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CONSUMPTION IN ASIA

Lifestyles and Identities



Consumption In Asia Lifestyles And Identities

T.J.M. Holden, Timothy J. Scrase



Consumption In Asia Lifestyles And Identities:

Consumption in Asia Beng-Huat Chua, 2002-05-03 The essays in this collection challenge conventional ideas about consumption and consumerism they consider if the inundation of Western consumer goods have created identity confusions among the affluent in Asia and if the expansion of consumer culture really does threaten the stability of politically anti liberal states in Asia This is the first book to analyse in detail consumerism in the region and will be valuable reading for students and researchers in Asian studies economics politics and cultural studies *Lifestyle Media in Asia* Fran Martin, Tania Lewis, 2016-05-20 Across Asia consumer culture is increasingly shaping everyday life with neoliberal economic and social policies increasingly adopted by governments who see their citizens as individualised sovereign consumers with choices about their lifestyles and identities One aspect of this development has been the emergence of new wealthy middle classes with lifestyle aspirations shaped by national regional and global media especially by a range of new popular lifestyle media which includes magazines television and mobile and social media This book explores how far everyday conceptions and experiences of identity are being transformed by media cultures across the region It considers a range of different media in different Asian contexts contrasting how the shaping of lifestyles in Asia differs from similar processes in Western countries and assessing how the new lifestyle media represents not just a new emergent media culture but also illustrates wider cultural and social changes in the Asian region **Lifestyle Media in Asia** Fran Martin, Tania Lewis, 2016-05-20 Across Asia consumer culture is increasingly shaping everyday life with neoliberal economic and social policies increasingly adopted by governments who see their citizens as individualised sovereign consumers with choices about their lifestyles and identities One aspect of this development has been the emergence of new wealthy middle classes with lifestyle aspirations shaped by national regional and global media especially by a range of new popular lifestyle media which includes magazines television and mobile and social media This book explores how far everyday conceptions and experiences of identity are being transformed by media cultures across the region It considers a range of different media in different Asian contexts contrasting how the shaping of lifestyles in Asia differs from similar processes in Western countries and assessing how the new lifestyle media represents not just a new emergent media culture but also illustrates wider cultural and social changes in the Asian region The Changing Consumer Cultures of Modern Egypt Mona Abaza, 2006-12-01 This book consists of a collage of images that attempts to convey the transformation of consumer culture and how it is related to the urban reshaping of the city of Cairo to meet with the demands of globalisation Analyzing the shift from socialist economy to the opening up of Egypt's economy and how this has affected everyday life of the middle classes the author touches on various themes such as the general changing lifestyles and conspicuous consumption the spread of mobile phones and coffee shops the gated communities and secondary resorts The folklorisation of culture through the flowering tourist industry the expansion of local crafts plastic surgery and the body as a site of consumption are all analysed Although being influenced by

