



Constantine Rome

A. H. M. Jones



Constantine Rome:

Constantine and Rome R. Ross Holloway, 2008-10-01 Constantine the Great 285-337 played a crucial role in mediating between the pagan imperial past of the city of Rome which he conquered in 312 and its future as a Christian capital. In this learned and highly readable book R. Ross Holloway examines Constantine's remarkable building program in Rome. Holloway begins by examining the Christian Church in the period before the Peace of 313 when Constantine and his co-emperor Licinius ended the persecution of the Christians. He then focuses on the structure, style, and significance of important monuments: the Arch of Constantine and the two great Christian basilicas, St John's in the Lateran and St Peter's, as well as the imperial mausoleum at Tor Pignataro. In a final chapter, Holloway advances a new interpretation of the archaeology of the Tomb of St Peter beneath the high altar of St Peter's Basilica. The tomb, he concludes, was not the original resting place of the remains venerated as those of the Apostle but was created only in 251 by Pope Cornelius. Drawing on the most up-to-date archaeological evidence, he describes a cityscape that was at once Christian and pagan, mirroring the personality of its ruler.

The Roman Revolution of Constantine Raymond Van Dam, 2009-04-27 The reign of the emperor Constantine 306-337 was as revolutionary for the transformation of Rome's Mediterranean empire as that of Augustus three centuries earlier. The abandonment of Rome signaled the increasing importance of frontier zones in northern and central Europe and the Middle East. The foundation of Constantinople as a new imperial residence and the rise of Greek as the language of administration previewed the establishment of a separate eastern Roman empire.

Constantine the Emperor David Potter, 2012-12-10 No Roman emperor had a greater impact on the modern world than did Constantine. The reason is not simply that he converted to Christianity but that he did so in a way that brought his subjects along after him. Indeed, this major new biography argues that Constantine's conversion is but one feature of a unique administrative style that enabled him to take control of an empire beset by internal rebellions and external threats by Persians and Goths. The vast record of Constantine's administration reveals a government careful in its exercise of power but capable of ruthless even savage actions. Constantine executed or drove to suicide his father-in-law, two brothers-in-law, his eldest son, and his once-beloved wife. An unparalleled general throughout his life, planning a major assault on the Sassanian Empire in Persia even on his deathbed, alongside the visionary who believed that his success came from the direct intervention of his God, resided an aggressive warrior, a sometimes cruel partner, and an immensely shrewd ruler. These characteristics combined together in a long and remarkable career which restored the Roman Empire to its former glory. Beginning with his first biographer, Eusebius, Constantine's image has been subject to distortion. More recent revisions include John Carroll's view of him as the intellectual ancestor of the Holocaust, Constantine's Sword, and Dan Brown's presentation of him as the man who oversaw the reshaping of Christian history. *The Da Vinci Code*. In *Constantine the Emperor*, David Potter confronts each of these skewed and partial accounts to provide the most comprehensive, authoritative, and readable account of Constantine's extraordinary

