CONTEMPORARY PUBLIC SCULPTURE



DANDELLE E. SEATE

Contemporary Public Sculpture Tradition Transformation And Controversy

G Psacharopoulos

Contemporary Public Sculpture Tradition Transformation And Controversy:

Contemporary Public Sculpture Harriet Senie, 1992 In the twentieth century public sculpture has changed almost beyond recognition Works inspired by classical and Renaissance traditions imposing equestrian monuments and triumphal arches have been replaced by works such as Claes Oldenburg's Clothespin and Christo's Running Fence This break from tradition has led to radically different approaches to public sculpture but not without bitter controversy within both the art community and the general public Contemporary Public Sculpture offers the first comprehensive look at this highly diverse and often controversial branch of modern art Beginning with the revival of public sculpture in the 1960s with the work of Picasso Calder Moore Nevelson and others Senie traces the developments that defined a new civic art one which substituted the artist's fame for public content and sparked debates about cost the role of government and the place of public art in a democratic society She shows how the growing irrelevance of traditional memorials resulted in a new approach to the genre defined by Maya Lin's Vietnam Veteran's Memorial which set out to heal a nation rather than glorify a military event by honoring victims rather than heroes and how dissatisfaction with modern glass box architecture and its surrounding barren urban spaces led architectural firms like Skidmore Owings and she explores works by George Sugarman and Scott Burton that combine sculpture and furniture changing the very idea of public art by creating a stage for publiclife Finally she examines the controversies that arise when citizens including the press and politicians confront publicly funded work such as Joel Shapiro s Headless Gumby or Serra s Tilted Arc that defies their sense of what public sculpture should be Illustrated with over one hundred halftones this overview of contemporary public sculpture provides a clear understanding of why it is there why it looks the way it does and what is really at stake in the continuing public art controversy Daniel Cottom, 2013-05-23 It is widely acknowledged that the unhuman plays a significant role in the definition of humanity in contemporary thought It appears in the thematization of the Other in philosophical psychoanalytic anthropological and postcolonial studies and shows up in the antihumanism associated with figures such as Heidegger Foucault and Derrida One might trace its genealogy as Freud did to the Copernican Darwinian and psychoanalytic revolutions that displaced humanity from the center of the universe Or as Karl Marx and others suggested one might lose human identity in the face of economic technological political and ideological forces and structures With dazzling breadth wit and intelligence Unhuman Culture ranges over literature art and theory ancient to postmodern to explore the ways in which contemporary culture defines humanity in terms of all that it is not Daniel Cottom is equally at home reading medieval saints lives and the fiction of Angela Carter plumbing the implications of Napoleon's self coronation and the attacks of 9 11 considering the paintings of Pieter Bruegel and the plastic surgery as performance of the body artist Orlan For Cottom the unhuman does not necessarily signify the inhuman in the sense of conspicuous or extraordinary cruelty It embraces too the superhuman the supernatural the demonic and the subhuman the supposedly disjunctive animal vegetable and mineral kingdoms the realms of artifice

