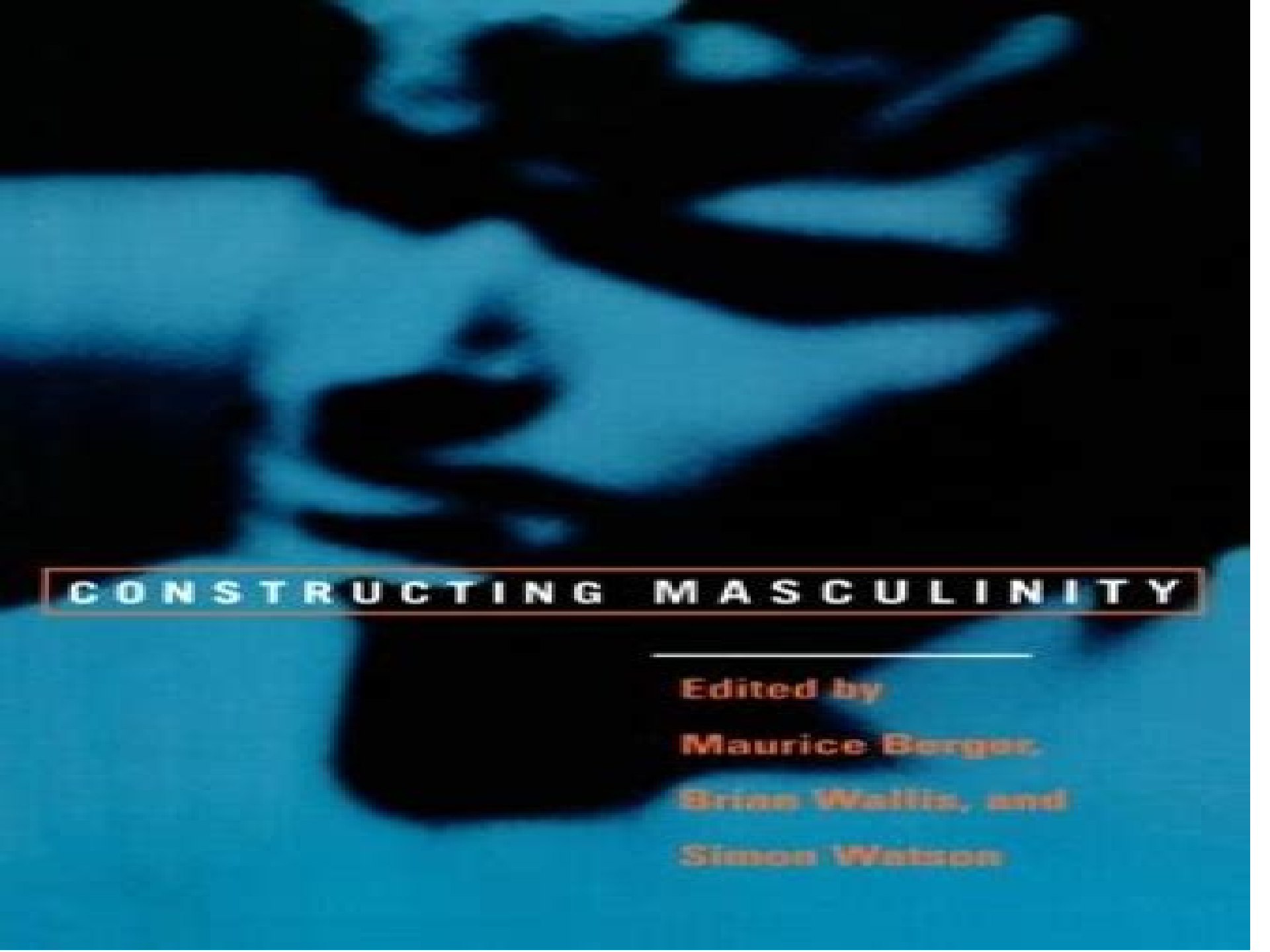




CONSTRUCTING MASCULINITY

Edited by

Maurice Berger,

Brian Wallis, and

Simon Watson

Constructing Masculinity

Ian Pickup



Constructing Masculinity:

