday life In Practicing Piety in Medieval Ashkenaz Elisheva Baumgarten asks how Jews especially those who were not learned expressed their belonging to a minority community and how their convictions and deeds were made apparent to both their Jewish peers and the Christian majority Practicing Piety in Medieval Ashkenaz provides a social history of religious practice in context particularly with regard to the ways Jews and Christians separately and jointly treated their male and female members Medieval Jews often shared practices and beliefs with their Christian neighbors and numerous notions and norms were appropriated by one community from the other By depicting a dynamic interfaith landscape and a diverse representation of believers Baumgarten offers a fresh assessment of Jewish practice and the shared elements that composed the piety of Jews in relation to their Christian neighbors Final Judgement and the Dead in Medieval Jewish Thought Susan Weissman, 2020-07-23 Through a detailed analysis of ghost tales in the Ashkenazi pietistic work Sefer asidim Susan Weissman documents a major transformation in Jewish attitudes and practices regarding the dead and the afterlife that took place between the rabbinic period and medieval times She reveals that a huge influx of Germano Christian beliefs customs and fears relating to the dead and the afterlife seeped into medieval Ashkenazi society among both elite and popular groups In matters of sin penance and posthumous punishment the infiltration of Christian notions was so strong as to effect a radical departure in Pietist thinking from rabbinic thought and to spur outright contradiction of talmudic principles regarding the realm of the hereafter Although it is primarily a study of the culture of a medieval Jewish enclave this book demonstrates how seminal beliefs of medieval Christendom and monastic ideals could take root in a society with contrary religious values even in the realm of doctrinal belief War and the Making of Medieval Monastic Culture Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book PrizeThe monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impactof ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those whofought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagingraphy she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous

combat with the devil indeed monks claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Consorting with Saints Megan McLaughlin, 2018-09-05 In this book Megan McLaughlin explores the social and cultural significance of prayer for the dead in the West Frankish realm from the late eighth century through the end of the eleventh century She argues that the primary function of funerary and commemorative rituals in the early middle ages was to sustain the dead as members of the Christian community on earth and to link them symbolically with the community of saints in heaven Wills and Will-making in Anglo-Saxon England Linda Tollerton, 2011 A study of the implications and practices of wills and will making in Anglo Saxon society and of the varieties of inheritance strategies and commemorative arrangements adopted A remarkable series of Anglo Saxon wills have survived spanning the period from the beginning of the ninth century to the years immediately following the Norman Conquest Written in Old English they reflect the significance of the vernacular not only in royal administration during this period but in the recording of a range of individual transactions They show wealthy laymen and women and clerics from kings and bishops to those of thegaly status disposing of land and chattels and recognising ties of kinship friendship lordship and service through their bequests and whilst land is of prime importance the mention in some wills of such valuable items as tableware furnishings clothing jewellery and weapons provides an insight into lifestyle at the time Despite their importance no study has hitherto been specifically devoted to Anglo Saxon wills in their social and historical context a gap which this book aims to fill While the wills themselves can be vague and allusive by establishing patterns of bequeathing and by drawing on other resources the author sheds light on the factors which influenced men and womenin making appropriate provision for their property Linda Tollerton gained her PhD from the Understanding Prayer for the Dead James B Gould, 2017-08-31 Throughout history Christians have University of York prayed for the dead both for continual growth of the faithful and for their advancement from purgatory and sometimes even for the deliverance of the unsaved from hell Understanding Prayer for the Dead defends all three kinds of prayer It challenges Protestants who seldom pray for the dead to begin doing so and Roman Catholics and Eastern Orthodox who pray only for the Christian dead to include the unsaved as well James B Gould addresses the biblical credentials of prayer for the dead and provides a historical overview of such prayers from ancient Christianity to the current practice of the three main branches of the Church He also discusses the logical assumptions prayer for the dead requires that prayer is effective that the dead are conscious and that the afterlife involves change and lays out a theological framework for such prayers Prayer

