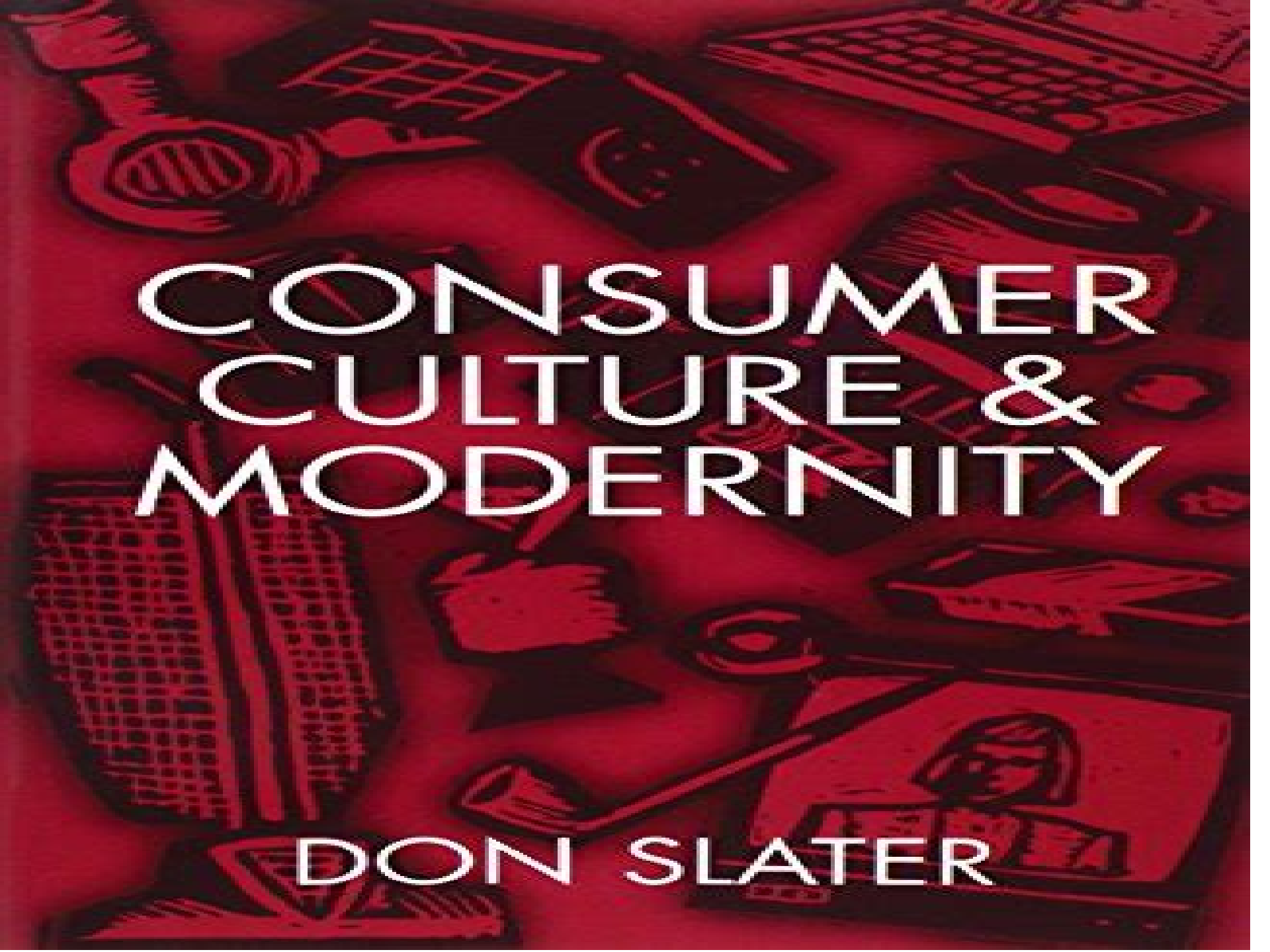




CONSUMER CULTURE & MODERNITY

DON SLATER

Consumer Culture And Modernity

Mike Featherstone



Consumer Culture And Modernity:

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Consumer Culture and Postmodernism Mike Featherstone, 2007-07-11 The first edition of this contemporary classic can claim to have put consumer culture on the map certainly in relation to postmodernism This expanded new edition

includes a fully revised preface that explores the developments in consumer culture since the first edition a major new chapter on Modernity and the Cultural Question an update on postmodernism and the development of contemporary theory after postmodernism an account of multiple and alternative modernities the challenges of consumer culture in Japan and China The result is a book that shakes the boundaries of debate from one of the foremost writers on culture and postmodernism of the present day Consumer Culture, Modernity and Identity Nita Mathur,2013 Consumer Culture Modernity and Identity offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle and construction of modern identity fashion and identity and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other

Consumer Culture, Modernity and Identity Nita Mathur,2019-01-17 This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