technology and fantasy It plays a role in theoretical discussions of the sublime personal memoirs of the Holocaust aesthetic reflections on technology economic discourses on globalization and popular accounts of terrorism Whereas it once may have seemed that the concept of culture always by definition pertained to humanity it now may seem impossible to avoid the realization that we must look at things differently It is not only art in the narrow sense of the word that we must recognize as unhuman For better or worse ours is now an unhuman culture The Lincoln Enigma Gabor Boritt, 2001-02-08 In The Lincoln Enigma Gabor Boritt invites renowned Lincoln scholars and rising new voices to take a look at much debated aspects of Lincoln's life including his possible gay relationships his plan to send blacks back to Africa and his high handed treatment of the Constitution Boritt explores Lincoln's proposals that looked to a lily white America Jean Baker marvels at Lincoln's loves and marriage David Herbert Donald compares Lincoln and Jefferson Davis as Commanders in Chief Douglas Wilson shows us the young Lincoln not the strong leader of popular history but a man who struggles to find his purpose Gerald Prokopowicz searches for the military leader William C Harris for the peacemaker and Robert Bruce meditates on Lincoln and death In a final section Boritt and Harold Holzer offer a fascinating portfolio of Lincoln images in modern art Acute and thought provoking in their observations this all star cast of historians including two Pulitzer and three Lincoln Prize winners questions our assumptions of Lincoln and provides a new vitality to our ongoing reflections on his life and legacy on Aesthetic Education for the 21st Century, 2010-01-01 Essays on Aesthetic Education for the 21st Century co edited by Tracie Costantino and Boyd White brings together an international collection of authors representing diverse viewpoints to engage in dialogue about the ongoing critical relevance of aesthetics for contemporary art education Inspired by a conference symposium in which the four authors in the first section of the text titled Initiating a Dialogue explore a range of concepts including aesthetic experience beauty wonder and aisthetics this book enlarges the dialogue with eight additional chapters by authors from North America and Europe In addition to chapters that address issues of social awareness curriculum theory and research and applications to practice with pre service teachers there are several chapters that acknowledge historical influences on current notions of aesthetics as a basis on which to open the gate into the twenty first century This book will be a valuable resource for graduate students in art education and curriculum studies as well as practicing art educators pre service teachers and anyone interested in the significance of aesthetics not only in contemporary art education but the wider field of general education as well **Critical Issues in Public Art** Harriet Senie, 2014-07-15 In this groundbreaking anthology twenty two artists architects historians critics curators and philosophers explore the role of public art in creating a national identity contending that each work can only be understood by analyzing the context in which it is commissioned built and received They emphasize the historical continuum between traditional works such as Mount Rushmore the Washington Monument and the New York Public Library lions in addition to contemporary memorials such as the Vietnam Veterans Memorial and the Names Project AIDS Quilt They discuss the influence of patronage on form and

content isolate the factors that precipitate controversy and show how public art overtly and covertly conveys civic values and national culture Complete with an updated introduction Critical Issues in Public Art shows how monuments murals memorials and sculptures in public places are complex cultural achievements that must speak to increasingly diverse groups

The Riel Problem Albert Braz, 2024-06-06 Tracing Louis Riels metamorphosis from traitor to hero Braz argues that through his writing Riel resists his portrayal as both a Canadian patriot and a pan Indigenous leader After being hanged for high treason in 1885 the M tis politician poet and mystic has emerged as a quintessential Canadian champion The Riel Problem maps this representational shift by examining a series of cultural and scholarly commemorations of Riel since 1967 from a large scale opera about his life through the publication of his extant writings to statues erected in his honour Braz also probes how aspects of Riel's life and writing can be problematic for many contemporary M tis artists scholars and civic leaders Analyzing representations of Riel in light of his own writings the author exposes both the constructedness of the Canadian nation state and the magnitude of the current historical revisionism when dealing with Riel Gordon Bunshaft and SOM Nicholas Adams, 2019-10-11 This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America In the Footsteps of Our Ancestors: The Dakota Commemorative Marches of the 21st Century Waziyatawin Angela Wilson, 2013-11 The West in Asia and Asia in the West Elisabetta Marino, Tanfer Emin Tunc, 2015-01-24 This collection of new essays examines the transnational turn in cultural studies between Asia and the West Drawing on literature history culture film and media studies scholars from a range of disciplines explore the constructs of Asia and the West and their cultural collision Topics include the relationship between European and American writers and Asia western travelers to the East and eastern travelers to the West transnational historic figures the deconstruction of Orientalism new critical perspectives in transnational studies the immigrant experience in literature post colonial studies and teaching the West in Asia and Asia in the West Memorials Now Cher Krause Knight, Harriet F. Senie, 2025-01-13 A comprehensive guide to addressing the present day challenges of commemorating the past As debates over historical monuments and their meanings unfold Memorials Now offers a critical exploration of how communities can navigate the complex terrain of commemorative practices From controversial statues to emerging forms of public memory the topics covered in this timely volume provide insights into historical challenges while also encouraging a more inclusive and just memorial landscape for the future Authors Cher Krause Knight and Harriet F Senie explore evolving narratives of heroes and victims ethical challenges of memorial design strategies for promoting inclusivity and possibilities for alternative forms of commemoration Memorials Now analyzes case studies from around the world in which communities are rethinking their memorials and creating innovative memorialization projects that reflect shifting cultural values Memorials Now is ideal for students and educators in art history architecture urban planning and cultural studies as well as professionals in fields such as public art city planning museum curation and civic engagement

