

Constructing the German



# Walt Whitman

Walter Grünzweig

# Constructing The German Walt Whitman

**Lawrence Meredith**



## **Constructing The German Walt Whitman:**

*Walt Whitman and the World* Gay Wilson Allen, Ed Folsom, 1995-06 Celebrating the various ethnic traditions that melded to create what we now call American literature Whitman did his best to encourage an international reaction to his work But even he would have been startled by the multitude of ways in which his call has been answered By tracking this wholehearted international response and reconceptualizing American literature *Walt Whitman and the World* demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into other cultures traditions

Constructing the German Walt Whitman Walter Grunzweig, 1995 In this first comprehensive study in English of Walt Whitman's reception in the German speaking countries Walter Grunzweig posits a very broadly based notion of culture embodying a wide variety of elements such as high literature politics youth movements sexuality and other subcultures

**Walt Whitman** J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

**Walt Whitman and the Making of Jewish American Poetry** Dara Barnat, 2023-08 Walt Whitman though not a Jewish poet has served as a crucial figure within the tradition of Jewish American poetry starting in the mid nineteenth century until today However the genealogy of Jewish American poets responding to Whitman is wider and more nuanced than often recognized Due to Allen Ginsberg's overt adoption of Whitman it is often believed that Ginsberg is the only Jewish American poet to have engaged with Whitman's poetic style and democratic ethos This book reveals how the lineage of poets responding to Whitman extends far beyond Ginsberg and that Ginsberg himself receives Whitman through earlier Jewish American poets like Charles Reznikoff This project presents such a genealogy of poets in dialogue with Whitman and each other from Emma Lazarus and Adah Isaacs Menken through twentieth century poets such as Charles Reznikoff Karl Shapiro Kenneth Koch Muriel Rukeyser Adrienne Rich Marge Piercy and Alicia Suskin Ostriker Gerald Stern and beyond By researching Whitman's role in this tradition systematically in the work of individual poets and in the framework of Jewish American poetry more broadly this book seeks to fill a gap in the understanding of these dynamics and to invite other scholars to examine the Whitman Jewish connection A major finding in this book is that Whitman has been adopted by Jewish American poets as a liberal symbol against elements in High Modernist literary culture which the poets perceived to be exclusionary and anti Semitic Thus there is a negotiation of the vexed territory of being Jewish in America through an alignment with Whitman As such the turn to Whitman serves as a mode of exploring Jewish and American identity whereby Walt Whitman the poet is imagined to be Jewish and American

*Walt Whitman* Jerome Loving, 2000 Loving offers

a sharp focus of the man who is generally considered America's greatest poet. This splendid work reveals him as fully as anything can except his poems. Transnational Modernity and the Italian Reinvention of Walt Whitman, 1870-1945

Caterina Bernardini, 2021-07-15. This study gauges the effects that Walt Whitman's poetry had in Italy in the period from 1870 to 1945: the reactions it provoked, the aesthetic and political agendas it came to sponsor, and the creative responses it facilitated. But it also investigates the contexts and causes of Whitman's success abroad in the lives, backgrounds, beliefs, and imaginations of the people who encountered it. Ultimately, it chronicles the evolution of a literature intent on regenerating itself and moving toward modernity. Bernardini gives particular attention to women writers and noncanonical writers often excluded from previous discussions of Whitman's Italian reception. The book is grounded in archival studies and examination of primary documents, which led to a series of noteworthy discoveries. While the main focus is on the Italian literary scene, the history of the reception retraced here is constantly evaluated in relation to other cultures that were also intent in those same years on reading and recreating Whitman. Studying Whitman's reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture. In this sense, Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman's work, but more largely a constellation of similar pre-modernist and modernist sensibilities. This stands in contrast to the notion of sudden innovation: modernity was not easy to achieve, and most of all, it did not imply a complete refusal of tradition. Instead, a continuous and fruitful negotiation between tradition and innovation, and not a sudden break with the literary past, is at the very heart of the Italian and transnational reception of Whitman. **Walt Whitman's Songs of Male Intimacy and Love**

