



Contemporary Paganism

James R. Lewis



Contemporary Paganism:

Handbook of Contemporary Paganism Murphy Pizza, James Lewis, 2008-09-30 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying and maintaining its characteristic diversity of traditions, identities and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations, paradoxes and inconsistencies can be more accurately documented and explained.

Listening People, Speaking Earth Graham Harvey, 1997 This work introduces the main movements and trends in paganism. Individual chapters focus on druidry, witchcraft, heathenism, goddess spirituality and magic. These are followed by discussions of shamanism and geomancy. Sources of inspiration are treated next, from real history to more imaginative or poetic phenomena. The book concludes with an exploration of the ecological activities, theologies and rites of passage of pagans.

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature-revering worldview and lifestyle to a host of chants, invocations, ritual tools and magical practices. But there are also locally specific differences. Local religious contexts, landscapes, histories, traditions, politics, values and norms all impact on local Paganisms. This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined. Taking the Mediterranean society of Malta as a case study, this book invites readers inside the world of a small, hidden sub-culture. Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life, Rountree reveals that Paganism here is a unique brew of indigenous and global influences. Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity. This book explores the intersections of religious and cultural identity, the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long-term fieldwork. Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds.

Handbook of Contemporary Paganism Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying and maintaining its characteristic diversity of traditions, identities and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This

examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained

Contemporary Paganism Graham Harvey, 2011-02-07 An introduction to modern Paganism and its roots and history The Pagan tradition celebrates the physical nature of life on earth blending science with spiritual folklore Considering the everyday world of food health sex work and leisure to be sacred Pagans oppose that which threatens life such as deforestation overdevelopment and nuclear power and invoke ancient deities in this struggle for the well being of the earth and its inhabitants Contemporary Paganism presents a broad based introduction to the main trends of contemporary Paganism revealing the origins and practical aspects of Druidry Witchcraft Goddess Spirituality and Magic Shamanism and Geomancy among others Making use of both traditional history and the movement's more imaginative sources Harvey reveals how Paganism and its central focus on individual and social lives is evolving and how this new religion perceives and relates to more traditional ones This updated and expanded new edition addresses recent developments among Pagans and includes a new chapter assessing continuing scholarly research about the religion

Paganism Today Charlotte Hardman, Graham Harvey, 1995 Collection of essays providing a variety of viewpoints on modern paganism a religion based on nature worship and ancient indigenous traditions looking at its main magical groups and practices

Modern Paganism in World Cultures Michael Strmiska, 2005-12-12 The most comprehensive study available of neo pagan religious movements in North America and Europe Modern Paganism in World Cultures collects the work of specialists in religion folklore and related fields to provide a comprehensive treatment of the movement to reestablish pre Christian religions Detailed accounts of the belief systems and rituals of each religion along with analysis of the cultural social and political factors fueling the return to ancestral religious practice make this a rich singular resource Scandinavian Asatru Latvian Dievturi American Wicca long dormant religions are taking on new life as people seek connection with their heritage and look for more satisfying approaches to the pressures of postmodernism The Neopagan movement is a small but growing influence in Western culture This book provides a map to these resurgent religions and an examination of the origins of the Neopagan movement

What Do Pagans Believe? Graham Harvey, 2013-08-29 Paganism is among the fastest growing religions in the world It is most commonly expressed in the celebration of seasonal festivals such as the solstices through the use of magic and in attempts to make changes in the world or in individual consciousness Among the number of different paths to paganism are Druidry Wicca Heathenry and Goddess Spirituality all of which celebrate nature Paganism engages with some of the chief concerns of this age ecology and feminism for example It draws on ancient sources but allows individuals to explore their current relevance At its heart Paganism encourages people to live respectfully alongside all life and not to raise humanity above any other species Graham Harvey explores Paganism's appeal and gives a clear insight into its key beliefs

