

CONSTRUCTING GENDER

FEMINISM IN LITERARY STUDIES



Edited by Hilary Fraser and R.S. White

with preface by Penny Boumelha

Constructing Gender Feminism In Literary Studies

**Linda A. M. Perry, Lynn H.
Turner, Helen M. Sterk, Organization
for the Study of Communication,
Language, and Gender**

Constructing Gender Feminism In Literary Studies:

Constructing Gender Hilary Fraser, R. S. White, 1994 **Constructing and Reconstructing Gender** Linda A. M. Perry, Lynn H. Turner, Helen M. Sterk, Organization for the Study of Communication, Language, and Gender, 1992-01-01 A multifaceted analysis of gender **Constructing Gender through Arts and Media** Mr. Rohit Manglik, 2023-01-23 In this book we will study about constructing gender through arts and media It explores how various art forms and media representations shape challenge and reflect gender identities and social norms **An Introduction to Queer Literary Studies** Will Stockton, 2022-11-01 An Introduction to Queer Literary Studies Reading Queerly is the first introduction to queer theory written especially for students of literature Tracking the emergence of queer theory out of gay and lesbian studies this book pays unique attention to how queer scholars have read some of the most well known works in the English language Organized thematically this book explores queer theoretical treatments of sexual identity gender and sexual norms and normativity negativity and utopianism economics and neoliberalism and AIDS activism and disability Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault Eve Kosofsky Sedgwick and Lee Edelman Each chapter also offers readings of primary texts ranging from the highly canonical like John Milton's Paradise Lost to more contemporary works of popular fiction like Stephen King's Salem's Lot Along the way An Introduction to Queer Literary Studies Reading Queerly demonstrates how queer reading methods work alongside other methods like feminism historicism deconstruction and psychoanalysis By modelling queer readings this book invites literature students to develop queer readings of their own It also suggests that reading queerly is not simply a matter of reading work written by queer people Queer reading attunes us to the queerness of even the most straightforward text **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *Science and the Construction of Women (RLE Feminist Theory)* Mary Maynard, 2012-11-12 Science and the Construction of Women is a multi disciplinary exploration of the major questions currently challenging feminist scholars of science The authors ask key questions What constitutes science How have feminists investigated it How does science construct women How can we create a feminist discourse of science Are the current developments to women's advantage or disadvantage Their answers draw on material from a wide range of natural scientific humanities and social science sources critically examining theoretical approaches from the postmodern to the materialist to the cyborgian A key argument of the book is that there are strong intellectual and pragmatic reasons the rapid development of information technology advances in fertility treatment and genetic engineering feminist concern for environmental issues why feminism must rigorously engage with issues of a scientific and technological nature Science and the Construction of Women provides an important contribution to the opening up and broadening of debate in the field This book will be an important text for students of gender and women's studies and science studies It is also designed to be read by feminists both inside and

outside the academy and to appeal to all those with interests in the sociology of knowledge and the history of ideas Jane Austen and her Readers, 1786-1945 Katie Halsey, 2013-10-15 Jane Austen and her Readers 1786 1945 is a study of the history of reading Jane Austen's novels It discusses Austen's own ideas about books and readers the uses she makes of her reading and the aspects of her style that are related to the ways in which she has been read The volume considers the role of editions and criticism in directing readers responses and presents and analyses a variety of source material related to the ordinary readers who read Austen's works between 1786 and 1945 **Feminist Literary Studies** K. K. Ruthven, 1990-09-13 K K Ruthven looks at the impact of Marxism structuralism and post structuralism on feminist critical practice **A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect *Word and Self Estranged in English Texts, 1550-1660* L.E. Semler, 2016-12-05 The essays in Word and Self Estranged in English Texts 1550 1660 consider diverse historical contexts for writing about strangeness They draw on current practices of reading to present contrasts and analogies within and between various social understandings In so doing they reveal an interplay of thematic and stylistic modes that tells us a great deal about how and why certain aspects of life and thinking were estranged in sixteenth and seventeenth century thinking The collection's unique strength is that it makes specific bridges between contemporary perspectives and early modern connotations of strangeness and inhibition The subjects of these essays are strange to our ways of thinking because of their obvious distance from us in time and culture And yet curiously far from being entirely alien to these texts some of the most modern thinking about paradigms texts concepts connects with the early modern in unexpected ways Milton meets the contemporary competent reader Wittgenstein meets Robert Cawdrey Shakespeare embraces the teenager and Marvell matches wits with French mathematician Ren Thom Additionally the early modern texts posit their own others or sites of estrangement Moorishness Persian art even the human body with which they perform their own astonishing maneuvers of estrangement and alignment In reading Renaissance works from our own time and inviting them to reflect upon our own time Word and Self Estranged in English Texts 1550 1660 offers a vital reinterpretation of early modern texts **Translation, Authorship and the Victorian Professional Woman** Lesa Scholl, 2016-02-17 In her study of Charlotte Brontë Harriet Martineau and George Eliot Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers In the nineteenth century a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place As