for the departed raises the most basic of theological questions matters that go to the centre of God's purpose in creating spiritual beings and redeeming sinful humankind The argument while revisionary in some respects is orthodox ecumenical and integrative engaging a range of academic disciplines so as to be biblically accurate historically informed and philosophically reasoned Saint Sergius of Radonezh, His Trinity Monastery, and the Formation of the Russian Identity David B. Miller, 2010-11-05 When Sergius of Radonezh founded a monastery near Moscow his example spawned a movement of monastic foundations throughout Russia Within three decades of his death in 1392 Sergius was recognized as a saint and by 1450 many considered him the intercessor for the Russian land who freed its people from Mongol rule Over the next century and a half thousands sought St Sergius intercession with gifts to the monastery Moscow's rulers made Sergius patron saint of their dynasty and of the Russian tsardom By 1605 the Trinity Sergius monastery was the biggest house in Russia Miller presents Trinity s dramatic history from the fourteenth century to the beginning of the Time of Troubles Using extensive archival materials he traces the evolution of Trinity's relationship to Sergius venerators and its traditions governance social composition and the lifestyle of its members In lucid prose Miller argues that St Sergius cult and monastery became integrating forces on a national scale and vital elements in the forging of a Russian identity economy and cohesive society The power of religion to shape national identity is a lively topic today and Miller's study will interest both medievalists and modern historians as well as readers of Orthodox Church history Medieval Saints' Lives Emma Campbell, 2008 The significance of Old French hagiography in current theoretical debates in medieval studies and the humanities Contending that the study of hagiography is significant both for a consideration of medieval literature and for current theoretical debates in medieval studies this book considers a range of Old French and Anglo Norman texts using modern theories of kinship and community to show how saints lives construe social and sexual relations Focusing on the depiction of the gift kinship and community the book maintains that social and sexual systems play a keyrole in vernacular hagiography Such systems along with the desires they produce and control are it is argued central to hagiography s religious functions particularly its role as a vehicle of community formation In attempting to think beyond the limits of human relationships saints lives nonetheless create an environment in which gueer desires and modes of connection become possible suggesting that in this case at least the orthodox nurtures the queer This book thus suggests not only that medieval hagiography is worthy of greater attention but also that this corpus might provide an important resource for theorizing community in its medieval contexts and for thinking it in the present EMMA CAMPBELL is Associate Professor of French at The Herald of God's Loving-Kindness: Book 5 Gertrud the Great of Helfta, 2020-08-15 the University of Warwick Gertrud the Great 1256 1302 entered the monastery of Helfta in eastern Germany as a child oblate At the age of twenty five she underwent a conversion that led to a series of visionary experiences. These centered on the divine loving kindness which she perceived as expressed through and symbolized by Christ's divine Heart Some of these experiences she recorded in Latin with her own hand in what became book 2 of The Herald of God's Loving Kindness Books 1 3 4 and 5 were written down by another nun a close confidant of the saint now often known as Sister N Book 5 details the sickness deaths and afterlife fates of various Helfta nuns novices and lay brothers as witnessed by Gertrud in her visions It also describes Gertrud s preparations for her own death and her predictive visions of her ultimate glorification in heaven The Herald concludes with Sister N s personal account of her presentation of the whole book to the Lord at Mass the welcome he gave it and the privileges he attached to it The Book of Special Grace which mainly records the visions of Mechtild of Hackeborn was probably compiled by Gertrud herself with the help of Sister N Parts 6 and 7 recount the deaths of the abbess Gertrud and of Mechtild her younger sister As many passages overlap sometimes verbatim with corresponding chapters in book 5 of The Herald a translation has been included for purposes of comparison Medieval Transformations: Texts, Power, and Gifts in Context Esther Cohen, Mayke de Jong, 2022-02-28 This volume deals with shifts and changes that took place during the Middle Ages when things or ideas or writings were transferred from time to time place to place or one ideological realm to another The same objects ideas or texts changed their meaning impact or symbolic value according to different contexts The twelve papers written by leading experts investigate the authority attributed to texts and their canonization in different contexts the shifting uses and meanings of gifts from honorable instruments in the settlement of disputes to corruption and bribery and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies Contributors include Gadi Algazi Monique Bernards Arnoud Ian Bijsterveld Esther Cohen Valentin Groebner Yitzhak Hen Mayke de Jong Rob Meens Marco Mostert Thomas F X Noble Timothy Reuter Hendrik Teunis and Stephen D The Durham Liber Vitae and Its Context David W. Rollason, 2004 The several thousand names recorded here cast White light on how the church in Northumbria interacted with contemporary lay and ecclesiastical society over six hundred years