Constructing Masculinity Maurice Berger, Brian Wallis, Simon Watson, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Constructing Masculinity** Maurice Berger, Brian Wallis, Simon Watson, 2012-09-10 This anthology takes us beyond the status of masculinity itself questioning society's and the media's normative concepts of the masculine and considering the extent to which men and women can transcend these stereotypes and prescriptions

Female Masculinity Judith Halberstam, Jack Halberstam, 1998 Masculinity without men In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years Providing the first full length study on this subject Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth century pre lesbian practices to contemporary drag king performances Through detailed textual readings as well as empirical research Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity She considers the enigma of the stone butch and the politics surrounding butch femme roles within lesbian communities She also explores issues of transsexuality among transgender dykes lesbians who pass as men and female to male transsexuals who may find the label of lesbian a temporary refuge Halberstam also tackles such topics as women and boxing butches in Hollywood and independent cinema and the phenomenon of male impersonators *Female Masculinity* signals a new understanding of masculine behaviors and identities and a new direction in interdisciplinary queer scholarship Illustrated with nearly forty photographs including portraits film stills and drag king performance shots this book provides an extensive record of the wide range of female masculinities And as Halberstam clearly demonstrates female masculinity is not some bad imitation of virility but a lively and dramatic staging of hybrid and minority genders *Men and Masculinity* Caroline Sweetman, 1997-01-01 Children Patrice L Engle

Afrodiasporic Identities in Australia Kathomi Gatwiri, Leticia Anderson, 2022-08-06 This book explores the Afro diasporic experiences of African skilled migrants in Australia It explores research participants experiences of migration and how these experiences inform their lives and the lives of their family It provides theory based arguments examining how mainstream immigration attitudes in Australia impact upon Black African migrants through the mediums of mediated moral panics about Black criminality and acts of everyday racism that construct and enforce their strangerhood The book presents theoretical writing on alternate African diasporic experiences and identities and the changing nature of such identities The qualitative study employed semi structured interviews to investigate multiple aspects of the migrant experience including employment parenting family dynamics and overall sense of belonging This book advances our understanding of the resilience exercised by skilled Black African migrants as they adjust to a new life in Australia with particular implications for

social work public health and community development practices An Introduction to Masculinities Jack S.

Kahn,2009-03-30 In the last thirty years there has been a tremendous growth in the academic inquiry to understand men in their experiences as men This growth is largely due to growing awareness of the problems that people face in trying to understand what it means to be masculine This text introduces students to the research theories and basic issues in the field of Men and Masculinities highlighting debates about the definition origin and the crisis in masculinity The author provides a framework for studying the field of masculinities incorporating feminist social constructionist and interdisciplinary perspectives Written in an accessible style An Introduction to Masculinities provides personal anecdotes and contemporary examples to make the theoretical concepts relevant to students lives The text also introduces students to leading contributors and experts whose work have informed the field The author gives the reader a context and structure by which they can critically understand and evaluate information about men and masculinities An Instructor s Manual is available at www.wiley.com/go/kahn Click here for more discussion and debate on the author s website <http://jackkahn.com> Wiley disclaims all responsibility and liability for the content of any third party websites that can be linked to from this website Users assume sole responsibility for accessing third party websites and the use of any content appearing on such websites Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates nor do they in any way represent an endorsement by Wiley or its affiliates **Language and**

Masculinities Tommaso M. Milani,2014-12-05 This volume showcases cutting edge research in the linguistic and discursive study of masculinities comprising the first significant edited collection on language and masculinities since Johnson and Meinhof s 1997 volume Overall the chapters are linked together by a critical analytical perspective that seeks to understand the relationships between discourse masculinities and power Whereas some of the chapters offer detailed linguistically informed critiques of the ways in which old and new expressions of masculinities are complicit in the reproduction of men s hegemonic positions of power others provide a more complex picture one in which collusion and subversion go hand in hand Contributions argue for the need for research on language and masculinities to expand its remit so as to engage with gay masculinities and unsettle gendered categories in order to consider the ways in which women transgender and intersex individuals also perform a variety of masculinities Finally unlike Johnson and Meinhof s 1997 collection this volume not only offers a wider and perhaps queerer perspective on the study of language and masculinities but also covers a broader geographical and socio cultural spectrum including work on Brazil Israel New Zealand Singapore and South Africa