life **The Roman Empire Under Constantine the Great** Matthew Bridges, 1828 **Constantine the Great** Michael Grant, 1994 The Emperor Constantine was one of the great charismatic figures of the ancient world He was directly responsible for two momentous transformations that greatly affected our history and civilization the founding of Constantinople as the Roman capital and the conversion of the Roman Empire to Christianity With knowledge gained from modern research in all relevant fields including archaeology papyrology and art history Michael Grant traces the controversies that surround this intriguing ruler back to their very beginnings He draws a compelling portrait of Constantine assessing the emperor's achievements as a general in command of his armies and as a resourceful politician and reformer In art politics economics social developments and particularly in religion the life of Constantine acts as a bridge between past and present Michael Grant goes beyond the bias of literary sources and reveals the private man behind the public persona the superstitious beliefs underpinning Constantine's hallucinatory visions and dreams that heralded his conversion to Christianity his persecution of paganism in the name of Christianity that set precedents for centuries to come and the relationship between church and state that gave way to the totalitarianism of the Late Roman Empire Was he the last notable Roman emperor or the first medieval monarch Was the great convert a saint and hero or should we regard him as a murderer who killed his wife his eldest son and many of his friends to further his own ambitions These are just some of the issues raised in this revelatory biography BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Constantine Paul Stephenson, 2011-08-04 In AD 312 Constantine one of four Roman emperors ruling a divided empire marched on Rome to establish his sole control of its western half On the eve of the decisive battle he later claimed to have seen a Cross shaped trophy of light in the heavens a sign that the Christian God was his patron ensuring his victory But Constantine's conversion was not a momentary revelation inspired by a vision It was a lifelong process inspired by his own mother and aligned with radical developments in the later Roman world During Constantine's lifetime Christianity emerged from the shadows and under his rule its adherents were no longer persecuted Constantine the victorious general advanced a new triumphalist brand of Christianity which became the empire's dominant faith and entrenched an institutional Church that could propagate and sustain the imperial religion Constantine would go on to unite the eastern and western halves of the empire establishing a new ceremonial stage his eponymous victory city Constantinople This was not a new capital to replace Rome nor was it an exclusively Christian construction Yet it became the greatest Christian city in the world the capital of Byzantium even as Rome itself fell to barbarian hordes Paul Stephenson offers a nuanced and deeply satisfying account of a man whose cultural and spiritual renewal of the Roman empire gave birth to the idea of a unified Christian empire from which Europe would emerge In Constantine Unconquered Emperor Christian Victor a seminal figure in political and cultural history has found the biographer he deserves **Constantine the Great** Elizabeth Hartley, Jane Hawkes, Martin Henig, 2006 Constantine the Great York's Roman Emperor celebrates the 1700th anniversary of the

proclamation of Constantine as Emperor in York on 25th July 306 In a series of multi disciplinary essays and a fully illustrated scholarly catalogue of objects the book is a major contribution to the study of the material and visual evidence for Constantine s reign The geographic range of the book is the Roman Empire with the focus mainly on the Western Empire Key themes include the transition from the Classical to the Medieval world and from paganism to Christianity The book brings together for the first time a fascinating range of objects to support its arguments not notably the monumnetal marble head of Constantine from York the mosaic roundel with Christ s head from Hinton St Mary Dorset the earliest Christian silver hoard in the Roman Empire from Water Newton Cambridgeshire the Late Roman silver hoard from Traprain Law Scotland the building inscription of Constantius from Hadrian s Wall Northumberland medallions coins and jewellery from Arras France early Christian tombstones from Trier Germany a papyrus fragment with text of the Constantine letter to the people of Palestine of 324 from the British Library and the silver gilt personification of Constantinople from the Esquiline Treasure

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The Life and Times of Constantine Kathleen Tracy, 2005-09 Constantine is considered one of the most influential leaders of the Roman Empire He spent his childhood in humble surroundings raised by a single mother before reuniting with his father Constantius a powerful military leader who eventually co governed the Empire Known as a brave soldier Constantine followed in his father s military footsteps and earned a reputation as a natural leader His victory at Milvian Bridge against Emperor Licinius in 312 A D changed the course of not just Roman history but the world Constantine united Rome under one rule moved the capital of the Empire to Byzantium and legalized Christianity proclaiming it the official religion of Rome His other legacies include introducing a new currency that would be used for several centuries and instituting a system of having workers pay rent to landowners in exchange for growing crops which set the foundation for the serf system in medieval European society

Constantine Margaux Baum, Julian Morgan, 2016-12-15 The rise of Constantine marked a pivotal and transformative time for the Roman Empire Besides imposing many important changes to Rome s government and currency and a reorganization of civil and military spheres Constantine is also well known for being the first Roman emperor to embrace and eventually convert to Christianity a religion once oppressed and reviled by pagan Rome and for shifting imperial power to the eastern part of the empire In this book the life of Constantine the Great as he would become known as is explored analyzed and enlivened via historical images of artworks and ancient Roman relics

