

# CONSUMING technologies

Media and  
Information in  
Domestic Spaces

Edited by  
Roger Silverstone  
and Eric Hirsch



# Consuming Technologies

**Roger Silverstone, Eric Hirsch**



## **Consuming Technologies:**

**Consuming Technologies** Roger Silverstone, Eric Hirsch, 1992 Consuming Technologies opens for analysis some crucial but rarely examined areas of social cultural and economic life At its core is a concern with the complex set of relationships that mark and define the place of the domestic in the modern world and an explanation of the relationship between the domestic and public spheres as they are mediated by consumption and technology

**Consuming Technologies** Eric Hirsch, Roger Silverstone, 2003-09-02 Consuming Technologies opens for analysis some crucial but rarely examined areas of social cultural and economic life At its core is a concern with the complex set of relationships that mark and define the place of the domestic in the modern world and an explanation of the relationship between the domestic and public spheres as they are mediated by consumption and technology

**Consuming Technologies Media and Information in Domestic Spaces** Eric Hirsch, Roger Silverstone, 1992

**Domestication Of Media And Technology** Berker, Thomas, Hartmann, Maren, Punie, Yves, 2005-11-01 This book provides an overview of a key concept in media and technology studies domestication Theories around domestication shed light upon the process in which a technology changes its status from outrageous novelty to an aspect of everyday life which is taken for granted The contributors collect past current and future applications of the concept of domestication critically reflect on its theoretical legacy and offer comments about further development The first part of Domestication of Media and Technology provides an overview of the conceptual development and theory of domestication In the second part of the book contributors look at a diverse range of empirical studies that use the domestication approach to examine the dynamics between users and technologies These studies include Mobile information and communications technologies ICTs and the transformation of the relationship between private and the public spheres Home based internet use the two way dynamic between the household and its social environment Disadvantaged women in Europe undertaking introductory internet courses Urban middle class families in China who embrace ICTs and view them as instruments of upward mobility and symbols of success The book offers valuable insights for both experienced researchers and students looking for an introduction to the concept of domestication Contributors Maria Bakardjieva University of Calgary Thomas Berker Norwegian University of Science and Technology Leslie Haddon Essex University Maren Hartmann University of Erfurt Deirdre Hynes Dublin City University Sun Sun Lim National University of Singapore Anna Maria Russo Lemor University of Colorado at Boulder David Morley Goldsmiths College University of London Jo Pierson TNO STB Delft Netherlands Yves Punie Institute for Prospective Technological Studies IPTS in Seville Els Rommes Nijmegen University Roger Silverstone London School of Economics and Political Science Knut H S rensen Norwegian University of Science and Technology Katie J Ward University of Sheffield

**Consuming Music Together** Kenton O'Hara, Barry Brown, 2006-01-09 Listening to buying and sharing music is an immensely important part of everyday life Yet recent technological developments are increasingly changing how we use and consume music This book collects together the most

recent studies of music consumption and new developments in music technology It combines the perspectives of both social scientists and technology designers uncovering how new music technologies are actually being used along with discussions of new music technologies still in development With a specific focus on the social nature of music the book breaks new ground in bringing together discussions of both the social and technological aspects of music use Chapters cover topics such as the use of the iPod music technologies which encourage social interaction in public places and music sharing on the internet A valuable collection for anyone concerned with the future of music technology this book will be of particular interest to those designing new music technologies those working in the music industry along with students of music and new technology

**Integrating and Articulating Environments: A Challenge for Northern and Southern Europe** F. Adaman, F. Goksen, J. Grolin, M. O'Brien, O. Seippel, E. U. Zenginobuz, 2015-03-14 A critical comparative exploration of the framing of environmental problems in Northern and Southern Europe The book addresses theoretical and empirical questions about environmental attitudes and behaviours politics and protest cultures and contexts

**Design for Innovative Value Towards a Sustainable Society** Mitsutaka Matsumoto, Yasushi Umeda, Keijiro Masui, Shinichi Fukushima, 2012-04-03 Since the first EcoDesign International Symposium held in 1999 this symposium has led the research and practices of environmentally conscious design of products services manufacturing systems supply chain consumption as well as economics and society EcoDesign 2011 the 7th International Symposium on Environmentally Conscious Design and Inverse Manufacturing was successfully held in the Japanese old capital city of Kyoto on November 30th December 2nd 2011 The subtitle of EcoDesign 2011 is to design for value innovation towards sustainable society During this event presenters discussed the way to achieve both drastic environmental consciousness and value innovation in order to realise a sustainable society

The Couple and Family Technology Framework Katherine M. Hertlein, Markie L. C. Blumer, 2013-07-18 Couples and families worldwide have a constant electronic connection to others a fact that is influencing the concerns and issues they bring to therapy The authors of this resource help mental health practitioners to better deal with concerns such as online infidelity online dating internet addictions cyber bullying and many more by introducing the Couple and Family Technology CFT framework a multi theoretical approach that doesn't require clinicians to change their preferred clinical approach The CFT framework acknowledges the ways in which couples navigate their relationship with technology and a partner simultaneously and it attends to and in some cases incorporates the role of technology in therapeutic ways Included in the authors discussion of how different technologies affect relationships is a survey of what individuals motivations of usage are an examination of the specific issues that emerge in treatment a study of the risks particularly relevant to intimate relationships and an introduction of the first ever technology based genogram They also examine technological usage across different developmental points in a couple's lifespan with attention given throughout to people from various cultural backgrounds Along with the CFT framework the authors also introduce a new discipline of family research Couple and Family