Introduction to Pagan Studies Barbara Jane Davy, 2006-10-27 Pagan Studies is maturing and moving beyond the context of new religious movements to situate itself in

within of the study of world religions Introduction to Pagan Studies is the first and only text designed to introduce the study of contemporary Paganism as a world religion It examines the intellectual religious and social spheres of Paganism through common categories in the study of religion which includes beliefs practices theology ritual history and role of texts and scriptures The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism This text will also serve as a general introduction to Pagan Studies for non specialist scholars of religion as well as be of interest to scholars in the related disciplines of Anthropology Sociology and Cultural Studies and to students taking courses in Religious Studies Pagan Studies Nature Religion New Religious Movements and Religion in America The book will also be useful to non academic practitioners of Paganism interested in current scholarship

Solitary Pagans Helen A. Berger,2019-08-12 An exploration of the increasingly popular phenomenon of solitary practice within contemporary paganism Solitary Pagans is the first book to explore the growing phenomenon of contemporary Pagans who practice alone Although the majority of Pagans in the United States have abandoned the tradition of practicing in groups little is known about these individuals or their way of practice Helen A Berger fills that gap by building on a massive survey of contemporary practitioners By examining the data Berger describes solitary practitioners demographically and explores their spiritual practices level of social engagement and political activities Contrasting the solitary Pagans with those who practice in groups and more generally with other non Pagan Americans she also compares contemporary U S Pagans with those in the United Kingdom Australia and Canada Berger brings to light the new face of contemporary paganism by analyzing those who learn about the religion from books or the Internet and conduct rituals alone in their gardens the woods or their homes Some observers believe this social isolation and political withdrawal has resulted in an increase in narcissism and a decline in morality while others argue to the contrary that it has produced a new form of social integration and political activity Berger posits the implications of her findings to reveal a better understanding of other metaphysical religions and those who shun traditional religious organizations

Contemporary Paganism C. Barner-Barry,2005-03-01 This book explores the legal bias in the United States against Paganism and other non Christian religions Despite being one of the most religiously diverse countries in the world the U S legal system developed when the population was predominantly Christian Built into the law is the tacit assumption that all religions and religious practices resemble Christianity Using the Pagans as a case study Barner Barry shows how their experiences demonstrate that both the law affecting nondominant religions and the judiciary that interprets this law are significantly biased in favor of the dominant religion Christianity This creates legal problems as well as problems of intolerance for religions with significantly different practices Special attention is given to a series of Supreme Court decisions interpreting the Freedom of Religion Clause in terms of neutrality and interpreting the Establishment Clause loosely and its impact on nondominant religions in the US

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree,2016-05-13 Contemporary western Paganism is now a global religious

phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds

Contemporary Pagan and Native Faith Movements in Europe Kathryn Rountree,2015-06-01 Pagan and Native Faith movements have sprung up across Europe in recent decades yet little has been published about them compared with their British and American counterparts Though all such movements valorize human relationships with nature and embrace polytheistic cosmologies practitioners beliefs practices goals and agendas are diverse Often side by side are groups trying to reconstruct ancient religions motivated by ethnonationalism especially in post Soviet societies and others attracted by imported traditions such as Wicca Druidry Goddess Spirituality and Core Shamanism Drawing on ethnographic cases contributors explore the interplay of neo nationalistic and neo colonialist impulses in contemporary Paganism showing how these impulses play out intersect collide and transform

The Modern Pagan Brian Day,2006 A guide to harmonious natural living through modern pagan principles explains how to live in a way that honors the land and its inhabitants offering advice on cultivating a true pagan garden creating nutritious food and drink celebrating seasonal festivals practicing herbal medicine and working for the benefit of all Paganism is a sustainable way of life that has existed for thousands of years Sometimes mistaken as a religious path true pagans do not worship deities paganism will appeal to anyone who cares about the environment or is interested in maintaining an organic lifestyle Although it is an ancient practice paganism is particularly suited to meeting 21st century concerns