the discourse of the Frankfurt school on the culture industry this work attempts to highlight the paradoxes pertaining to the democratising effects of consumer culture without denying the growing flagrant class polarisation *Social Inequality in Vietnam and the Challenges to Reform* Philip Taylor, 2004 This book illustrates the changing ways in which people have accumulated wealth social and cultural capital in Vietnam s move from a socialist to a market oriented society *Culture, Power, and Authoritarianism in the Indonesian State* Tod Jones, 2013-06-06 Culture Power and Authoritarianism in the Indonesian State is a critical history of cultural policy in one of the world s most diverse nations across the tumultuous twentieth century It charts the influence of momentous political changes on the cultural policies of successive states including colonial government Japanese occupation the killing and repression of the left and their affiliates and the return of representative government and examines broader social changes like nationalism and consumer culture The book uses the concept of authoritarian cultural policy or cultural policy that was premised on increased state control tracing its presence from the colonial era until today Tod Jones use of historical and case study chapters captures the central state s changing cultural policies and its diverse outcomes across Indonesia *Middle Class China* David S. G. Goodman, Minglu Chen, 2013-01-01 A general expectation has developed that China s middle class will generate not only social but also political change This expectation often overlooks the reality that there is no single Chinese middle class with a common identity or will to action This timely volume examines the behaviour and identity of the different elements of China s middle class entrepreneurs managers and professionals in order to understand their centrality to the wider processes of social and political change in China The expert contributors seek to identify the social space occupied by the Chinese middle class rather than identifying social backgrounds and attitudes In so doing they explore socio political issues the development of a consumer society relationships between gender and class in the workplace home ownership and the appearance of gated communities and the political interaction between the Party state and the entrepreneurial middle classes and their impact on the new institutional economics Providing a more nuanced understanding of the structure of the middle class in China and identifying dynamic elements in their behaviour this unique book will prove a fascinating and thought provoking read for academics students and researchers with an interest in Asian studies and public policy *Traditionalism and Modernity* Dr. A.H.M Zehadul Karim, 2014-04 This book has outlined many aspects of traditionalism and modernity although the topics here are divergent the consistent part of it is that all of the authors mostly come from the same disciplines of Sociology and Social Anthropology The main concern is to find out the socio cultural changes that have occurred due to modernization and development From that perspective the book is very useful to understand Sociology and Social Anthropology from diversities based on traditionalism and modernity It contains eleven articles contributed by a few renowned sociologists and social anthropologists from a number of countries around the world focusing on diversified issues on traditionalism and modernity The papers are written on the basis of each author s expertise in their respective field which are compiled to make them a

suitable document in the field of Sociology and Social Anthropology The book seems to be very useful for the students seeking knowledge on traditionalism and modernity having based in Sociology and Social Anthropology The concepts of traditionalism and modernity are very important and are related issues in Sociology and Social Anthropology that many theoretical discussions have been carried out in these areas and several theoretical paradigms have been conceptualized in this regard which have been highlighted in the book in the form of descriptive analytic discussion Islamizing Intimacies Nancy J. Smith-Hefner, 2021-05-31 One of the great transformations presently sweeping the Muslim world involves not just political and economic change but the reshaping of young Muslims styles of romance courtship and marriage Nancy J Smith Hefner takes up the personal lives and sexual attitudes of educated Muslim Javanese youth in the city of Yogyakarta to explore the dramatic social and ethical changes taking place in Indonesian society Drawing on more than 250 interviews over a fifteen year period her vivid well crafted ethnography is full of insights into the real life struggles of young Muslims and framed by a deep understanding of Indonesia s wider debates on gender and youth culture The changes among Muslim youth reflect an ongoing if at times unsteady attempt to balance varied ideals ethical concerns and aspirations On the one hand growing numbers of young people show a deep and pervasive desire for a more active role in their Islamic faith On the other even as they seek a more self conscious and scripture based profession of faith many educated youth aspire to personal relationships similar to those seen among youth elsewhere a greater measure of informality openness and intimacy than was typical for their parents and grandparents generations Young women in particular seek freedom for self expression employment and social fulfillment outside of the home Smith Hefner pays particular attention to their shifting roles and perspectives because it is young women who have been most dramatically affected by the upheavals transforming this Muslim majority country Although deeply personal the changing aspirations of young Muslims have immense implications for social and public life throughout Indonesia The fruit of a longitudinal study begun shortly after the fall of the authoritarian New Order government and the return to democracy in 1998 1999 the book reflects Smith Hefner s nearly forty years of anthropological engagement with the island of Java and her continuing exploration into what it means to be both modern and Muslim The culture of the new Muslim youth the author shows through all its nuances and variations reflects the inexorable abandonment of traditions and practices deemed incompatible with authentic Islam and an ongoing and profound Islamization of intimacies **medi@sia** T.J.M. Holden, Timothy J. Scrase, 2006-09-27 This new inter disciplinary book is the first comparative case based analysis of media panoply in and out of Asia today Examining what the authors call the media tion equation the contributors demonstrate the multiple links between media society and culture and advance the claim that media is the key means through which Asians experience understand effect and are affected by the worlds containing them Exploring a relatively neglected principle in cultural studies that context counts medi sia highlights how the experiences of those encountering media messages differ depending on social economic politia and ideational conditions Balancing social

cultural and media theory with empirical research the essays in this collection provide a better understanding of the complex relationship between media and people's practices values and behaviour in contemporary Asia