Walt Whitman, 2011-04-01. In his 1859 *Live Oak with Moss*, Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised *Live Oak with Moss* poems became Calamus. Whitman's cluster of poems on adhesive and manly love, comradeship, and democracy in *Leaves of Grass*. Commemorating both the first publication of the Calamus poems and the little-known manuscript of notebook poems out of which the Calamus cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the *Live Oak with Moss* poems, the 1860 Calamus poems, and the final 1881 Calamus poems. In addition to honoring the sesquicentennial of the Calamus cluster, she celebrates the ongoing legacy of Whitman's songs of manly passion, sex, and love. The volume begins with Whitman's elegantly handwritten manuscript of the *Live Oak with Moss* poems, printed side by side with a typeset transcription, and followed by a facsimile of the 1860 version of the Calamus poems. The concluding section reprints the final version of the Calamus poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the *Live Oak* and Calamus poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in

the United States and worldwide The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man loving life One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy his country is still locked in a struggle over the rights of homosexuals These public battles have been at the very center of controversies over the life work and legacy of Walt Whitman America's and the world's major poet of democracy and its major singer of what he called manly love in all its moods Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet's man love

**The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster, Donald Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman's life and career Whitman's works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women's rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study

**A Political Companion to Walt Whitman** John E. Seery, 2011-01-28 The works of Walt Whitman have been described as masculine feminine postcolonial homoerotic urban organic unique and democratic yet arguments about the extent to which Whitman could or should be considered a political poet have yet to be fully confronted Some scholars disregard Whitman's understanding of democracy insisting on separating his personal works from his political works A Political Companion to Walt Whitman is the first full length exploration of Whitman's works through the lens of political theory Editor John E Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman's poetry and prose analyzing his faith in the potential of individuals his call for a revolution in literature and political culture and his belief in the possibility of combining heroic individualism with democratic justice A Political Companion to Walt Whitman reaches beyond literature into political theory revealing the ideology behind Whitman's call for the emergence of American poets of democracy

The Oxford Handbook of Walt Whitman , 2024-01-17 More than a century after his death Walt Whitman remains a fresh

phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping Leaves of Grass and Whitman s literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts *"The Disenthralled Hosts of Freedom"* David Grant,2021-05-15

Walt Whitman wrote three distinct editions of Leaves of Grass before the Civil War During those years he was passionately committed to party anti slavery and his unpublished tract The Eighteenth Presidency shows that he was fully attuned to the kind of rhetoric coming out of the new Republican party This study explores how the prophecies of the pre war Leaves of Grass relate to the prophecy of this new party It seeks not only to ground Whitman s work in this context but also to bring out features of party discourse that make it relevant to literary and cultural studies Anti slavery party discourse set itself the task of curing an ailing people who had grown compliant inert and numb it fashioned a complete fictional world where the people could be reactivated into assuming their true role in the republic Both as a cause and a result of this rejuvenation they would come into their own and spread their energies over the land and over the body politic thereby rescuing their country at the last minute from what would otherwise be the permanent dominion of slavery Party discourse had long hinged its success on such magical transformations of the people individually and collectively and Whitman s celebrations of his nation s potential need to be seen in this context like his party Whitman calls on the people to reject their own subordination and take command of the future and redeem themselves as they also redeem the nation Song Beyond the Nation Philip Ross Bullock,Laura Tunbridge,2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation A Companion to Walt Whitman Donald D. Kummings,2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography **Male Homosexuality in Children's Literature, 1867-1918** Eric L. Tribunella,2023-07-20 In his 1908 cultural and historical study of homosexuality titled The Intersexes A History of Similisexuality as a Problem in Social Life Edward Iren us Prime Stevenson includes a section on homosexual juvenile fiction perhaps the first attempt to identify a body of children s literature about male homosexuality in English Known for pioneering

the explicitly gay American novel for adults Stevenson was also one of the first thinkers to take seriously the possibility and value of homosexual children whom he called young Uranians This book takes as its starting point Stevenson s catalog of homosexual boy books around the turn of the century and offers a critical examination of these works along with others by gay writers who wrote for children from the mid nineteenth century through the end of World War I Stevenson s list includes Eduard Bertz Howard Sturgis Horace Vachell and Stevenson himself to which Horatio Alger John Gambril Nicholson and E F Benson are added Read alongside major developments in English and German language sexology these boy books can be understood as participating in the construction and dissemination of the discourse of sexuality and as constituting the figure of the young Uranian as central to modern gay identity