The Herald of God's Loving-Kindness: Book 5 Mechtild of Hackeborn, 2020-08-14 Gertrud the Great 1256 1302 entered the monastery of Helfta in eastern Germany as a child oblate At the age of twenty five she underwent a conversion that led to a series of visionary experiences These centered on the divine loving kindness which she perceived as expressed through and symbolized by Christ s divine Heart Some of these experiences she recorded in Latin with her own hand in what became book 2 of The Herald of God's Loving Kindness Books 1 3 4 and 5 were written down by another nun a close confidant of the saint now often known as Sister N Book 5 details the sickness deaths and afterlife fates of various Helfta nuns novices and lay brothers as witnessed by Gertrud in her visions It also describes Gertrud's preparations for her own death and her predictive visions of her ultimate glorification in heaven The Herald concludes with Sister N s personal account of her presentation of the whole book to the Lord at Mass the welcome he gave it and the privileges he attached to it The Book of Special Grace which mainly records the visions of Mechtild of Hackeborn was probably compiled by Gertrud herself with the help of Sister N Parts 6 and 7 recount the deaths of the abbess Gertrud and of Mechtild her younger sister

As many passages overlap sometimes verbatim with corresponding chapters in book 5 of The Herald a translation has been included for purposes of comparison **Do Ut Des** Arnoud-Jan Bijsterveld, 2007 The Carolingian Sacramentaries of Saint-Amand Arthur Westwell, 2024-08-06 The series of beautiful sacramentaries made at Saint Amand in the later ninth century offer us unique insight into an early medieval scriptorium at work These manuscripts contain principally the prayer texts for the celebration of the Mass a ceremony which stood at the centre of monastic life in this period They display how this largely neglected genre discloses creativity and initiative on the part of the monks of Saint Amand who re organised and re composed this especially versatile literature They made their books uniquely comprehensive and full of insight into how the mass liturgy was re made at a critical period in its development This innovative study makes these sources accessible for the first time In depth study of script decoration and content enables a new appreciation of the context in which the deluxe Saint Amand manuscripts were produced It foregrounds ecclesiastical patronage the political and intellectual dynamics at the waning of Carolingian power and the intensive collaboration of scribes artists and liturgical composers as well as the unique ways liturgical manuscripts can inform our understanding of medieval life and thought Blessing the World Derek A. Rivard, 2009 Blessings were an integral and vital element of medieval Christian life and worship Benedictions for homes and workplaces the knight and the pilgrim the city under siege and the fetus in the womb are but a small sample of the multitudinous and fascinating extra sacramental blessings that fill the leaves of the liturgical books of the medieval Latin Church While commonly acknowledged as a crucial element in the life of medieval people the meaning and importance of these blessings for their authors and audiences have been frequently overlooked by liturgical and historical scholarship which has focused instead on the textual transmission and long term changes in the blessings and the rituals surrounding them This present work corrects this omission by examining these blessings with modern eyes and a new methodology In Blessing the World Derek A Rivard studies liturgical blessing and its role in the religious life of Christians during the central and later Middle Ages with a particular focus on the blessings of the Franco Roman liturgical tradition from the tenth to late thirteenth centuries Through a careful and extensive study of more than ninety such blessings many of them translated for the first time and accessible to a readership beyond specialists in medieval liturgy the author argues that medieval blessings were composed as a direct response to the needs anxieties beliefs and fears of the laity and therefore these texts represent a rich and largely untapped source for the study of lay piety and of ritual in medieval Europe Effectively drawing upon anthropology ritual studies the phenomenology of religion and traditional textual study Rivard explores the rich themes of medieval piety that flow throughout the blessings in order to produce a new understanding of the blessing as an attempt to tap the power of the sacred for use in daily life Benedictions for spaces places persons items and events are each studied in turn to produce this new understanding of these blessings and in the process these petitions and rituals reveal much about larger issues of medieval people's cosmology their perceived role in their cosmos their conceptions of God and their

