



Constance Dejong

Constance DeJong, Jonson Gallery



Constance DeJong:

Constance DeJong Constance DeJong, Jonson Gallery, 1989 **Constance DeJong: Reader** Constance DeJong, 2022-04-26 The first anthology of the multivocal narrational performative writings of the intermedia pioneer who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Ga A leading figure of the 1970s and 80s downtown New York performance scene Constance DeJong has channeled time and language as her mediums for the last four decades The artist's experimental prose multimedia spoken text works recitational performance and digital and media art projects expand the possibilities of narrative form literary genre and technological interactivity This reader is the first anthology to collect DeJong's writing to date Including out of print experimental short fiction such as the 2013 publication and performance *SpeakChamber* the book also features numerous scripts for performances such as *Relatives* a duet between a television and a performer made in collaboration with artist Tony Oursler *Spanning text* for disembodied voices emanating from reengineered radios sound pieces video works and public art commissions this anthology gathers DeJong's contributions to language and media art in all their forms Constance DeJong born 1945 is a New York based artist who has exhibited and performed nationally and internationally Her work has been presented at the Renaissance Society Chicago the Walker Art Center Minneapolis the Wexner Center Columbus the Philadelphia Museum of Art and in New York at The Kitchen Thread Waxing Space the Whitney Museum of American Art and the Dia Center for the Arts In 1983 she composed the libretto for the Philip Glass opera *Satyagraha* which has been staged at opera houses worldwide including the Metropolitan Opera New York the Netherlands National Opera Rotterdam and the Brooklyn Academy of Music New York She has permanent audio text installations in Beacon New York London and Seattle DeJong has published several books of fiction including her celebrated *Modern Love* Standard Editions 1977 reissued by Primary Information *Ugly Duckling Presse* 2017 *I T I L O E* Top Stories 1983 and *Speakchamber Bureau* 2013 and her work is included in the anthologies *Up Is Up But So Is Down* New York's Downtown Literary Scene 1974 1991 NYU Press 2006 *Blasted Allegories* New Museum MIT 1987 and *Wild History* Tanam Press 1985 **Up is Up, But So is Down** Brandon Stosuy, 2006-10 The first book to capture the spontaneity of lower Manhattan's Downtown literary scene collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992 *Literary Criticism* Constance DeJong, 2020 *The Complete Works of Constance DeJong* Constance DeJong, 1975 *Eat Your Mind* Jason McBride, 2023-11-14 The first full scale authorized biography of the pioneering experimental novelist Kathy Acker one of the most original and controversial figures in 20th century American literature Kathy Acker 1947 1997 was a rare and almost inconceivable thing a celebrity experimental writer Twenty five years after her death she remains one of the most original shocking and controversial artists of her era The author of visionary transgressive novels like *Blood and Guts in High School Empire of the Senses* and *Pussy King of Pirates* Acker wrote obsessively about the treachery of love the limitations of language and the possibility of revolution She was notorious

