



# Contemporary Spanish Theater

**Maria M. Delgado**



## Contemporary Spanish Theater:

**The Contemporary Spanish Theater** Martha T. Halsey, Phyllis Zatlin, 1988-05-31 The essays that Martha Halsey and Phyllis Zarlin have written and collected in this volume deal with plays and playwrights primarily and only incidentally with actors producers theater buildings mime and other such manifestations of the performing arts The period the authors cover is from the 1940s to the present The Spanish Civil War 1936-39 shattered theatrical life After the conflict ended on April 1 1939 the theater was barely nourished by recourse to its past Then the contemporary Spanish theater began on a particular date October 14 1949 On that night a new playwright Antonio Buero Vallejo saw the first performance of his *Historia de una escalera* Story of a Staircase produced at the Teatro Espa ol It spoke deeply to Spanish audiences then and instilled a new vitality into the Spanish theater and attracted to drama a new generation of playwrights It is those writers and younger ones that have followed in their footsteps that are studied in this fine collection of essays The distinguished editors introductory essay *Is There Life after Lorca* is a readable survey of the period and it sets the tone for the following specialized essays by other authors and by themselves New Plays from Spain Frank Hentschker, 2013 A selection of plays representing the most innovative and respected voices working in contemporary Spanish theater *On Spectatorship* Anxo Abuín González, Eduardo Pérez-Rasilla, 2024-04-22 This volume should be understood in the context of the postdramatic and postspectacular paradigms that have questioned traditional concepts regarding the representation and the role of the spectator in the creation of meaning and that have also emphasized the importance of performativity as a strategy enabling new scenic perspectives It therefore deals with a new expansive textuality that relates to the social turn in theatrical and artistic practices embodied in the diffusion of interventionist collaborative dialogical or participative forms These dissonant and anti hegemonic forms can be located in the civic commitment that has characterized the Spanish stage in recent years In this volume the reader will find discussions of the most important figures of recent Spanish theatre i e writers and companies whose work has contributed decisively to the reconfiguration of the role of the spectator including Los Torreznos Ang lica Liddell Roger Bernat La Ribot Antonio Fernández Lera Rodrigo García El Canto de la Cabra Laila Ripoll Mariano Llorente Andrés Lima Pablo Remón lex Rigola La Fura dels Baus and A Panadar a *Stages of Desire* Michael Kidd, 1999-07-01 Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology Through close readings of selected plays from early modern and twentieth century Spanish literature with plots or characters derived from the Greco Roman tradition Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods In *Stages of Desire* Kidd offers a new way of looking at the theater in Spain Reviewing the work of playwrights from Juan del Encina to Luis Riaza he suggests that desire constitutes a central element in a large number of Greco Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons Among the works he analyzes are Timoneda's *Tragicomedia llamada Filomena* Castro's *Dido*

y Eneas and Unamuno's Fedra Kidd explores how seventeenth century playwrights were constrained by the conventions of the newly formed national theater and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater. He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period. *Stages of Desire* is an original and broad ranging study that highlights both change and continuity in Spanish theater. By elegantly combining theory, literary history and close textual analysis, Kidd demonstrates both the resilience of Greco-Roman myths and the continuing vitality of the Spanish stage.

**Cross-cultural Approaches to Theatre** Phyllis Zatlin, 1994 Provides a comprehensive view of the interrelationship between Spain and France with emphasis on the 1970s and 1980s

**The Contemporary Spanish Theater** John Dowling, 1990

**Golden Age Drama in Contemporary Spain** Duncan Wheeler, 2012-04-15 This is the first monograph on the performance and reception of sixteenth and seventeenth century national drama in contemporary Spain which attempts to remedy the traditional absence of performance based approaches in Golden Age studies. The book contextualises the socio-historical background to the modern day performance of the country's three major Spanish baroque playwrights: Calderón de la Barca, Lope de Vega and Tirso de Molina whilst also providing detailed aesthetic analyses of individual stage and screen adaptations.

**A New Anthology of Early Modern Spanish Theater** Barbara Louise Mujica, 2015-01-01 An anthology of plays from the Spanish Golden Age contains the full text of 15 plays, an introduction to each play with information about the author, the work, performance issues and current criticism and glossaries with definitions of difficult words and concepts.

*The Contemporary Spanish Theater (1949-1972)* Marion Peter Holt, 1975

**Contemporary Spanish Theater** Patricia W. O'Conner, 1980-01-01

**Staging and Stage Décor: Early Modern Spanish Theater** Bárbara Mujica, 2022-06-05 This is the first book on staging and stage décor to focus specifically on early modern Spanish theater from the 16th to the early 20th centuries. The introduction provides an overview of Spanish theater design from the 16th century with particular attention to the corral theater and Lope de Vega. The scope of the book is vast. Some of the articles deal with early modern stagings while others deal with contemporary productions. The collection contains articles by an international array of specialists on topics such as scenography and costuming, lighting and performance space. It also broaches little studied areas such as the use of alternative performance spaces, most notably prisons. The book provides in-depth analyses of particular archetypes: the melancholiac, the queen, the astrologer and how they were and are staged. The focus on performance and performance space, costuming, set design, lighting and audience seating make this a truly unique volume. This book is designed for students of Spanish literature and theater researchers interested in theater history and early modern Spain as well as theater professionals.