Interrogating Caribbean Masculinities Rhoda Reddock,2004 Annotation This anthology of new Caribbean scholarship on masculinities establishes masculinity studies as an important new area of research and theorizing in the Caribbean The content of this volume reflects a range of disciplinary approaches including anthropology history international relations literary criticism and art and installation The book is of interest for those teaching masculinity studies women and gender

studies and for policy makers interested in gender relations in the Caribbean and the Caribbean diaspora **BOOK JACKET Title**
 Summary field provided by Blackwell North America Inc All Rights Reserved *Heterosexual Masculinities* Bruce
 Reis, Robert Grossmark, 2009-02-17 In recent years there have been substantial changes in approaches to how genders are
 made and what functions genders fulfill Most of the scholarly focus in this area has been in the areas of feminist gay and
 lesbian studies and heterosexual masculinity which tended to be defined by lack and absence has not received the critical
 and scholarly attention these other areas have received *Heterosexual Masculinities* rethinks a psychoanalytic tradition that
 has long thought of masculinity as a sort of brittle defense against femininity softness and emotionality Reflecting current
 trends in psychoanalytic thinking this book seeks to understand heterosexual masculinity as fluid multiple and emergent The
 contributors to this insightful volume take new perspectives on relations between men men's positions as fathers in relation
 to their sons and daughters the clinical encounter with heterosexual men the social contexts of masculinity and the
 multiplicity of heterosexual masculine subjectivities What to a previous generation would have appeared as pathological or
 defensive we now encounter as forms of masculine subjectivity that include wishes for intimacy receptivity and surrender
 alongside ambition and the pleasures of phallic narcissism **New Testament Masculinities** Stephen D. Moore, J. C. a.
 Anderson, 2004 This collection considers themes of Christology patriarchy violence colonialism family structures and sexual
 practices as it explores the construction and performance of masculinity in the New Testament and related early Christian
 texts Examining the Gospels Romans the Pastorals Revelation and the Shepherd of Hermas it situates diverse masculinities
 within a Greco Roman matrix and introduces biblical scholarship to a rich vein of classical scholarship on gender The
 contributors include Janice Capel Anderson David J A Clines Colleen M Conway Mary Rose D Angelo Page duBois Chris
 Frilingos Jennifer A Glancy Maud W Gleason Stephen D Moore Jerome H Neyrey Seong Hee Kim Jeffrey L Staley Diana M
 Swancutt Tat siong Benny Liew and Eric Thurman Paperback edition is available from the Society of Biblical Literature www.sbl-site.org
Masculinities and Culture John Beynon, 2001-11-16 What is masculinity Is masculinities a more appropriate
 term How are masculinities socially culturally and historically shaped How are particular masculinities created enacted and
 represented in specific settings How can masculinities best be researched and theorized *Masculinities and Culture* explores
 how masculinities or ways of being a man are anchored in time and place the products of socio historical and cultural
 circumstances It examines the emergence of a masculinity fit for Empire in the mid to late nineteenth century and by way of
 contrast the more recent media driven commercial New Man and New Lad masculinity The author considers some of the
 media discourses shaping masculinities today and the formation of specific masculinities in specific settings such as prisons
 hospitals and schools which both define and in turn are defined by strongly held conceptions of acceptable masculine
 behaviour He concludes by reviewing a range of ways in which masculinities might be researched from fieldwork and auto
 biographical and life history approaches through to semiotics and the use of both film and literary texts This lively text

provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions along with the means of researching and theorizing them