Technology This discipline integrates three broad perspectives in family science and helps therapists maintain a systemic focus in assessing and treating couples where issues of the Internet and new media are problematic Online resources can be accessed by purchasers of the book and include videos additional case studies glossary and forms **The Routledge Handbook of Media and Technology Domestication** Maren Hartmann,2023-06-28 This Handbook offers a comprehensive overview of media domestication the process of appropriating new media and technology and delves into the theoretical conceptual and social implications of the field s advancement Combining the work of the long established experts in the field with that of emerging scholars the chapters explore both the domestication concept itself and domestication processes in a wide range of fields from smartphones used to monitor drug use to the question of time in the domestication of energy buildings The international team of authors provide an accessible and thorough assessment of key issues themes and problems with and within domestication research and showcase the most important developments over the years This truly interdisciplinary collection will be an important resource for advanced undergraduates postgraduates and academic scholars in media communication and cultural studies sociology anthropology cultural geography design studies and social studies of technology Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license The

Gender-Technology Relation Rosalind Gill,Keith Grint,2018-12-07 Provides a review of contemporary theory and empirical research into the relationship between feminism and social constructivism Through case studies the book focuses on issues raised by different technologies and on developing theoretical understandings of the gender technology relation

**Home-Oriented Informatics and Telematics** Andy Sloane,2005-09-12 Home Oriented Informatics and Telematics is an essential reference for both academic and professional researchers in the field of home informatics The home is a key aspect of society and the widespread use of computers and other information appliances is transforming the way in which we live work and communicate in the information age This area of study has seen remarkable growth in the last few years as information technology has encroached into every corner of home and social spheres The papers selected here cover a growing range of topics including assistive technology smart homes home technology memory aids home activity appliance design design methodology time space and virtual presence social and ethical aspects and home activities This state of the art volume presents the proceedings of the Home Oriented Informatics and Telematics conference held in York U K April 13 15 2005 This collection will be important not only for home informatics experts and researchers but also for teachers administrators and anyone else seeking to keep up to date in this rapidly emerging field *Meaning in Technology* Arnold Pacey,2001 A thoughtful meditation on the role of meaning and purpose in the development of technology *Gender, Race, and Class in Media* Gail Dines,2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows

soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies *Mobile Communication and the Family* Sun Sun Lim,2016-02-04 This volume captures the domestication of mobile communication technologies by families in Asia and its implications for family interactions and relationships It showcases research on families across a spectrum of socio economic profiles from both rural and urban areas offering insights on children adolescents adults and the elderly While mobile communication diffuses through Asia at a blistering pace families in the region are also experiencing significant changes in light of unprecedented economic growth globalisation urbanisation and demographic shifts Asia is therefore at the crossroads of technological transformation and social change This book analyses the interactions of these two contemporaneous trends from the perspective of the family covering a range of family types including nuclear multi generational transnational and multi local spanning the continuum from the media rich to the media have less

Negotiating the Mediated City Zlatan Krajina,2013-11-26 This book is an interdisciplinary empirical investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014 **Between Understanding and Trust** Meinolf Dierkes,2005-06-28 This book identifies and analyses the public understanding of science and technology and makes an important new contribution towards restoring public faith in scientific authority **International Global Climate Change Negotiations** United States. Congress. House. Committee

on Commerce. Subcommittee on Energy and Power,1998      **Networks of Design** Jonathan Glynne,Fiona Hackney,Minton, Viv,2010-06 Networks of Design maps a new methodological territory in design studies conceived as a field of interdisciplinary inquiry and practice informed by a range of responses to actor network theory It brings together a rich body of current work by researchers in the social sciences technology material culture cultural geography information technology and systems design and design theory and history This collection will be invaluable to students and researchers in many areas of design studies and to design practitioners receptive to new and challenging notions of what constitutes the design process Over ninety essays are thematically organised to address five aspects of the expanded notions of mediation agency and collaboration posited by network theory Ideas Things Technology Texts and People The collection also includes an important new essay on rethinking the concept of design by Bruno Latour one of the most influential figures in the philosophy and sociology of science and technology and a pioneer of actor network theory and essays deriving from forum discussions involving designers and designer makers responsive to actor network theory Rather than an anthology of previously published essays Networks of Design presents work in progress on design theory and its applications It is the outcome of a live and vigorous debate on the possibilities and actualities offered by actor network led conceptualisations of the relationships and processes constituting design All the essays many collaborative derive from papers presented at the international conference of the Design History Society held at University College Falmouth UK in the Autumn of 2008

**The Design of Everyday Life** Elizabeth Shove,2007-01-01 How do common household items such as basic plastic house wares or high tech digital cameras transform our daily lives This title considers this question from the design of products through to their use in the home It looks at how everyday objects ranging from screwdrivers to photo management software are used on a practical level      *Digital Literacy: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources,2012-07-31 Digital Literacy Concepts Methodologies Tools and Applications presents a vital compendium of research detailing the latest case studies architectures frameworks methodologies and research on Digital Democracy With contributions from authors around the world this three volume collection presents the most sophisticated research and developments from the field relevant to researchers academics and practitioners alike In order to stay abreast of the latest research this book affords a vital look into Digital Literacy research

## Reviewing **Consuming Technologies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Consuming Technologies**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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