*Reception and Renewal in Modern Spanish Theatre, 1939-1963* John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship. John London

analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre

*Women's Somatic Training in Early Modern Spanish Theater* Elizabeth Marie Cruz Petersen, 2016-11-03 Drawing from early modern plays and treatises on the precepts and practices of the acting process this study shows how the early modern Spanish actress subscribed to various somatic practices in an effort to prepare for a role It provides today's reader not only another perspective to the performance aspect of early modern plays but also a better understanding of how the woman of the theater succeeded in a highly scrutinized profession Elizabeth Marie Cruz Petersen examines examples of comedias from playwrights such as Lope de Vega Luis V lez de Guevara Tirso de Molina and Ana Caro historical documents and treatises to demonstrate that the women of the stage transformed their bodies and their social and cultural environment in order to succeed in early modern Spanish theater *Women's Somatic Training in Early Modern Spanish Theater* is the first full length in depth study of women actors in seventeenth century Spain Unique in the field of comedia studies it approaches the topic from a performance perspective using somaesthetics as a tool to explain how an artist's lived experiences and emotions unite in the interpretation of art reconfiguring her self via the transformation of habit

**The Cambridge Companion to Modern Spanish Culture** David T. Gies, 1999-02-25 This book offers a comprehensive account of modern Spanish culture tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day Specially commissioned essays by leading experts provide analyses of the historical and political background of modern Spain the culture of the major autonomous regions notably Castile Catalonia and the Basque Country and the country's literature narrative poetry theatre and the essay Spain's recent development is divided into three main phases from 1868 to the outbreak of the Spanish Civil War the period of the dictatorship of Francisco Franco and the post Franco arrival of democracy The concept of Spanish culture is investigated and there are studies of Spanish painting and sculpture architecture cinema dance music and the modern media A chronology and guides to further reading are provided making the volume an invaluable introduction to the politics literature and culture of modern Spain

*The Changing Spanish Family* Tiffany Trotman, 2011-08-31 Despite centuries of Catholic conservatism Spain stands among the Western countries that have recently embraced non traditional families A decline in the dominance of extended families the upswing in single parent households and an increase in the number of working mothers have all transformed what it means to be a Spanish family Many factors have prompted this change including the end of Franco's

dictatorship the liberalization of society economic reforms Spanish feminism and recent Socialist constitutional reforms recognizing the rights of same sex partners This collection of essays examines how authors filmmakers and playwrights are engaging with changes to Spanish culture exploring the very redefining of Spanish society *Spanish Theatre 1920-1995* Maria M. Delgado, 1998 Beginning with a reassessment of the 1920 s and 30 s this text looks beyond a consideration of just the most successful Spanish playwrights of the time and discusses also the work of directors theorists actors and designers

**A History of Theatre in Spain** Maria M. Delgado, David T. Gies, 2015-07-09 Leading theater historians and practitioners map a theatrical history that moves from the religious tropes of Medieval Iberia to the postmodern practices of twenty first century Spain Considering work across the different languages of Spain from vernacular Latin to Catalan Galician and Basque this history engages with the work of actors and directors designers and publishers agents and impresarios and architects and ensembles in indicating the ways in which theater has both commented on and intervened in the major debates and issues of the day Chapters consider paratheatrical activities and popular performance such as the comedia de magia and flamenco alongside the works of Spain s major dramatists from Lope de Vega to Federico Garc a Lorca Featuring revealing interviews with actress Nuria Espert director Llu s Pasqual and playwright Juan Mayorga it positions Spanish theater within a paradigm that recognizes its links and intersections with wider European and Latin American practices

Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century Cristina Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th 21st Century is an exploration of the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a re evaluation of what being Spanish means not just in post Franco Spain but also in the Spain of the new millennium The reader will find treatments of some of the crucial themes in Spanish culture such as immigration nationalisms and affiliation with the European Union as well as many others of contemporary relevance such as time memory and women studies that defy exclusivist and clear cut single notions of Spanishness These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness

**Cognitive Approaches to Early Modern Spanish Literature** Isabel Jaen, Julien Jacques Simon, 2016-04-01 Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture It includes the leading voices in the field along with the main themes and directions that this important area of study has been producing The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years Next it traces the creation of self in the context of the novel focusing on Cervantes s Don Quixote in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity It

continues to explore the concept of embodiment showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions It then centers on cognitive theories of perception the psychology of immersion in fictional worlds and early modern and modern day notions of intentionality to discuss the role of perceiving and understanding others in performance Don Quixote and courtly conduct manuals The last section focuses on the affective dimension of audience performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas s work in the literature classroom The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity

**The Theatre of Antonio Buero Vallejo** Catherine O'Leary, 2005 This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain The central focus of the study is Buero s political theatre and his employment of myth and history to challenge the notion of an España eterna It also considers Buero s creation of his own myths and his revision of history in order to rationalize and justify his own stance In his determination to write and stage committed drama in a repressive society Buero s choice with its inherent contradictions and ambiguities was posibilismo This book looks at this pragmatic employment of language and silence both in his art and in his dealings with the censors and with other representatives of the hegemony and analyses how posibilismo both aided and limited him The monograph also considers Buero s neglected post Franco theatre examining the reasons for its initial negative reception and its renewed importance in today s Spain In these days of digging up the past Buero s post Franco insistence on rejecting the pacto de olvido is perhaps more relevant than ever before CATHERINE O LEARY lectures in Spanish at the National University of Ireland Maynooth

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