connections to the divine and to the spiritual powers of God's creation ABOUT THE AUTHOR Derek A Rivard is associate professor of history at Cottey College PRAISE FOR THE BOOK Blessing the World analyzes the texts of dozens of these blessings in order to explore how medieval Christians conceived of God and their own place within sacred history This textual focus is the book s strength and the author provides English translations of blessings from the tenth to the sixteenth centuries including the original Latin in footnotes thereby making available to readers a rich source of these materials Kathleen Kamerick The Medieval Review Rivard's study of medieval blessing rituals sheds helpful light on the ways that medieval churchmen and their flocks viewed their relationship to God to nature and to their society James A Brundage Medieval Monasticism Giles Constable, 2023-05-31 Collected Studies CS1064 This collection of Giles Church History Constable s key articles on medieval monastic and ecclesiastical history provides nothing less than a comprehensive overview of research in the field The book provides an insight into monastic life in the Middle Ages from Germany to Normandy and **Visions in Late Medieval England** Gwenfair Walters Adams, 2007-02-01 Visions were highly popular in the late Middle Ages whether preached as vivid stories from the pulpit illuminated in saint filled manuscripts or experienced during the breathless anticipation of a Mass or eerie darkness of a Yorkshire graveyard This volume is the first to map out the wide range of vision types in late medieval English lay piety Analyzing 1000 visionary accounts gathered from sermon and exempla collections religious devotional works saints legends and lay stories it explores five central dynamics of spirituality that visions shaped and sustained Transactions of Satisfaction visits to and from purgatory and hell Reciprocated Devotion visitations of the saints Spiritual Warfare attacks by demons Supra Sacramental Sight Mass and Passion sightings and Mediated Revelation prophetic visions Tudor and Stuart Consorts Aidan Norrie, Carolyn Harris, J. L. Laynesmith, Danna R. Messer, Elena Woodacre, 2022-07-20 This book examines the lives and tenures of all the consorts of the Tudor and Stuart monarchs of England between 1485 and 1714 as well as the wives of the two Lords Protector during the Commonwealth The figures in Tudor and Stuart Consorts are both incredibly familiar especially the six wives of Henry VIII and exceedingly unfamiliar such as George of Denmark the husband of Queen Anne These innovative and authoritative biographies recognise the important role consorts played in a period before constitutional monarchy in addition to correcting popular assumptions that are based on limited historical evidence the chapters provide a fuller picture of the role of consort that goes beyond discussions of exceptionalism and subversion This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today Gender and the City before Modernity Lin Foxhall, Gabriele Neher, 2012-04-17 Gender and the City before Modernity presents a series of multi disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient medieval and early modern worlds Presents an inter disciplinary collection of readings that reveal new insights into the intersection of gender temporality and urban space Features a wide geographical and methodological range Includes numerous illustrations to enhance clarity Early

Medieval Rome and the Christian West ,2021-10-01 This illustrated book is a coherently conceived collection of interdisciplinary essays by distinguished authors on the city of Rome and its contacts with western Christendom in the early Middle Ages c 500 1000 AD The first part integrates historical archaeological numismatic and art historical approaches to studying the transition of the city of Rome from Antiquity to the Middle Ages and offers groundbreaking new analyses of selected sites and problems Attention is given to the economic social religious and cultural history of the city In the second part of the volume historical archaeological liturgical and palaeographical approaches address Rome s contacts and influence in Latin Christendom in this period with particular regard to Rome s place within Italian politics and its cultural influence in Carolingian Francia and Anglo Saxon England

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