

☐ Contemporary Literary Criticism

Contemporary Literary Criticism Volume 83

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Contemporary Literary Criticism Volume 83:

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Contemporary Literary Criticism Jeffery Hunter, 2004-10 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

Contemporary Literary Criticism Daniel G. Marowski, 1988-08 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

Twentieth-century Literary Criticism Gale Research Company, 2005 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Contemporary Authors New Revision Series Tracey Watson, 2005-06 In response to the escalating need for up to date information on writers Contemporary Authors R New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors R entries For your convenience a soft cover cumulative index is sent biannually

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Book Review Index, 1987 Every 3rd issue is a quarterly cumulation

A Practical

Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented **A Self-conscious Art** Akane

Kawakami, 2000-01-01 A Self Conscious Art deals with the formal complexities of Modiano s work by reading against the grain of his self professed ingenuousness A detailed examination of his narratives shows the deeply postmodern nature of his writing Parodying precursors such as Proust or the nouveau romanciers his narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory and this failure is acknowledged in the discreet playfulness that characterises his novels Mapping Scientific Method Gita Chadha, Renny Thomas, 2022-07-19 This volume explores

how the scientific method enters and determines the dominant methodologies of various modern academic disciplines It highlights the ways in which practitioners from different disciplinary backgrounds the humanities the natural sciences and the social sciences engage with the scientific method in their own disciplines The book maps the discourse within each of the disciplines that critiques the scientific method from different social locations in order to argue for more complex and nuanced approaches in methodology It also investigates the connections between the method and the structures of power and domination which exist within these disciplines In the process it offers a new way of thinking about the philosophy of the scientific method Part of the Science and Technology Studies series this volume is the first of its kind in the South Asian context to debate scientific methods and address questions by scholars based in the global south It will be useful to students and practitioners of science humanities social sciences philosophy of science and philosophy of social science Research scholars from these disciplines especially those engaging in interdisciplinary research will also benefit from this volume

Anti-Tales David Calvin, Catriona McAra, 2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales

Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

Hispanic Literature Criticism: Guimarães Rosa-Viramontes Susan Salas,1999 **Comparative Criticism: Volume 22, East and West: Comparative Perspectives** E. S. Shaffer,Elinor S. Shaffer,2000-11-30 Comparative Criticism first published in 2000 addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives Articles include Afloat on the Sea of Stories World tales English Literature and geopolitical aesthetics Classics and the comparison of adjacent literatures some Pakistani perspectives Performance Literature the traditional Japanese theatre as model Am I in that name Women s writing as cultural translation in early modern China stabat mater reflections on a theme in German Jewish and Palestinian Arab poetry The winning entries in the 1999 BCLA BCLT translation competition are also published **The Future of Social Theory** Nicholas Gane,2004-03-02 The basic concept of society has come under attack political acts critical theory new media and even history itself have undermined what we think of as the social The Future of Social Theory brings together new interviews with the world s leading social theorists on what society means today Zygmunt Bauman John Urry Saskia Sassen Bruno Latour Scott Lash Nikolas Rose Judith Butler and Francoise Verges The topics covered include liquid modernization and the individualization of the society the shift towards global forms of chaos and complexity the displacement of the social into global city networks the shift away from a theory of the social to a theory of space the transformation of society with the rise of new technology the continuing influence of historical forms of political power society as a gendered idea and society as a product of Empire **Sign, Sentence, Discourse** Julian N. Wasserman,Lois Roney,1988-12-01 *The importance of being a reader: A revision of Oscar Wilde's works* Christina Pascual Aransáez,2014-11 This book explores Wilde s works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde s emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The examination of Wilde s writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works

successful among the Victorian public without betraying the literary Wilde's aesthetic principles The present study re-evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of literature

The Mythic Indian James Boucher, 2024-05-29 The Mythic Indian The Native in French and Québécois Cultural Imaginaries charts a genealogy of French and Québécois visions of the Amerindian Tracing an evolution of paradigms from the sixteenth century to present it examines how the myths of the Noble Ignoble and Ecological Savage as well as the Vanishing Indian and Going Native inform a variety of discourses and ways of thinking about Amerindian cultures By analyzing mythic depictions of the Native Figure that originate at first contacts this book demonstrates that an inextricable link exists between discourses as disparate as literature and science This book will be of interest to scholars in French Studies Francophone Studies Indigenous Studies Hemispheric Studies Social Sciences and Literary Studies

Patrick Modiano Akane Kawakami, 2015-12-10 The most up to date and comprehensive critical study of Nobel Prize winning author Patrick Modiano

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

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