Universities and Globalization Ravinder Kaur Sidhu, 2006-08-15 Universities and Globalization To Market To Market examines the operations of power and knowledge in international education under conditions of globalization with a focus on the three biggest exporters of higher education the United States Australia and the United Kingdom An interdisciplinary approach based on the core social sciences is used to explore the power relations that shape global education networks The role of nation states in creating the conditions for education markets and the desire for a Westernized template of international education in the postcolonial world is discussed The volume offers a sophisticated attempt to recast international education as a series of geopolitical and geoeconomic engagements that transcend simple supply and demand dynamics Engaging with the theoretical debates about education and globalization this book examines global cultural flows and boundary crossings the cultural economy of education networks and the possibilities for supra territorial subjectivities International education markets are examined from the perspectives of both first world producers and postcolonial consumers By investigating how first world universities imagine and enact the global in their marketing practices the expressions of cultural diversity valued by education markets and the types of individual and institutional subjectivities merging from markets Universities and Globalization To Market To Market offers students faculty administrators marketing consultants and others who work in the area a highly nuanced account of the global relations fostered by education markets This original critical examination of the forms and cultural politics of international education is a significant contribution to the field

The Theatre and the State in Singapore Terence Chong, 2012-07-26 This book provides a comprehensive examination of the contemporary English language theatre field in Singapore It describes Singapore theatre as a politically dynamic field that is often a site for struggle and resistance against state orthodoxy and how the cultural policies of the ruling People's Action Party PAP have shaped Singapore theatre The book traces such cultural policies and their impact from the early 1960s and shows how the PAP used theatre and arts and culture more widely as a key part of its nation building programme Terence Chong argues that this diverse theatre community not only comes into regular conflict with the state but often collaborates with it depending on the rewards at stake not to mention the assortment of intra communal conflicts as different practitioners and groups vie for the same resources It goes on to explore how new forms of theatre especially English language avant garde theatre represented resistance to such government cultural control how the government often exerts its power behind the scenes to preserve its moral legitimacy and conversely how middle class theatre practitioners resistance to state power is strongly influenced by class and cultural capital Based on extensive original research including interviews with theatre directors and other theatre professionals the book provides a wealth of information on theatre in Singapore overall and not just on theatre state relations

Life Is Not Complete Without Shopping Chua Beng Huat, 2013-07-15 One of the clichés that Singaporeans

hold most dear is that their lives are a pursuit of the five c s cash cars condominiums credit cards and club memberships Over the last thirty years Singaporeans have become accustomed to ever increasing levels of consumption Singapore s PAP government has delivered the goods and this is recognized as a prime reason for its legitimacy But what is the culture of this consumption What does shopping say about Singapore society *Globalisation and the Middle Classes in India* Ruchira Ganguly-Scrase,Timothy J. Scrase,2009 This book discusses and analyses both the economic and cultural sides to globalisation in India providing much needed data in relation to several dimensions including the changing costs of living household expenditure debt and consumerism employment and workplace restructuring gender relations and girls education global media and satellite television and the significance of English in a globalising India Book Jacket Contemporary Chinese Print Media Zheng Yi,2013-10-01 This book examines the transformations in form genre and content of contemporary Chinese print media It describes and analyses the role of post reform social stratification in the media focusing particularly on how the changing practices and institutions of the industry correspond to and accelerate the emergence of a relatively affluent urban leisure reading market It argues that this reinvention of Chinese print media vis vis the creation of a post socialist taste class culture is an essential part of the cultural and affective transformations in contemporary Chinese society and demonstrates how the reinvention of such taste culture effectively creates through new kinds of reading materials and carefully demarcated target audiences a middle class civility that serves as the locus of the new niche media market *Vietnamese-Chinese Relationships at the Borderlands* Yuk Wah Chan,2013-11-12 Ever since China and Vietnam resumed diplomatic contacts and reopened the border in 1991 the borderland region has become part of the vibrant growing economies of both countries and drawn many from the interior provinces to the borderland for new economic adventures This book examines Chinese Vietnamese relationships at the borderland through every day cross border interaction in trade and tourism activities It looks into the historical underlining of bilateral relations of the two countries which often shape people s perceptions of the other and interpretation of intentions of acts in their daily interaction Albeit Chinese and Vietnamese have lived side by side for centuries their interaction in the space of trade and modern tourism in post war and post reform China and Vietnam is something novel to both people The book provides a bottom up approach to examine the localized experiences of inter state relations It illustrates the changes the vibrant economic process has brought to the borderland communities and how the revived contacts and interaction have generated a contested space for examining Vietnamese Chinese relationships and demonstrating trans border cultural politics A novel study of the strategic development of the borderland within the new political economy at China Southeast Asia border region this book is of interest to academics in the field of Anthropology Border Studies Social and Cultural Studies and Asian Studies **The Reinvention of Distinction** Van Nguyen-Marshall,Lisa B. Welch Drummond,Danièle Bélanger,2011-11-17 This pioneering collection brings together an international group of scholars to explore the Vietnamese middle class From the leisure