England colonised the globe Continental philosophies penetrated English shores causing fissures of faith understanding and cultural stability The influence of these new texts in England was unprecedented and Eliot Bront and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience Each was transformed by access to foreign languages and cultures first through the written word and then by travel to foreign locales and the effects of this exposure manifest in their journalism travel writing and fiction Ultimately Scholl argues their study of foreign languages and their translation of foreign language texts nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle class conventions

An Introduction to Literary Studies Mario Klarer, 2023-07-31 The fourth edition of this classic beginner's guide to literary studies has been fully updated throughout Mario Klarer offers a concise and accessible discussion of central issues in English and world literature as well as film and television series Starting with the basics of what constitutes a literary text the book moves through an analysis of major genres important periods and key theoretical approaches to literature and film It also looks at the practicalities of finding and referencing secondary sources when writing a research paper The expanded new edition has been updated to include a wider range of examples from world literature cinema and television series additional references to contemporary streaming formats updated chapters on postcolonial theory cultural studies gender theory feminism and queer theory new sections on digital humanities ecocriticism literary translations and paratexts extended explanations of traditional genres e.g. the epic drama and poetry a completely revised chapter on the most recent MLA guidelines with rules for citing new media formats The detailed glossary ensures that the book is accessible to readers of any level making this an ideal self study guide or a course book for Introduction to Literature classes

The Curse of Eve, the Wound of the Hero Peggy McCracken, 2010-11-24 In *The Curse of Eve, the Wound of the Hero* Peggy McCracken explores the role of blood symbolism in establishing and maintaining the sex gender systems of medieval culture Reading a variety of literary texts in relation to historical medical and religious discourses about blood and in the context of anthropological and religious studies McCracken offers a provocative examination of the ways gendered cultural values were mapped onto blood in the Middle Ages As McCracken demonstrates blood is gendered when that of men is prized in stories about battle and that of women is excluded from the public arena in which social and political hierarchies are contested and defined through chivalric contest In her examination of the conceptualization of familial relationships she uncovers the privileges that are grounded in gendered definitions of blood relationships She shows that in narratives about sacrifice a father's relationship to his son is described as a shared blood whereas texts about women accused of giving birth to monstrous children define the mother's contribution to conception in terms of corrupted often menstrual blood Turning to fictional representations of bloody martyrdom and of eucharistic ritual McCracken juxtaposes the blood of the wounded guardian of the grail with that of Christ and suggests that the blood from the grail king's wound is characterized in opposition to that of women and Jewish men Drawing on a range of

French and other literary texts McCracken shows how the dominant ideas about blood in medieval culture point to ways of seeing modern values associated with blood in a new light and how modern representations in turn suggest new perspectives on medieval perceptions *A Readers Guide to Contemporary Feminist Literary Criticism* Maggie Humm, 2015-07-17 This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach Each chapter has an easy to use format comprising an introductory overview an explanation of key themes and techniques a detailed account of the work of specific critics and a summary which includes critiques of the approach Each chapter is accompanied by a guide to the primary texts and further reading

Women as Objects of Men in Shakespeare's "The Merchant of Venice" Matthias Billen, 2011 Studienarbeit aus dem Jahr 2009 im Fachbereich Anglistik Literatur Note 2,0 Universität Trier Sprache Deutsch Abstract 1 Introduction The relationship between women and men and the broader social judicial familial psychological or political ramifications of this relationship is an ongoing topic in the cultural arena with discussions of varying degrees of intensity and often with extremely different conclusions The movement of feminism can be seen as initiator but also as a catalyst or as an outcome of these discussions But there is no monolithic block of feminism and no single literary theory of feminism but one major landmark in the evolution of feminism is the publication of Simone de Beauvoir's book *Le Deuxième Sexe* in 1949 By tracing back women's role and position in society with different methods she stresses that the oppression of women is due to patriarchy pervading almost all societies Turning back to literature this description of patriarchy can usefully be applied in analysing a drama such as Shakespeare's *The Merchant of Venice* 1998 The female characters in this comedy are embedded in societal structures of patriarchy This can be seen in the influence of father figures the economic principles which underlie their existence and the final subjection to their husbands even though they actively participate But eventually they remain in their traditional role not being able to subvert the societal system effectively To support this thesis the concept of feminism will be discussed especially in regard of de Beauvoir's viewpoint In a second step the role of women in the Renaissance will be concerned immediately referring to the play and its female characters *Feminist Literary Criticism* Mary Eagleton, 2014-06-06 Looks at the work of a range of critics including Elaine Showalter Kate Millett Gayatri Chakravorty Spivak and the French feminists The critical approaches encompass Marxist feminism and contemporary critical theory as well as other forms of discourse It also provides an overview of the developments in feminist literary theory and covers all the major debates within literary feminism