The Emperor Constantine Michael Grant, 2011-12-30 A study of one of the ancient world s most fascinating figures Fascinating and readable biography by a great populariser of classical civilisation Directly responsible for momentous transformations of the Imperial scene Constantine will always be famous as the 1st Christian Emperor of Rome and for refounding ancient

Byzantium as Constantinople events which rank amongst the most significant in history In art politics economics and particularly in religion the life of Constantine acts as a bridge between past and present Was he the last notable Roman Emperor or the first medieval monarch Was the Great convert a saint and hero or should we regard him as a murderer who killed his wife his eldest son and many of his friends to further his own ambitions These are just some of the issues that are raised in this stimulating biography Constantine Timothy D. Barnes,2013-12-31 Drawing on recent scholarly advances and new evidence Timothy Barnes offers a fresh and exciting study of Constantine and his life First study of Constantine to make use of Kevin Wilkinson s re dating of the poet Palladas to the reign of Constantine disproving the predominant scholarly belief that Constantine remained tolerant in matters of religion to the end of his reign Clearly sets out the problems associated with depictions of Constantine and answers them with great clarity Includes Barnes own research into the marriage of Constantine s parents Constantine s status as a crown prince and his father s legitimate heir and his dynastic plans Honorable Mention for 2011 Classics Ancient History PROSE award granted by the Association of American Publishers

Constantine and the Conversion of Europe A. H. M. Jones,2011-03-23 From his influence on economics and governance to his pivotal role in popularising Christianity this is a compelling exploration of the transformative reign of Constantine the Great Roman Emperor from 306 to 337 AD Constantine the Great c 272 337 was a pivotal figure in the history of both the Roman Empire and Christianity The first Roman emperor to convert to Christianity he eradicated Christian persecution and was influential in the religion s spread throughout Ancient Rome His rule was marked by sweeping administrative financial social and military reforms designed to strengthen and stabilise the sprawling empire His introduction of the solidus a new gold coin effectively combated inflation and set the standard for Byzantine and European currencies for over a millennium Constantine and the Conversion of Europe explores the complexities of his religious policies his support for the Christian Church and the profound effects of his conversion on European history A thoughtful and engaging account of one of history s most influential emperors this book is perfect for those interested in Roman history and early Christianity **The**

Cambridge Companion to the Age of Constantine Noel Emmanuel Lenski,2012 This volume presents a comprehensive survey of Emperor Constantine and his times It examines political history religion social and economic history art and foreign relations as well as the intimate interplay between emperor and empire Life of Constantine the Great Joseph Fletcher,2014-11-01 It would be hard if not outright impossible to overstate the impact Roman Emperor Constantine I had on the history of Christianity Ancient Rome and Europe as a whole Best known as Constantine the Great the kind of moniker only earned by rulers who have distinguished themselves in battle and conquest Constantine remains an influential and controversial figure to this day He achieved enduring fame by being the first Roman emperor to personally convert to Christianity and for his notorious Edict of Milan the imperial decree which legalized the worship of Christ and promoted religious freedom throughout the Empire More than 1500 years after Constantine s death Abdu l Bah the head of the Bah

Faith wrote His blessed name shines out across the dawn of history like the morning star and his rank and fame among the world's noblest and most highly civilized is still on the tongues of Christians of all denominations. Moreover, even though he is best remembered for his religious reforms and what his mostly Christian admirers described as his spiritual enlightenment, Constantine was also an able and effective ruler in his own right. Rising to power in a period of decline and confusion for the Roman Empire, he gave it a new and unexpected lease on life by repelling the repeated invasions of the Germanic tribes on the Northern and Eastern borders of the Roman domains, even going so far as to re-expand the frontier into parts of Trajan's old conquest of Dacia (modern Romania) which had been abandoned as strategically untenable. However, it can be argued that despite his military successes, the most notable of which occurred fighting for supremacy against other Romans, Constantine may well have set the stage for the ultimate collapse of the Roman Empire as it had existed up until that point. It was Constantine who first decided that Rome, exposed and vulnerable near the gathering masses of barbarians moving into Germania and Gaul, was a strategically unsafe base for the Empire and thus expanded the city of New Rome on the Dardanelles straits, creating what eventually became Constantinople. By moving the political, administrative, and military capital of the Empire from Rome to the East, as well as the Imperial court with all its attendant followers, Constantine laid the groundwork for the eventual schism which saw the two parts of the Roman Empire become two entirely separate entities going their own way and eventually collapse piecemeal under repeated waves of invasion.

