

Contemporary Authors

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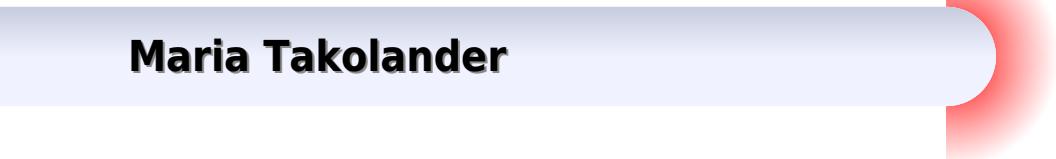
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Contemporary Authors Vol 138

Maria Takolander



Contemporary Authors Vol 138:

CONTEMPORARY AUTHORS, VOL 138, 1993 **Contemporary Authors**, 2005 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers *CONTEMPORARY Authors. Vol. 138* Donna Olendorf, 1993 *Uncertain Mirrors* Jesús Benito Sánchez, Ana María Manzanás Calvo, Begoña Simal González, 2009 *Uncertain Mirrors* realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno's concept of negative dialectics In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to Levinasian philosophy and eco criticism The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism Magical realism the authors contend offers another stance of the possible it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory postmodernism Bakhtinian theory and quantum physics As *Uncertain Mirrors* explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of the particular and the non identical Contemporary Authors New Revision Series Tracey Watson, 2005-06 In response to the escalating need for up to date information on writers *Contemporary Authors R New Revision Series* brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors R* entries For your convenience a soft cover cumulative index is sent biannually The Cosmos and the Creative Imagination Anna-Teresa Tymieniecka, Patricia Trutty-Cooill, 2016-02-03 The essays in this book respond to Anna Teresa Tymieniecka's recent call to explore the relationship between the evolution of the universe and the process of self individuation in the ontopoietic unfolding of life The essays approach the sensory manifold in a number of ways They show that theories of modern science become a strategy for the phenomenological study of works of art and vice versa Works of phenomenology and of the arts examine how individual spontaneity connects with the designs of the logos of the whole and of the particulars while the designs rest not on some human concept but on life itself Life's pliable matrices allow us to consider the expansiveness of contemporary science and to help create a contemporary phenomenological sense of cosmos **Magical Realism and the Postcolonial Novel** Christopher Warnes, 2009-03-19 This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias Carpentier García Márquez Rushdie and Okri Identifying two different strands of the mode one characterized by faith the other by irreverence Warnes

makes available a new vocabulary for the discussion of magical realism **The Famished Road** Vanessa Guignery, 2014-09-26 Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel *The Famished Road* this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is therefore to offer new ways of reading *The Famished Road* that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in *The Famished Road* Postcolonial African Writers Pushpa Naidu Parekh, Siga Fatima Jagne, 1998 Postcolonial African writers have made an enormous contribution to world literature These writers frequently examine such issues as emerging identities in the postcolonial climate neo colonialism and new forms of oppression cultural and political hegemonies neo elitism language appropriation and economic instability During the last decade their works have elicited increasing critical attention This reference book overviews the richness of postcolonial African literature The volume focuses on how postcoloniality is reflected in the novels poetry prose and drama of major minor and emerging writers from diverse countries in Africa including representative North and South African writers as well as writers of the Indian diaspora born in Africa While authors in indigenous African languages continue to produce valuable works the volume principally considers Anglophone and Francophone authors along with two Lusophone writers The reference book begins with an introductory essay on postcolonial criticism and African writing The volume then presents alphabetically arranged profiles of approximately 60 writers such as Chinua Achebe Ama Ata Aidoo Tsitsi Dangarembga Buchi Emecheta Nadine Gordimer Bessie Head Tabar Ben Jelloun Doris Lessing Peter Nazareth Gabriel Okara Femi Osofisan and Efua Theodora Sutherland Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's works and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many valuable perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature **Forthcoming Books** Rose Army, 2004 **Ways of Being Free** Adnan Mahmutović, 2012-01-01 Iconic migrant writers such as Michael Ondaatje Salman Rushdie and Ben Okri use their fictional worlds to articulate the ways in which existential nervous conditions caused by violent postcolonial history drive individuals

to rework the critical notions of freedom authenticity and community This existential thread in their works has been largely ignored or left undeveloped in criticism Although Rushdie has argued that they primarily write back to the imperial centre s in their signature novels *The English Patient* *Midnight's Children* and *The Famished Road* they respond to their conflicting cultural and ethnic heritages by dramatizing characters in traumatic struggles with belonging and affiliation As a way of coping with their identity crises most characters succumb to the political rhetoric of communalism The central characters however are driven by a powerful desire for self sufficiency Yet since this individualism clashes with their need for communal sharing they enact a form of creative destruction of their singular selfhood and communal identity They experience a certain plurality of singular selfhood and participate in forms of inoperative communities which elicit bonds without ties and coexistence without the necessity of a common work and essence *Catching Butterflies* Maria Takolander, 2007