Chinese Modernity and Socialist Feminist Theory Shaopeng Song, 2022-08-16 This book assembles translations of the work of leading critical socialist feminist Song Shaopeng presenting a concise narrative which theorizes China's political and social development through a gendered lens Providing insightful editor introductions the book explores poignant themes from the late imperial to the contemporary eras to examine the evolution of Chinese socialist feminism This includes analysis of the relationship between

the party state and the women's movement the gains and losses of collectivism for women's liberation and the inadequacy of contemporary gender studies in China at addressing the ongoing influence of political economy on the lives of women in China Offering a succinct exploration of the historical and theoretical context of Song Shaopeng's writings this book will be a valuable resource for students and scholars of Chinese history and politics as well as those of Chinese feminism and intellectual history

Introduction to Literary Studies Mario Klarer, 2004-08-02 In this volume Mario Klarer provides the essential beginner's guide to English literary studies Offering a concise easy to understand discussion of central issues in the study of literary texts looking at definitions of key terms such as literature and text major genres such as fiction poetry drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays Klarer has fully updated the highly successful first edition to provide greater guidance for online research and to reflect recent changes to MLA guidelines for referencing and quoting sources He concludes with suggestions for further reading and an extensive glossary of important literary and cinematic terms

Gender, Madness, and Colonial Paranoia in Australian Literature Laura Deane, 2017-05-31 This book offers an original and compelling analysis of women's madness gender and the Australian family Taking up Anne McClintock's call for critical works that psychoanalyze colonialism this radical re-assessment of novels by Christina Stead and Kate Grenville provides a sustained account of women's madness and masculine colonial psychosis from a feminist postcolonial perspective This book rethinks women's madness in the context of Australian colonialism Taking novels of madness by Christina Stead and Kate Grenville as its point of critical departure it applies a post-Reconciliation lens to the study of Australia's gender and racial codes to place Australian sexism and misogyny in their proper colonial context Employing madness as a frame to rethink postcolonial theorizing in Australia *Gender Madness and Colonial Paranoia in Australian Literature* psychoanalyses colonialism to argue that Australia suffers from a cultural pathology based in the strategic forgetting of colonial violence This pathology takes the form of colonial paranoia about race and gender producing distorted gender codes and ways of being Australian This book maps the contours of Australian colonial paranoia weaving feminist literary theory psychoanalysis and postcolonial theory with poststructuralist approaches to reassess the traditional canon of critical madness scholarship and the place of women's writing within it This provocative work marks a radical departure from much recent feminist cultural and postcolonial criticism and will be essential reading for students of Australian literature cultural studies and gender studies wanting a new insight into how the Australian psyche is shaped by settler colonialism

74 TOPICS IN LITERARY THEORY PHI Learning Editorial Team, 2025-01-13 *Literary Theory The Ultimate Guide* offers a structured logical roadmap through all the core topics in literary theory This comprehensive guide covers 74 essential themes from foundational concepts to contemporary developments helping readers build a clear and cohesive understanding of literary analysis and critical frameworks With a focus on both breadth and clarity the book primarily targets undergraduate and postgraduate students of English Literature

seeking to navigate literary theory in a concise yet high quality format The book presents the vast field of literary theory in a manageable accessible style while covering all major theories schools of thought and key thinkers Readers will gain a solid foundation that enables them to critically analyze and interpret literature from multiple perspectives without feeling overwhelmed by complexity or jargon The text explores a range of theoretical approaches including structuralism post structuralism feminism and psychoanalysis emphasizing their interdisciplinary nature and the role of the reader in interpreting meaning The book traces the historical roots of literary theory beginning with ancient Greek philosophy and contrasting views of Plato and Aristotle on the role and value of literature It progresses through the 19th century including New Criticism and biographical approaches to 20th century movements such as structuralism and post structuralism which challenge fixed meanings and explore the fluidity of interpretation Incorporating critical lenses like feminist theory which examines the gendered dimensions of literature and postcolonial theory which interrogates colonial legacies the book discusses the contributions of thinkers such as Roland Barthes Jacques Derrida and Virginia Woolf Readers will engage with theoretical frameworks that challenge societal norms and reframe texts in a contemporary context By focusing on historical context and contemporary relevance the book invites readers to critically engage with literature through multiple theoretical perspectives enriching their understanding of texts and their cultural social and philosophical implications

KEY FEATURES

- Comprehensive Coverage** Includes 74 essential topics in literary theory presenting a well rounded view of the field
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- Key Thinkers and Critiques** The guide not only introduces the major figures in the field but also discusses the critiques and evolution of each theory
- Interdisciplinary Perspectives** Explores how literary theory intersects with other fields such as gender studies digital humanities environmental criticism and more
- Review Question Banks** Each section includes review questions to reinforce learning and ensure understanding of key concepts

TARGET AUDIENCE B A English B A Hons English M A English Comparative Literature and Literary Theory

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