Masculinities in Theory Todd W. Reeser, 2011-09-15 *Masculinities in Theory* is a clear concise and comprehensive introduction to the field of masculinity studies from a humanities perspective Serves as a much needed introduction to the field for students and scholars of cultural studies literature art film communication history and gender studies Includes discussions of gay queer feminist and gender studies in relation to masculinity Covers the key theoretical approaches to the study of masculinity and introduces new models Explores the question What is masculinity and how does it work Looks at language discourse signification power cross dressing female queer and transsexual masculinity race and masculinity nation and masculinity interracial masculinities and masculinities in history

Queer Masculinities John Landreau, Nelson Rodriguez, 2011-09-28 *Queer Masculinities A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities of the interplay between queer masculinities and education and to the political gender discourse as a whole Enriching the discourse of masculinity politics the cross section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity hegemonic or otherwise must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself The essays adopt a range of approaches from empirical studies to reflective theorizing and address themselves to three separate educational realms the K 12 level the collegiate level and the level in popular culture which could be called cultural pedagogy The wealth of detailed analysis includes for example the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity creating an institutionalized loop that disciplines masculinity At the same time and for this very reason schools represent an opportunity to provide a setting where a broader menu can be introduced and gender sexual meanings expressions and experiences boys encounter can create new possibilities of what it can mean to be male At the collegiate level chapters include analysis of what the authors call homosexualization of heterosexual men on the university dance floor while the chapters of the third section on popular culture include a fascinating analysis of the construction of queer counternarratives that can be constructed watching TV shows of apparently hegemonic bent In all this volume's breadth and detail make it a landmark publication in the study of queer masculinities and thus in critical masculinity studies as a whole

Conversing on Gender G. G. Bolich, 2007-08 *Conversing on Gender* is as its subtitle indicates a primer for entering the broad conversation on gender that can be found both inside and outside of academic circles The book considers the relation of gender to sex and sexuality reviews prominent theories of gender and covers basic gender issues

Masculinities R. W. Connell, Raewyn Connell, 2005 This is an exciting new edition of R W Connell's ground breaking text which has become a classic work on the nature and construction of masculine identity Connell argues that there is not one masculinity but many different masculinities each

associated with different positions of power In a world gender order that continues to privilege men over women but also raises difficult issues for men and boys his account is more pertinent than ever before In a substantial new introduction and conclusion Connell discusses the development of masculinity studies in the ten years since the book s initial publication He explores global gender relations new theories and practical uses of masculinity research Looking to the future his new concluding chapter addresses the politics of masculinities and the implications of masculinity research for understanding current world issues Against the backdrop of an increasingly divided world dominated by neo conservative politics Connell s account highlights a series of compelling questions about the future of human society This second edition of Connell s classic book will be essential reading for students taking courses on masculinities and gender studies and will be of interest to students and scholars across the humanities and social sciences

Jack Benny and the Golden Age of American Radio Comedy Kathryn Fuller-Seeley, 2017-10-17 Jack Benny became one of the most influential entertainers of the 20th century by being the top radio comedian when the comics ruled radio and radio was the most powerful and pervasive mass medium in the US In 23 years of weekly radio broadcasts by aiming all the insults at himself Benny created Jack the self deprecating Fall Guy character He indelibly shaped American humor as a space to enjoy the equal opportunities of easy camaraderie with his cast mates and equal ego deflation Benny was the master of comic timing knowing just when to use silence to create suspense or to have a character leap into the dialogue to puncture Jack s pretensions Jack Benny was also a canny entrepreneur becoming one of the pioneering showrunners combining producer writer and performer into one job His modern style of radio humor eschewed stale jokes in favor informal repartee with comic hecklers like his valet Rochester played by Eddie Anderson and Mary Livingstone his offstage wife These quirky characters bouncing off each other in humorous situations created the situation comedy In this career study we learn how Jack Benny found ingenious ways to sell his sponsors products in comic commercials beloved by listeners and how he dealt with the challenges of race relations rigid gender ideals and an insurgent new media industry TV Jack Benny created classic comedy for a rapidly changing American culture providing laughter that buoyed radio listeners from 1932 s depths of the Great Depression through World War II to the mid 1950s Provided by publisher