for her methods collaging together texts stolen from other writers with her own diaries sexual fantasies and blunt political critiques as well as her appearance With her punkish hairstyles tattoos and couture outfits she looked like no other writer before or after Her work was exceptionally prescient taking up complicated conversations about gender sex capitalism and colonialism that continue today Acker s life was as unruly and radical as her writing Raised in a privileged but oppressive Upper East Side Jewish family she turned her back on that world as soon as she could seeking a life of romantic and intellectual adventure that led her to and through many of the most thrilling avant garde and countercultural moments in America the births of conceptual art and experimental music the poetry wars of the 60s and 70s the mainstreaming of hardcore porn No Wave cinema and New Narrative writing Riot grrls biker chicks cyberpunks As this definitive biography shows Acker was not just a singular writer she was also a titanic cultural force who tied together disparate movements in literature art music theatre and film A feat of literary biography Eat Your Mind is the first full scale authorized life of Acker Drawing on exclusive interviews with hundreds of Acker s intimates as well as her private journals correspondence and early drafts of her work acclaimed journalist and critic Jason McBride offers a thrilling account and a long overdue reassessment of a misunderstood genius and revolutionary artist Talkin' with Your Mouth Full Steve Fagin, 1998 Steve Fagin is an artist whose videos incorporate challenge and cross over into the realm of literary and cultural studies Talkin with Your Mouth Full includes not only scripts of Fagin s works but critical responses to and meditations on a variety of his influential videos by a distinguished if intriguingly disparate group of artists and scholars Combining elements of criticism with various modes of artistic expression these responses take the form of reviews letters interviews and in one case an imaginary TV programming schedule Interspersed with and sometimes literally interrupting the video scripts these contributions interact with one another on multiple levels and complement Fagin s scripts Historical political and theoretical issues dovetail ricochet and interplay in this book revealing a multiplicity of voices concerns and cultural revelations Unique in its structure and intellectual approach Talkin with Your Mouth Full will appeal equally to those who have seen Fagin s videos and those who have not Students of art history and cultural critique and anyone interested in the ongoing dialogue between artists and theorists will find particular value in this book Contributors Gregg Bordowitz Constance DeJong Leslie Dick Steve Fagin Barry Gifford Victoria Gill Bill Horrigan Bertha Jottar Ivone Margulies Patricia Mellencamp Margaret Morse Constance Penley Vicente L Rafael Mark Rappaport Andrew Ross Vivian Sobchack Trinh T Minh ha John Welchman Peter Wollen

Sacred Languages of the World Brian P. Bennett, 2017-09-25 A fascinating comparative account of sacred languages and their role in and beyond religion written for a broad interdisciplinary audience Sacred languages have been used for foundational texts liturgy and ritual for millennia and many have remained virtually unchanged through the centuries While the vital relationship between language and religion has been long acknowledged new research and thinking across an array of disciplines including religious studies sociolinguistics sociology linguistics and even neurolinguistics has resulted in a

renewed interest in the area This fascinating and informative book draws on Christian Islamic Hindu Judaic and Buddhist traditions to provide a concise and accessible introduction to the phenomenon of sacred languages The book takes a strongly comparative wide ranging approach to exploring ways in which ancient religious languages such as Latin Pali Church Slavonic and Hebrew continue to shape the beliefs and practices of religious communities around the world Informed by both comparative religion and sociolinguistics it traces the histories of sacred languages the myths and doctrines that explain their origin and value the various ways they are used the sectarian debates that shadow them and the technological innovations that propel them forward in the twenty first century A comprehensive but succinct account of the role and importance of language within religion Takes an interdisciplinary approach which will appeal to students and scholars across an array of disciplines including religious studies sociology of religion sociolinguistics and linguistics Provides a strongly comparative exploration drawing on Christian Islamic Hindu Judaic and Buddhist traditions Uses numerous examples and ties historic debates with contemporary situations Satisfies the rapidly growing demand for books on the subject among both academics and general readers Sacred Languages of the World is a must read for students of religion and language scripture religious literacy education and language the sociology of religion sociolinguistics It will also have strong appeal among general readers with an interest comparative religion history cultural criticism communication studies and more **Good**

Taste, Bad Taste, & Christian Taste Frank Burch Brown, 2003 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian *Minor Histories* Mike Kelley, 2004-02-06 The second volume of writings by Los Angeles artist Mike Kelley focusing on his own work What John C Welchman calls the blazing network of focused confluences from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings The first volume *Foul Perfection* contained thematic essays and writings about other artists this collection concentrates on Kelley's own work ranging from texts in voices that grew out of scripts for performance pieces to expository critical and autobiographical writings *Minor Histories* organizes Kelley's writings into five sections Statements consists of twenty pieces produced between 1984 and 2002 most of which were written to accompany exhibitions including *Ajax* which draws on Homer Colgate Palmolive and Longinus to present its eponymous hero Some Aesthetic High Points an exercise in

autobiography that counters the standard artist bio included in catalogs and press releases and a sequence of creative writings that use mass cultural tropes in concert with high art mannerisms approximating in prose the visual styles that characterize Kelley's artwork Video Statements and Proposals are introductions to videos made by Kelley and other artists including Paul McCarthy and Bob Flanagan and Sheree Rose Image Texts offers writings that accompany or are part of artworks and installations This section includes A Stopgap Measure Kelley's zestful millennial essay in social satire and Meet John Doe a collage of appropriated texts Architecture features an discussion of Kelley's Educational Complex 1995 and an interview in which he reflects on the role of architecture in his work Finally Ufology considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios

Inside the Artist's Studio Joe Fig, 2015-10-06 What was your earliest childhood artwork that received recognition When did you first consider yourself a professional artist How has your studio's location influenced your work How do you choose titles Do you have a favorite color Joe Fig asked a wide range of celebrated artists these and many other questions during the illuminating studio visits documented in Inside the Artist's Studio the follow up to his acclaimed 2009 book Inside the Painter's Studio In this remarkable collection twenty four painters video and mixed media artists sculptors and photographers reveal highly idiosyncratic production tools and techniques as well as quotidian habits and strategies for getting work done the music they listen to the hours they keep and the relationships with gallerists and curators friends family and fellow artists that sustain them outside the studio

Star Authors Joe Moran, 2000-02-20 In America authors are as likely to be seen on television talk shows or magazine covers as in the more traditional settings of literary festivals or book signings Is this literary celebrity just another result of dumbing down Yet another example of the mass media turning everything into entertainment Or is it a much more unstable complex phenomenon And what does the American experience tell us about the future of British literary celebrity In Star Authors Joe Moran shows how publishers the media and authors themselves create and disseminate literary celebrity He looks at such famous contemporary authors as Toni Morrison J D Salinger Thomas Pynchon Don DeLillo John Updike Philip Roth Kathy Acker Nicholson Baker Paul Auster and Jay McInerney Through an examination of their own work biographical information media representations and promotional material Moran illustrates the nature of modern literary celebrity He argues that authors actively negotiate their own celebrity rather than simply having it imposed upon them from reclusive authors such as Salinger and Pynchon famed for their very lack of public engagement to media friendly authors such as Updike and McInerney Star Authors analyses literary celebrity in the context of the historical links between literature advertising and publicity in America the economics of literary production and the cultural capital involved in the marketing and consumption of books and authors

The Cambridge Introduction to Postmodernism Brian McHale, 2015-06-26 This Introduction surveys the full spectrum of postmodern culture from architecture and visual art to fiction poetry and drama

Flash Flaherty Julia Tulke, 2021-03-02 Flash Flaherty the much anticipated follow up volume to The Flaherty Decades in the Cause of Independent

Cinema offers a people's history of the world renowned Robert Flaherty Film Seminar an annual event where participants confront and reimagine the creative process surrounding multiple document documentary forms and modes of the moving image This collection which includes a mosaic of personal recollections from attendees of the Flaherty Seminar over a span of more than 60 years highlights many facets of the Flaherty experience The memories of the seminarians reveal how this independent film and media seminar has created a lively and sometimes cantankerous community within and beyond the institutionalized realm of American media culture Editors Scott MacDonald and Patricia R Zimmermann have curated a collective polyphonic account that moves freely between funny anecdotes poetic impressions critical considerations poignant recollections scholarly observations and artistic insights Together the contributors to Flash Flaherty exemplify how the Flaherty Seminar propels shared insights challenging debates and actual change in the world of independent media

Native American Stories of the Sacred ,2011-06-29 The wisdom from these stories can become a companion on your own spiritual journey Native American stories of the sacred are intended for more than entertainment they are teaching tales containing elegantly simple illustrations of time honored truths From tales of Creation to Why stories that help explain the natural world around us these stories highlight the sacredness of all life and affirm that we are each an integral part of all that is holy Drawn from tribes across North America these are careful retellings of traditional stories such as Son of Light's quest to win back his captured wife from the monstrous Man Eagle humble Muskrat's noble self sacrifice to establish solid land so other beings might live Water Spider's creative solution for retrieving fire for all the animals and White Buffalo Calf Woman's profound gift of the sacred pipe to the people Each of the compelling stories in this collection illustrates principles that can guide you on your own spiritual quest Now you can experience the wisdom of these teaching tales even if you have no previous knowledge of Native American traditions SkyLight Illuminations provides insightful yet unobtrusive commentary that explains the cultural and spiritual significance of the seemingly mundane objects found in these stories tobacco gambling even the exploits of mischievous tricksters such as Coyote and Weasel while gracefully drawing comparisons to Christian Jewish Buddhist and Hindu religious traditions among others Whatever your spiritual heritage these Native American stories of the sacred are sure to delight and inspire you with the sacredness of all Creation and remind you that the earth does not belong to us we belong to the earth