Television and Consumer Culture Rob Turnock,2007-07-30 The radical expansion of television broadcasting in the post war years and beyond both reflected and promoted a cultural revolution sweeping across British society Reaching out to a mass audience for the first time the new television industry made visible the transition from drab austerity and seeming cultural consensus to the brash heady glitz and individualism of the new consumer age Television and Consumer Culture explores television s institutional technological and programming developments during this period revealing how genres as different as action adventure series serious dramas situation comedies and quiz and game shows simultaneously promoted both consumer culture and class conflict Drawing on historical analysis and sociological theory and looking at issues such as celebrity scheduling intimacy and sociability Turnock argues that television during this era established and promoted itself as a culturally powerful force a fact that has implications for the way that media power is understood to operate today **The Making of Consumer Culture in Modern Britain** Peter Gurney,2017-05-18 CHOICE OUTSTANDING ACADEMIC TITLE AWARD WINNER 2018 It is commonly accepted that the consumer is now centre stage in modern Britain rather than the worker or producer Consumer choice is widely regarded as the major source of self definition and identity rather than productive activity Politicians vie with each other to fashion their appeal to citizen consumers When and how did these

profound changes occur Which historical alternatives were pushed to the margins in the process In what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes This study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field It suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors

Consumer Culture and the Making of Modern Jewish Identity Gideon Reuveni, 2017-08-07 This book investigates the intersection between consumption identity and Jewish history in Europe *Cities and Consumption* Mark Jayne, 2006 This text investigates the mutual and dynamic relationship between urban development and consumption It uses case studies and illustrations from North America Europe and Asia **Bright Modernity** Regina Lee Blaszczyk, Uwe Spiekermann, 2017-08-24 Color is a visible technology that invisibly connects so many puzzling aspects of modern Western consumer societies research and development making and selling predicting fashion trends and more Building on Regina Lee Blaszczyk's go to history of the color revolution in the United States this book explores further transatlantic and multidisciplinary dimensions of the topic Covering history from the mid nineteenth century into the immediate past it examines the relationship between color commerce and consumer societies in unfamiliar settings and in the company of new kinds of experts Readers will learn about the early dye industry the dynamic nomenclature for color and efforts to standardize understand and educate the public about color Readers will also encounter early food coloring new consumer goods technical and business innovations in print and on the silver screen the interrelationship between gender and color and color forecasting in the fashion industry **The Routledge Handbook of Global Islam and Consumer Culture** Birgit Krawietz, François Gauthier, 2024-09-16 The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter and transdisciplinary reference source to key topics problems and debates in this challenging research field The study of Islam is enriched by investigating religion and notably Islamic normativity fiqh as a resource for product design attitudes toward commodification and appropriated patterns of behavior Comprising 35 chapters including an extended Introduction by a team of international contributors from chairholders to advanced graduate students the handbook is divided into seven parts Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation Vestimentary Regimes and Gender Mediated Religion and Culture Consumer Culture Lifestyle and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption frugality Islamic jurisprudence and fatwas in the world economy capitalism neoliberalism trade relations halalization labor tourism and travel infrastructure body modification fashion self fashioning lifestylization Islamic kitsch urban regeneration heritage Islamic finance the internet and Quran recitation versus music Contributions present selected case studies from countries across the world including China Indonesia Malaysia Morocco Nigeria Qatar Pakistan and Turkey The handbook is essential reading for

students and researchers in Islamic studies Near and Middle Eastern studies religious studies and cultural studies The handbook will also be very useful for those in related fields such as politics area studies sociology anthropology and history Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Zygmunt Bauman Textbook Tony Blackshaw, 2005 This timely book provides the definitive concise introduction to Zygmunt Bauman A well written text it assumes no prior knowledge of his work and will appeal to those wishing to explore the ideas of one of the world's most wide ranging thinkers

Consuming Modernity Cheryl Krasnick Warsh, Dan Malleck, 2013-08-23 Positioning consumer culture in Canada within a wider international context Consuming Modernity explores the roots of modern Western mass culture between 1919 and 1945 when the female worker student and homemaker relied on new products to raise their standards of living and separate themselves from oppressive traditional attitudes Mass produced consumer products promised to free up women to pursue other interests shaped by marketing campaigns advertisements films and radio shows Concerns over fashion personal hygiene body image and health reflected these new expectations This volume is a fascinating look at how the forces of consumerism defined and redefined a generation

Scenes of Parisian Modernity H. Hahn, 2009-11-23 Integrating the history of Paris with the history of consumption the press publicity advertising and spectacle this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media publishing retail techniques tourism city marketing fashion illustrated posters and Montmartre culture in the nineteenth century Hahn emphasizes the tension between art and industry and between culture and commerce a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption She argues that Parisian consumer culture arose earlier than generally thought and explores the intense commercialization Paris underwent