Men and Masculinity. The Presentation of Men and Male Relationships in Three Contemporary British Novels Symon Nicklas, 2003-04-12 Thesis M A from the year 1999 in the subject English Language and Literature Studies Literature grade 2 7 B Free University of Berlin English Philology language English abstract The 1990s has witnessed a groundswell of interest in men and masculinity The book market saw countless publications the media took up the topic and discussions about the nineties man became and still are very much en vogue even though we are on the brink of the next millennium Parallel to public interest there was also an increase in academic writing Numerous sociological and psychological studies endeavoured to explore the roots of masculinity and examined the mechanisms of its functions in cultures depending of various kinds of gender division They concluded that masculinity has no

fixed concept that masculinity is not just what a group of men happen to do Rather it has to be understood in relation to the gender role as a social practice negotiated by men and understood in relation to the gender order So one should instead speak of masculinities if one wants to grasp the different representations of maleness in society Feminists and multiculturalists have repeatedly criticised the dominant gender position of men in society and questioned the legitimacy for patriarchy They asked for a new man a new social understanding of male values and attitudes and asked for change Since the mid 1970s men responded to the call for change explored aspects of men s lives and started to question whether the traditional concept a concept that is still very much practised by men throughout the Western world of male domination is still irreproachable This however also sparked off a crisis indeed a dilemma because many men felt that without a fixed basis to define themselves they lost their bearings Bearing this in mind it is an interesting question to ask in what way men represent men so the task of my thesis is to find out what kind of men are presented in Alan HOLLINGHURST s *The Swimming Pool Library* Irvine WELSH s *Trainspotting* and Nick HORNBY s *High Fidelity* and what relationships to other men and women the authors form I chose this combination of novels and authors for a number of reasons The novels are all contemporary works of fiction in a publicational time span from 1988 1995 making them fictional works written at the peak of masculinity research and the social questioning of masculine concepts Male characters and their authors come from different social backgrounds and thus promise interesting aspects which take power class and sexual orientation into consideration

Men and Masculinities in Contemporary China Geng Song, Derek Hird, 2013-11-07 In *Men and Masculinities in Contemporary China* Geng Song and Derek Hird offer an account of Chinese masculinities in media discourse and everyday life covering masculinities on television in lifestyle magazines in cyberspace at work at leisure and at home No other work covers the forms and practices of men and masculinities in contemporary China so comprehensively Through carefully exploring the global regional and local influences on men and representations of men in postmillennial China Song and Hird show that Chinese masculinity is anything but monolithic They reveal a complex shifting plurality of men and masculinities from stay at home internet geeks to karaoke singing relationship building businessmen which contest and consolidate conventional notions of masculinity in multiple ways

Masculinities and Violence Lee H. Bowker, 1998 Understanding the masculinities violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence Taking a sobering look at men and violence Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence The three essays in Part One lay out the ways in which men learn violence and repeat it Part Two focuses on the ways men victimize women and children Part Three turns to the ways men victimize other men and the final part examines men and organizational violence

Violent and Vulnerable Performances: Challenging the Gender Boundaries of Masculinities and Femininities , 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 As social constructs masculinities and femininities are continually being challenged and

reconstructed and in so doing new subjectivities are re produced The boundaries of gender thus remain both violent and vulnerable violent in the Butlerian sense of subject formation and normative gender policing and vulnerable as they are fraught with possibilities for new ways of gendering and new definitions of sexual difference This volume thus examines the boundaries of masculinities and femininities through various cultural socio historical and political contexts and the tensions which arise from the constant challenges and reconstructions Violent and Vulnerable Performances Challenging the Gender Boundaries of Masculinities and Femininities contains fourteen chapters which demonstrate the situatedness of gender and its impacts on race class sex the body identity language work the family and further cultural socio political and economic processes

The Enigmatic Realm of **Constructing Masculinity**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Constructing Masculinity** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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