Gus Blaisdell Collected Gus Blaisdell,2012-09-30 This long awaited collection of Blaisdell's critical writings includes essays on literature art and film along with moving tributes by some of the distinguished writers who numbered Blaisdell among their friends

Writings on Glass Richard Kostelanetz,Robert Flemming,1999-01-01 Philip Glass composer of symphonies operas Einstein on the Beach Akhnaten Orphe film scores Kundun Mishima Koyaanisqatsi songs and music for dance is a musician who determined early on that he wanted to compose independently apart from institutions That decision has made him a controversial figure among academic musicians in spite of his rigorous training at Juilliard and with Nadia Boulanger in Paris Richard Kostelanetz has gathered a lively and varied

collection of writings about Philip Glass's work along with several interviews and a conversation between Glass and sculptor Richard Serra. The chronology of the works and discography have been updated for the paperback edition. Philip Glass, composer of symphonies, operas, Einstein on the Beach, Akhnaten, Orpheus, film scores, Kundun, Mishima, Koyaanisqatsi, songs, and music for dance, is a musician who determined early on that he wanted to compose independently apart from institutions. That decision has made him a controversial figure among academic musicians in spite of his rigorous training at Juilliard and with Nadia Boulanger in Paris. Richard Kostelanetz has gathered a lively and varied collection of writings about Philip Glass's work along with several interviews and a conversation between Glass and sculptor Richard Serra. The chronology of the works and discography have been updated for the paperback edition. *A Dictionary of Music Titles* Adrian Room, 2024-10-15. The title of a great musical composition is not always a clear or simple matter. An allusive title, particularly in a foreign language or a title that does not seem related to the work, can confuse even the most devoted music lover. Here are histories of the creation of 3,500 titles for symphonies, operas, oratorios, ballets, orchestral works, choral works, chamber music, keyboard compositions, and songs ranging from the popular to the obscure. Each entry, arranged by English, French, German, Italian, or Spanish title, includes alternate titles where appropriate, the composer's name, date of composition, and first performance, opus number where appropriate, a description of the work, and the origin of the title or any story behind it. A bibliography and an index conclude the work. *Race and the Avant-Garde* Timothy Yu (Ph. D.), 2009. *Race and the Avant-Garde* investigates the relationship between identity and poetic form in contemporary American literature, focusing on Asian American and experimental poets including Allen Ginsberg, Ron Silliman, Theresa Hak Kyung Cha, and John Yau. **The Names of Minimalism** Patrick Nickleson, 2023-01-19. Minimalism stands as the key representative of 1960s radicalism in art music histories but always as a failed project. In *The Names of Minimalism*, Patrick Nickleson holds in tension collaborative composers in the period of their collaboration as well as the musicological policing of authorship in the wake of their eventual disputes. Through examinations of the droning of the Theatre of Eternal Music, Reich's Pendulum Music, Glass's work for multiple organs, the austere performances of punk and no wave bands, and Rhys Chatham and Glenn Branca's works for massed electric guitars, Nickleson argues for authorship as always impure, buzzing, and indistinct. Expanding the place of Jacques Rancière's philosophy within musicology, Nickleson draws attention to disciplinary practices of guarding compositional authority against artists who set out to undermine it. The book reimagines the canonic artists and works of minimalism as early minimalism to show that art music histories refuse to take seriously challenges to conventional authorship as a means of defending the very category art music. Ultimately, Nickleson asks where we end up if we imagine the early minimalist project: artists forming bands to perform their own music, rejecting the score in favor of recording, making extensive use of magnetic tape as compositional and archival medium, hosting performances in lofts and art galleries rather than concert halls, not as a utopian moment within a 1960s counterculture doomed to fail but as the beginning of a process.

with a long and influential afterlife

The Top Books of the Year Constance Dejong The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Constance Dejong : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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