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Culture, Modernity and Revolution Richard Kilminster, Ian Varcoe, 2002-09-11 In Culture Modernity and Revolution a group of distinguished sociologists and social philosophers reflect upon the major concerns of Zygmunt Bauman Their essays not only honour the man but provide important contributions to the three interlinked themes that could be said to form the guiding threads of Bauman's life work power culture and modernity Culture Modernity and Revolution is both a remarkable sociological commentary on the problems facing East Central Europe and an exposition of some of the key hitherto neglected features of the modern cultural universe

Handbook of Sociological Theory

Jonathan H. Turner, 2006-05-17 Sociology is experiencing what can only be described as hyperdifferentiation of theories there are now many approaches competing for attention in the intellectual arena From this perspective we should see a weeding out of theories to a small number but this is not likely to occur because each of the many theoretical perspectives has a resource base of adherents As a result theories in sociology do not compete head on with each other as much as they coexist This seminal reference work was brought together with an eye to capturing the diversity of theoretical activity in sociology specifically the forefront of theory Contributors describe what they themselves are doing right now rather than what others have done in the past The goal of this volume is to allow prominent theorists working in a variety of traditions who wouldn't usually come together to review their work The chapters in this volume represent a mix of theoretical orientations and strategies but these theories are diverse and represent the prominent theoretical discussions in sociology today Some areas included are Section I Theoretical Methodologies and Strategies Section II The Cultural Turn in Sociological Theorizing Section III Theorizing Interaction Processes Section IV Theorizing from the Systemic and Macrolevel Section V New Directions in Evolutionary Theorizing Section VI Theorizing on Power Conflict and Change Section VII Theorizing from Assumptions of Rationality This handbook will be of interest to those wanting a broad spectrum and overview of late 20th early 21st century sociological theory

American Consumer Culture and Its Society: From F. Scott Fitzgerald's 1920s Modernism to Bret Easton Ellis' 1980s Blank Fiction Johannes Malkmes, 2011-05 Die vorliegende Studie stellt eine kritische Auseinandersetzung mit der amerikanischen Konsumkultur des 20. Jahrhunderts dar Dabei wird ein Schwerpunkt auf die historische Entwicklung von der Ständegesellschaft des späten 18. und frühen 19. Jahrhunderts bis hin zur Klassengesellschaft des 20. Jahrhunderts gelegt da dieser epochale Wandel in bisherigen vergleichbaren literaturwissenschaftlichen Diskussionen zur Konsumkultur trotz seiner themenbezogenen Relevanz keine adäquate Berücksichtigung fand Der Begriff der Konsumkultur als interdisziplinäres Problem wird nicht als gegeben verstanden und ausführlich definiert Die soziokulturelle Entwicklung wird im Rahmen von F. Scott Fitzgeralds *The Great Gatsby* 1925 und Bret Easton Elliss *American Psycho* 1991 nachvollzogen da beide Werke ihre Hauptdarsteller anhand ihrer sozialen Herkunft ihrer sozialen Milieus und ihres Konsums als stereotypische Vertreter der jeweiligen Epoche charakterisieren und versinnbildlichen In beiden Werken wird der jeweilige kulturelle Hintergrund das amerikanische Jazz Age sowie die Reagan Administration mit ihrer Yuppie Kultur zuerst kritisch abgehandelt Eine vergleichende Analyse beider Werke in Bezug auf die gravierende Entwicklung ihrer literarischen Darstellung von Konsum im Verlauf des 20. Jahrhunderts unter kritischer Berücksichtigung des jeweiligen volkswirtschaftlichen politischen und gesellschaftlichen Hintergrunds wurde in dieser Form noch nicht veröffentlicht Ein Fokus dieser Arbeit betrifft die Zwischenkriegszeit in Jahren von 1920 bis 1930 da diese Dekade maßgebend war für den epochalen Wandel der amerikanischen Klassen hin zu einer Konsumgesellschaft und des amerikanischen Lebensstils zum Ende der 1980er Jahre Detailliert betrachtet werden in diesem Zusammenhang konkrete Konsumverstrücker

wie fortschreitende Technologien Entwicklungen zu Mode und Freizeitbranchen finanzielle Marktentwicklungen und der geografische Wandel Die Entstehung der World Trade Organisation symbolisiert letztendlich den Sieg von Demokratie und amerikanisierter globaler Konsumkultur Anhand der genannten Werke wird nicht nur der Umgang mit Konsum interpretiert sondern auch dessen Versprechen die propagierende Darstellung des amerikanischen Traumes die eine gravierende Veränderung hin zum kapitalistischen Materialismus aufzeigt **Consumer Culture and Postmodernism** Mike

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Unveiling the Power of Verbal Art: An Mental Sojourn through **Consumer Culture And Modernity**

In a global inundated with screens and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal art often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the musical pages of **Consumer Culture And Modernity**, a captivating function of fictional elegance that impulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, softly exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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