Magical realism was one of the most significant literary developments in the last century It has become synonymous with the seductive fictions of writers such as Gabriel Garc a M rquez Salman Rushdie Toni Morrison Ben Okri Jeanette Winterson and Peter Carey However the genre has also become known for its theoretical indeterminacy In fact exoticist speculation inspired by the links between magical realist literature and the world s cultural or political margins has thrown the category into critical disrepute This book rescues magical realism from misreadings and misdemeanours tracing the historical development of the literary genre and analysing an original spectrum of magical realist texts from Latin America Africa India Canada the US the UK and Australia It asks such questions as How did magical realism come to take over the world What is the nature of its allure Also how does the marginal status of its authors inform the genre Does magical realism have a political agenda This book uses postcolonial theory to investigate notions of cultural identity and post structural theory to examine the narrative strategies of magical realism presenting a comprehensive historical and theoretical overview of the genre and a politically urgent argument about its subversive potentialities *John, Jesus, and History, Volume 1* Paul N. Anderson, Felix Just, Tom Thatcher, 2007

Over the last two centuries many scholars have considered the Gospel of John off limits for all quests for the historical Jesus That stance however creates a new set of problems that need to be addressed thoughtfully The essays in this book reflecting the ongoing deliberations of an international group of Johannine and Jesus scholars critically assess two primary assumptions of the prevalent view the dehistoricization of John and the de Johannification of Jesus The approaches taken here are diverse including cognitive critical developments of Johannine memory distinctive characteristics of the Johannine witness new historicism Johannine Synoptic relations and fresh analyses of Johannine traditional development In addition to offering state of the art reviews of Johannine studies and Jesus studies this volume draws together an emerging consensus that sees the Gospel of John as an autonomous tradition with its own perspective in dialogue with other traditions Through this challenging of critical and traditional assumptions alike new approaches to John s age old riddles emerge and the ground is cleared for new and creative ways forward **A History of Biblical Interpretation, Volume 1** Alan J.

Hauser, Duane F. Watson, 2003 *A History of Biblical Interpretation* provides detailed and extensive studies of the interpretation of the Scriptures by Jewish and Christian writers throughout the ages. This first volume explores interpreters and their methods in the ancient period from the very earliest stages to the time when the canons of Judaism and Christianity gained general acceptance. Catalogue of the Public School Library of the City of Adrian, Michigan Public School Library (Adrian, Mich.), 1891. *Catalogue of the Public School Library of the City of Adrian, Michigan* Adrian (Mich.) Board of education, 1891. *The Athenaeum*, 1833. *Understanding The Simpsons* Moritz Fink, 2025-10-01. Accolades such as the best TV show of the twentieth century or the longest running scripted series on American prime time television have elevated The Simpsons to the pop culture pantheon while also suggesting the very vintage character of the program. But the label The Simpsons refers not just to a show that seems to belong to a bygone television era; it implies a rich narrative universe including a set of iconic figures familiar across continents and generations. Through the lens of transmedia studies, *Understanding The Simpsons* traces the franchise's trajectory, exploring how one of the most popular comedy series of all time has redefined the intersections between corporate media and participatory culture as the kernel of its cult meaning.

Oxford Studies in Early Modern Philosophy, Volume XI Donald Rutherford, 2023-02-09. Oxford Studies in Early Modern Philosophy is an annual series presenting a selection of the best current work in the history of early modern philosophy. It focuses on the seventeenth and eighteenth centuries, the extraordinary period of intellectual flourishing that begins very roughly with Descartes and his contemporaries and ends with Kant. It also publishes papers on thinkers or movements outside of that framework provided they are important in illuminating early modern thought. The articles in OSEMP will be of importance to specialists within the discipline but the editors also intend that they should appeal to a larger audience of philosophers, intellectual historians, and others who are interested in the development of modern thought. **The Monthly Literary Advertiser**, 1838.

The book delves into Contemporary Authors Vol 138. Contemporary Authors Vol 138 is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Contemporary Authors Vol 138, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Contemporary Authors Vol 138.

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