pursuits of the colonial middle class to the impact of the new urban rich on landscape of the countryside this interdisciplinary volume explores the ways in which middle classness has been practiced in a wide range of contexts throughout the 20th century and into the 21st In addition to offering insights into how middle classness was and is constituted and negotiated this collection illuminates the cultural and social conditions of two distinctive periods in Vietnamese history Three historical chapters consider how middle class status was experienced and displayed under French colonialism and in 1960s republican Vietnam These chapters offer examinations of middle classness through recreation consumption and associational life Six contemporary studies examine the modes of experimentation and practice within middle class urban Vietnam Still a sensitive topic politically the contemporary middle class nascent but increasingly powerful is exerting a strong impact on the shape of contemporary society and culture as well as on urban and rural landscapes This volume offers a series of studies which critically interrogate the practices of those who engage in or aspire to urban middle class lifestyles in Vietnam both in the past and in the present

The Margins of Becoming Carsten Storm, Mark Harrison, 2007 this volume offers work on an array of cultural moments which express the liminal nature of Taiwan's cultural life on the fault lines of Asia and the West The chapters offer a snapshot of the limits of what counts as Taiwan and what is becoming Taiwan studies p 18

Transitioning to Adulthood in Asia: School, Work, and Family Life Wei-Jun Jean Yeung, Cheryl Alipio, Frank F. Furstenberg, Jr., 2013-03-07 In the past decade or so scholars in the United States have identified the emergence of a new distinct stage of life as adolescence has become protracted and most young people of recent generations take longer to achieve economic and psychological autonomy than they did a half century ago This new life stage in between adolescence and adulthood when young people are in a semiautonomous state has come to be known as early adulthood Main characteristics of this new life stage include a later entry into the work force a longer period of time living in the natal home and a delayed age at marriage and childbearing These trends not only have profound implications for young adults well being and intergenerational relationships but also challenge social institutions such as family schools labor markets and many youth serving institutions

Popular Culture and the State in East and Southeast Asia Nissim Otmazgin, Eyal Ben-Ari, 2013-03-01 This volume examines the relations between popular culture production and export and the state in East and Southeast Asia including the urban centres and middle classes of Taiwan South Korea Japan Singapore Indonesia Malaysia China Thailand and the Philippines It addresses the shift in official thinking toward the role of popular culture in the political life of states brought about by the massive circulation of cultural commodities and the possibilities for attaining soft power In contrast to earlier studies this volume pays particular attention to the role of states and cross state cultural interactions in these processes It is the first major attempt to look at these issues comparatively and to provide an important corrective to the limitations of existing scholarship on popular culture in Asia that have usually neglected its political aspects As part of this move the essays in this volume suggest a widening of disciplinary perspectives Hitherto the preponderance of

relevant studies has been in cultural and media fields anthropology or history Here the contributors explicitly draw on other disciplinary perspectives political science and international relations political economy law and policy studies to explore the complex interrelationships between the state politics and economics and popular culture This book will be of interest to students and scholars of Asian culture society and politics the sociology of culture political science and media studies

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