Modern Pagan and Native Faith Movements in Central and Eastern Europe Kaarina Aitamurto,Scott Simpson,2014-10-20 The resurgence of religiosity in post communist Europe has been widely noted but the full spectrum of religious practice in the diverse countries of Central and Eastern Europe has been effectively hidden behind the region s range of languages and cultures This volume presents an overview of one of the most notable developments in the region the rise of Pagan and Native Faith movements Modern Pagan and Native Faith Movements in Central and Eastern Europe brings together scholars from across the region to present both systematic country overviews of Armenia Bulgaria the Czech

Republic Hungary Latvia Lithuania Poland Romania Russia Slovenia and Ukraine as well as essays exploring specific themes such as racism and the internet The volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the English speaking world

Neo-Paganism: Historical Inspiration & Contemporary Creativity John Halstead, 2019-08-29 A living relationship with the wild natural world is our birthright as human beings But centuries of civilization patriarchy transcendental monotheism reductionist science and capitalism have broken the connection between humankind and nature To be Neo Pagan today is to reclaim our original relation with the world It is nothing more and nothing less than to be fully human again To re learn what this means we need to strip away the layers of estrangement that have accreted to our collective soul over the centuries So we look back to our pagan ancestors Though separated by time there is a connection between us and them We carry it in our flesh and blood At our most fundamental we are still the same human beings we were then We can be pagan again today because we live under the same Sun and on the same Earth we feel the same wind blowing through our hair and the same rain falling on our skin Earthly Bodies, Magical Selves Sarah M. Pike, 2001-01-24 Recent decades have seen a revival of paganism and every summer people gather across the United States to celebrate this increasingly popular religion Sarah Pike s engrossing ethnography is the outcome of five years attending neo pagan festivals interviewing participants and sometimes taking part in their ceremonies *Earthly Bodies Magical Selves* incorporates her personal experience and insightful scholarly work concerning ritual sacred space self identity and narrative The result is a compelling portrait of this frequently misunderstood religious movement Neo paganism began emerging as a new religious movement in the late 1960s In addition to bringing together followers for self exploration and participation in group rituals festivals might offer workshops on subjects such as astrology tarot mythology herbal lore and African drumming But while they provide a sense of community for followers Neo Pagan festivals often provoke criticism from a variety of sources among them conservative Christians Native Americans New Age spokespersons and media representatives covering stories of rumored Satanism or witchcraft *Earthly Bodies Magical Selves* explores larger issues in the United States regarding the postmodern self utopian communities cultural improvisation and contemporary spirituality Pike s accessible writing style and her nonsensationalistic approach do much to demystify neo paganism and its followers *Magical Religion and Modern Witchcraft* James R. Lewis, 1996-04-19 Provides an overview of neo paganism from the Goddess to magic and rituals from history and ethics to the relationship of neo paganism to Christianity Archaeological Sites as Space for Modern Spiritual Practice Raimund Karl Jutta Leskovar, 2018-11-07 Archaeological heritage can be disputed especially where it is important to religions and their practitioners While the destruction of archaeological sites in war often due to religious fervour is frequently making the headlines apparently lesser disputes about local heritage sites go unreported This book focuses on these lesser but much more frequent potential conflicts between archaeological heritage management and conservation on

the one hand and practitioners of religious beliefs who use archaeological heritage in their practice on the other By exploring case studies from Austria the Czech Republic Estonia France Norway Romania Russia Spain Sweden and Wales this book examines the interaction between spiritual practice and monuments conservation This book will be of great interest to heritage professionals archaeologists historians conservationists and religious practitioners alike through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology **Magic and Witchery in the Modern West** Shai Feraro,Ethan Doyle White,2019-06-26 This book marks twenty years since the publication of Professor Ronald Hutton s The Triumph of the Moon a major contribution to the historical study of Wicca Building on and celebrating Hutton s pioneering work the chapters in this volume explore a range of modern magical occult and Pagan groups active in Western nations Each contributor is a specialist in the study of modern Paganism and occultism although differ in their embrace of historical anthropological and psychological perspectives Chapters examine not only the history of Wicca the largest and best known form of modern Paganism but also modern Pagan environmentalist and anti nuclear activism the Pagan interpretation of fairy folklore and the contemporary Traditional Witchcraft phenomenon

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