

# CONTEMPORARY FICTION WRITERS OF THE SOUTH

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A BIO-BIBLIOGRAPHICAL  
SOURCEBOOK

EDITED BY  
JOSEPH M. FLORA  
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# Contemporary Fiction Writers Of The South A Bio Bibliographical Sourcebook

**Padhraic Smyth**



## **Contemporary Fiction Writers Of The South A Bio Bibliographical Sourcebook:**

Contemporary Fiction Writers of the South Joseph M. Flora, Robert Bain, 1993-08-23 The extraordinary flowering of Southern literary talent in the early twentieth century the Southern Literary Renaissance has continued virtually unabated showing increasing vitality in recent decades These newer fiction writers poets dramatists and journalists reflect in their work the changing social conditions of the South while also presenting traditional Southern values and qualities Their astonishing output constitutes a phenomenon worthy of being called a Second Southern Literary Renaissance Joseph M Flora and Robert Bain editors of the acclaimed *Fifty Southern Writers before 1900* and *Fifty Southern Writers after 1900* found that they could only begin to suggest the continuing abundance and significance of Southern writing in the latter volume Retaining the same format they have developed two new volumes for the contemporary period The first focusing on fiction comprises forty nine talented novelists including such popular figures as Pat Conroy Gail Godwin T R Pearson Anne Tyler and Alice Walker The companion volume *Contemporary Poets Dramatists Essayists and Novelists A Bio Bibliographical Sourcebook* forthcoming from Greenwood Press will cover primarily poets playwrights and essayists as well as fiction writers who have made major contributions to these other genres The essays written by scholars and critics present in each case a biographical sketch an analysis of the writer's style and major themes an assessment of reviews and scholarship a chronological list of works and a bibliography of selected criticism Considered individually and comparatively and with attention to the editors' introductory essay these bio bibliographical studies clearly demonstrate the state and strength of Southern letters

**Contemporary Poets, Dramatists, Essayists, and Novelists of the South** Robert A. Bain, Joseph M. Flora, 1994-11-07 From the early 20th century to the present Southern literary talent has flourished The newer poets dramatists essayists and novelists of this region often use their writings to explore the changing social values of the South while also drawing upon traditional Southern values and culture This reference work is a guide to the writings of 50 contemporary Southern poets dramatists essayists and novelists Many of the authors profiled in this volume have established themselves as writers of lasting significance However the book also profiles the careers and work of authors who are emerging only now as masters of their art Each chapter in this book is devoted to a single author and arranged alphabetically for the reader's convenience Each is written by an expert on the author and includes a biographical sketch a discussion of major themes a survey of criticism and a bibliography of works by and about the author An introductory essay overviews modern Southern writing and a selected general bibliography concludes the work

**The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in

southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

**Southern Writers at Century's End** Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region s contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyle r Alice Walker and James Wilcox

*Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Flannery O'Connor R. Neil Scott, 2002

**On their own premises: Southern Women Writers and the Homeplace** Constante González

Groba,2011-11-28 Centrat en les obres de Kate Chopin Elizabeth Madox Roberts Zora Neale Hurston Lillian Smith Eudora Welty Alice Walker Llegix Smith Jill McCorkle i Bobbie Ann Mason aquest llibre analitza el retrat ambivalent de l'espai domèstic descrit per les escriptores del sud Les qüestions més profundes de gènere raça i classe en una societat tradicional com la del sud americà es manifesten precisament dins l'esfera domèstica on l'espai sovint un mitjà crucial de dominació Les escriptores contemporànies del sud sovint han utilitzat la transformació de la llar i els seus significats com una nova font per a la ficció Han estat explorant formes noves i antigues d'imaginar el que podria ser una llar i la seva narrativa diu molt de la manera en la qual el treball els llocs i la família contribueixen a la creació d'un altre en el sud contemporani **The Writers Directory** ,2013 Vale of Humility George Hovis,2007 This is an inviting look at the influence of the yeoman's small farm on six modern southern writers In a deft analysis of works by Doris Betts Reynolds Price Fred Chappell Lee Smith Clyde Edgerton and Randall Kenan Vale of Humility explores the lives of the plain folk white and black who populate the worlds of contemporary North Carolina fiction Hovis explains that a wealthy planter elite was significantly less prominent in North Carolina than in neighboring regions and as such the state's plain folk did not develop a class identity based as deeply in relation to a superior planter class Instead the identification of the yeoman's small farm rather than the plantation as necessary to the ideal life has been a distinguishing feature of the state's literature In this first full length study of North Carolina's contemporary fiction Hovis examines the work of six representative writers from the state's three geographic regions Lee Smith and Fred Chappell from the mountains Doris Betts and Clyde Edgerton from the Piedmont and Reynolds Price and Randall Kenan from the coastal plain The work of these six writers is explored within the broader southern literary tradition with attention to how they have revised such modes as pastoral family saga and southwestern humor in order to portray their own regional experiences Although these writers celebrate the egalitarianism at the heart of the yeoman ideal they also expose the forms of racism sexism and classism that have also marked the state's history **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Contemporary American Women Fiction Writers Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources **The New York Public Library Literature Companion** Staff of The New York Public

Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s Remembrance of Things Past or to find out how James Joyce s Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant s brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on

individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene     *The Continuum Encyclopedia of American Literature* Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70     **The Mississippi Quarterly** ,2001     *The World Is Our Home* Jeffrey J. Folks, Nancy Summers Folks, 2021-10-21 Since the early 1970s southern fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community and the decline of a coherent regional identity The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction     **Southern Women Novelists and the Civil War** Sharon Talley, 2014-04-09 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut's diaries and Margaret Mitchell's novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker's *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness Informed by feminist poststructural and cultural studies theory Talley

s close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men s Studies* and *Nineteenth Century Prose*      **The Southern State of Mind** Jan Nordby Gretlund,1999 Remarkably removed from the devotional certifying and celebratory view of the South that has dominated books of this genre *The Southern State of Mind* addresses the question of whether inherited Southern values problems and contradictions have survived the onslaught of modernization **BOOK JACKET**      **Teachers Edition** Mcmichael,2003-07      A *Study Guide for Alice Adams's "Last Lovely City"* Gale, Cengage Learning,2016-07-14 A Study Guide for Alice Adams s *Last Lovely City* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs



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