#### **Walt Whitman and British Socialism** Kirsten

Harris,2016-01-29 This is the first sustained examination of Walt Whitman s influence on British socialism Harris combines a contextual historical study of Whitman s reception with focused close readings of a variety of poems books articles letters and speeches She calls attention to Whitman s own demand for the reader to himself or herself construct indeed the poem argument history metaphysical essay linking Whitman s general comments about active reading to specific cases of his fin de si cle British socialist readership These include the editorial aims behind the Whitman selections published by William Michael Rossetti Ernest Rhys and W T Stead and the ways that Whitman was interpreted and appropriated in a wide range of grassroots texts produced by individuals or groups who responded to Whitman and his poetry publicly in socialist circles Harris makes full use of material from the C F Sixsmith and J W Wallace and the Bolton Whitman Fellowship collections at John Rylands the Edward Carpenter collection in the Sheffield Archives and the Archives of Swan Sonnenschein Co at the University of Reading Much of this archive material little of which is currently available in digital form is discussed here in full for the first time Accordingly this study will appeal to those with interest in the archival history of nineteenth century literary culture as well as the connections to be made between literary and political culture of this era more generally

Life Before Death Lawrence Meredith,2000-04 Lawrence Meredith writes with one question in mind What constitutes life before death The Hindus teach that there is life before life So do the Mormons and the primal scream therapists The Muslims teach that there is life after death and so does just about anybody else who s willing to be called religious Meredith argues that these views are felonious We have the responsibility he writes to live life in the here and now and seek to experience our own religion of the body Defining and exploring the different stages of the body is key to understanding Life Before Death The body as God The body as Christ The body as spirit The body as dance The body as play The body as mortal What readers are saying about this book It takes no courage to say one is a Christian but it takes great courage to be a Christian It takes no courage to say one is a writer but it takes great courage to be a writer and write so others can comprehend the content Larry Meredith in Life Before Death shows that he has enormous courage After finishing this book the reader is more prepared to face death and even more prepared to face life Maya Angelou Author Life Before Death reminds us of the value of our todays

the here and now and the joys to be savored one day at a time one victory at a time one championship at a time And when Life is the ultimate championship we don't need just a little bit more Cedric Dempsey President NCAA Meredith's vision is kaleidoscopic and his supreme revelation is that the Word made flesh is a vital form of Amazing Grace Earle Labor Ph D Wilson Professor of American Literature and Director of the Jack London Research Center      **Comrade Whitman** Delphine Rumeau, 2024-07-16 The reception of the American poet Walt Whitman has been a global phenomenon It is central to the history of modern poetry but it goes beyond literary stakes Whitman's proclaimed heirs often saw him as a prophet of a new world This book focuses on the Russian and Soviet uses of the poet showing how they contributed to his transformation into a revolutionary and communist icon especially in the US and in Latin America It illuminates circuitous routes of translations and interpretations between the Soviet Union Europe and the Americas It covers a vast linguistic scope including Yiddish and various languages of the Russian and Soviet empires      Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history      **Cultures of Modernism** Cristanne Miller, 2007 Examines the influences of location on the literary achievements of three modernist women writers      Walt Whitman and Modern Music Lawrence Kramer, 2018-12-07 Walt Whitman's poetry especially his Civil War poetry attracted settings by a wide variety of modern composers in both English and German speaking countries The essays in this volume trace the transformation of Whitman's nineteenth century texts into vehicles for confronting twentieth century problems aesthetic social and political The contributors pay careful attention to music and poetry alike in examining how the Whitman settings become exemplary means of dealing with both the tragic and utopian faces of modernism The book is accompanied by a recording by Joan Heller and Thomas Stumpf of complete Whitman cycles composed by Kurt Weill George Crumb and

Lawrence Kramer and the first recording of four Whitman songs composed in the 1920s by Marc Blitzstein

## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Constructing The German Walt Whitman**

In a world inundated with displays and the cacophony of immediate communication, the profound energy and mental resonance of verbal art usually fade in to obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the lyrical pages of **Constructing The German Walt Whitman**, a interesting function of fictional beauty that impulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus instructions viewers on a mental odyssey, gently exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect its fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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