The Cambridge Companion to the Age of Constantine Noel Emmanuel Lenski, 2006. The Cambridge Companion to the Age of Constantine offers students a comprehensive one-volume survey of this pivotal emperor and his times. Richly illustrated and designed as a readable survey accessible to all audiences, it also achieves a level of scholarly sophistication and a freshness of interpretation that will be welcomed by the experts. The volume is divided into five sections that examine political history, religion, social and economic history, art, and foreign relations during the reign of Constantine, who steered the Roman Empire on a course parallel with his own personal development.

The Life and Legacy of Constantine M. Shane Bjornlie, 2016-07-15. The transformation from the classical period to the medieval has long been associated with the rise of Christianity. This association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors. The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian. The modern demarcation of the post-classical period is often inseparable from the reign of Constantine. The attention given to Constantine as a liminal figure in this historical transformation is understandable. Constantine's support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social, political, and economic influence to Christians and non-Christians alike. The exact nature of Constantine's involvement or intervention has been the subject of continuous and densely argued debate. Interpretations of

the motives and sincerity of his conversion to Christianity have characterized with various results explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics What receives less frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine's memory was constructed by the human imagination over the course of centuries This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century

The Rome of Peter and Paul Brian Schmisek, 2017-10-12 This handbook is a short guide for those who are interested in Roman sites that have something to do with the New Testament and in particular with Peter and Paul For more than ten years Dr Schmisek has led graduate ministry programs in the Eternal City This book is informed by the questions insights and comments from students over those years While not addressing each and every claimed New Testament artifact in the city of Rome the handbook focuses on the more significant churches and locales that have a connection to Petrine and Pauline legends places such as St Peter's at the Vatican and St Paul's outside the Walls are included but also St Peter's at Montorio and Tre Fontane There are two primary parts to this book the first is a brief survey of what is known and not known regarding Peter and Paul's time in Rome The various sources of Pauline and Petrine legends are included in this survey as those legends are key to interpreting many sites and their significance The second part of the book is more akin to a tour book laid out in four subsections generally corresponding to geographical areas of the city This brief handbook will be a valuable guide to those who seek a greater understanding of the historical and legendary background to Petrine and Pauline sites in Rome

The Arch of Constantine Iain Ferris, 2013-12-15 The history of one of the most impressive surviving monument in Rome

Constantine, Divine Emperor of the Christian Golden Age Jonathan Bardill, 2012 Constantine was the first Roman emperor to convert to Christianity The book explores the emperor's image as conveyed through literature art and architecture and shows how Constantine reconciled the tradition of imperial divinity with his monotheistic faith It demonstrates how the traditional themes and imagery of kingship were exploited to portray the emperor as the saviour of his people and to assimilate him to Christ This is the first book to study simultaneously both archaeological and historical information to build a picture of the emperor's image and propaganda It is extensively illustrated Provided by publisher

Constantine and the Conversion of Europe Arnold Hugh Martin Jones, 1948 From his influence on economics and governance to his pivotal role in popularising Christianity this is a compelling exploration of the transformative reign of Constantine the Great Roman Emperor from 306 to 337 AD Constantine the Great c 272-337 was a pivotal figure in the history of both the Roman Empire and Christianity The first Roman emperor to convert to Christianity he eradicated Christian persecution and was influential in the religion's spread throughout Ancient Rome His rule was marked by sweeping administrative financial social and military reforms designed to strengthen and stabilise the sprawling empire His introduction of the solidus a new gold coin effectively combated inflation and set the standard for Byzantine and European currencies for over a millennium Constantine and the

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