Federal Building United States Courthouse, Youngstown, Ohio ,2002 **United States History** James Warren The Politics of Acknowledgement Joanna R. Quinn, 2011-01-01 Human rights violations leave deep scars on Oberly,1995 people societies and nations Since the early 1990s international rights groups have argued that resolving the violence of the past through instruments of transitional justice such as truth commissions is a necessary condition for a peaceful future But how can nations ensure that these tribunals are the best path to reconciliation The Politics of Acknowledgement develops a theoretical framework of acknowledgement with which to evaluate truth commissions Rather than applying this framework to successful tribunals Joanna Quinn uses it to analyze the difficulties encountered and the ultimate failure of two poorly understood truth commissions in Uganda and Haiti The failure of these commissions reveals that if reconciliation is to be achieved acknowledgement of past violence and harm by both victims and perpetrators must come before goals such as forgiveness social trust civic engagement and social cohesion Design Thinking for Interiors Joy H. Dohr, Margaret Portillo, 2011-06-24 Take a holistic approach to contemporary interior design The interior design process is changing In order to create truly engaging work designers are developing a deeper and broader understanding of how design theory research and existing practice can help them make better decisions. This inquiry provides answers on how design is experienced and its impact over time At the same time the profession is becoming increasingly collaborative Designers today work closely with other professionals such as architects landscape designers product designers anthropologists and business consultants in new ways engaging an expanding network of experts in the design process more than ever before Written by renowned scholars Joy Dohr and Margaret Portillo the book brings interior design theory and research to life utilizing a narrative inquiry approach that offers highly accessible coverage of the interior design world as it exists today By looking at real life stories that demonstrate what makes a memorable design coupled with photographs and drawings to further illustrate these concepts this book is a must read for anyone interested in keeping abreast of interior design in the twenty first century

Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 Visual Rhetoric A Reader in Communication and American Culture is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today's society is increasingly inundated with visual images symbols and messages. The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication. Memorials to Shattered Myths Harriet Senie, 2016 Memorials to Shattered Myths Vietnam to 9 11 traces the evolution and consequences of a new hybrid paradigm which grants a heroic status to victims of national tragedies and by extension to their families thereby creating a class of privileged participants in the permanent memorial process. Harriet F Senie suggests that instead the victims families be able to determine the nature of an interim memorial one that

addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events and reframe tragedy as secular or religious triumph In doing so they camouflage history and seen as an aggregate they define a nation of victims exactly the concept they and their accompanying celebratory narratives were apparently created to obscure Patricia Johanson and the Re-invention of Public Environmental Art, 1958-2010 Xin Wu, 2013 Impeccably researched and richly detailed this book addresses the issue of translation between visual arts and landscape design in the 50 year career of American painter and environmental artist Patricia Johanson Exploring the artist's search for an art of the real as a member of the postwar New York art world it demonstrates that visual translation cannot be understood solely through the works of art instead attention must be paid to the process of creation This book is an insightful attempt to confront a crucial question in the history of art through the work of a contemporary artist Contemporary British Ceramics and the Influence of Sculpture Laura Gray, 2018-01-02 This book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery. This development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture Ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay A Companion to Public Art Cher Krause Knight, Harriet F. Senie, 2020-03-24 A Companion to Public Art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist Alternative Art, New York, 1965-1985 Julie Ault, Social Text Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream Simultaneous Fine Arts

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