

☐ Contemporary Literary Criticism

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Contemporary Literary Criticism Vol 1968

Janet Lyon



Contemporary Literary Criticism Vol 1968:

American and British Poetry Harriet Semmes Alexander, 1984 The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross cultural intellectual movements **Contemporary Literary Critics** NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics **Contemporary Literary Criticism**, 1991 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals *Comparative Criticism: Volume 5, Hermeneutic Criticism* E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Radical Visions 1968-2008 Denise Varney, 2011 Preliminary Material List of Figures Series Editor's Preface Acknowledgements Introduction The International Generation of 1968 Theatre and Culture The Australian Performing Group and Its Legacy 1968-2008 Williamson in the Howard Years John Romeril The Asian Australian Journey A Parallel Forty Year Female Narrative with Alma De Groen Richard Murphet and the Wounded Subject Jenny Kemp On the Edge Stephen Sewell and the State of the Nation Conclusion Bibliography Index *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid

concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini bibliographies, and cross referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians, and for all scholars and students of contemporary criticism and culture.

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989. The history of the most hotly debated areas of literary theory including structuralism and deconstruction.

Twentieth-century Literary Criticism Gale Research Company, 1978. Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989. This ninth volume in *The Cambridge History of Literary Criticism* presents a wide-ranging survey of developments in literary criticism and theory during the last century. Drawing on the combined expertise of a large team of specialist scholars, it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism. The aim has been to cover developments which have had greatest impact on the academic study of literature, along with background chapters that place those movements in a broader intellectual, national, and socio-cultural perspective. In comparison with Volumes Seven and Eight, also devoted to twentieth-century developments, there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades, as among the most challenging areas of debate.

Modern Critical Theory and Classical Literature J.P. Sullivan, Irene J.F. de Jong, 2018-07-17. In recent decades, the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader Response Theory or Rezeptionsästhetik, Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical, or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a substantial impact on the study both of classical literatures and of the mentality of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek

and Latin authors or literary forms and problems The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus The volume also contains a separate bibliography offering for the first time a complete bibliography of classical studies which incorporate modern critical theory

Roland Barthes Writing the Political Andrew Stafford,2022-11-08 With typical rhetorical flourish and beholden to paradox Roland Barthes defines his work on myth as an attempt to define things and yet he is known foremost for his work on language The aim of this book is to take things here as social relations objects and other human beings with which the self interacts It does so via language And language in Barthes s conception is double alienating alienated on the one side liberating inspiring on the other It is this double that we investigate in this book A spectre is haunting Barthes studies the spectre of dialectics and the spectral presence of dialectics is what we will define in this book as the Barthesian spirit in both senses of the word that is haunting his analyses and at once providing us with a double approach I have tried to define things not words Barthes 2009 131n1

Contemporary Literary and Cultural Theory Michael Groden,Martin Kreiswirth,Imre Szeman,2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

The Cambridge History of Literary Criticism: Volume 1, Classical Criticism George Alexander Kennedy,1993-08-12 Surveying the beginnings of critical consciousness in Greece and proceeding to the writings of Aristophanes Plato Aristotle and Hellenistic and Roman authors this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history theory and criticism

The Canterbury Tales Derek Pearsall,2013-05-13 This classic and eminently readable work provides a full critical introduction to the complete Canterbury Tales Essential reading for students of Chaucer

Manifestoes Janet Lyon,2018-09-05 For more than three hundred years manifestoes have defined the aims of radical groups individuals and parties while galvanizing revolutionary movements As Janet Lyon shows the manifesto is both a signal genre of political modernity and one of the defining forms of aesthetic modernism Ranging from the pamphlet wars of seventeenth century England to dyke and ACT UP manifestoes of the 1990s her extraordinarily accomplished book offers the first extended treatment of this influential form of discourse Lyon demonstrates that the manifesto usually perceived as the very model of rhetorical transparency is in fact a complex ideologically inflected genre one that has helped to shape modern consciousness Lyon explores the development of the genre during periods of profound historical crisis The French Revolution generated

broad­sides that became templates for the texts of Chartism the Commune and late nineteenth century anarchism while in the twentieth century the historical avant garde embraced a revolutionary discourse that sought in the manifesto s polarizing polemics a means for disaggregating and publicizing radical artistic movements More recently in the manifestoes of the 1960s the wretched of the earth called for either the full realization or the final rejection of the idea of the universal subject paving the way for contemporary contestations of identity among second and third wave feminists and queer activists

The Slayers of Moses Susan A. Handelman, 2012-02-01 In this groundbreaking study Susan Handelman examines the theological roots of the modern science of interpretation She defines current structures of thought and patterns of organizing reality clearly distinguishes them from previously reigning Hellenic modes of abstract thought and connects them with important elements of the Rabbinic interpretive tradition Hers is the first comprehensive treatment of the undeniable and undeniably significant influence of Jewish religious thought on contemporary literary criticism Dr Handelman shows how they provide a crucial link among several of the most influential modern theories of textual interpretation from Freud to the Deconstructionist School of Lacan and Derrida as well as current literary theorists who revive Rabbinic hermeneutics such as Harold Bloom and Geoffrey Hartman **William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding Some Critical Considerations fourteen scholars assess various aspects of the Nobel Prize winning author s writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding s art together they show the breadth of his purpose **Spectrum History of Indian Literature in English** Ram Sewak Singh, Charu Sheel Singh, 1997 Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presen Tation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating Charu Sheel Singh Shyam Asnani And Attiya Singh Discuss Indian English Poetry Criticism Drama And Fiction Respectively Meena Sodhi S Article Is A Good Compilation Of Indian Autobiographies Mostly In English Which She Discusses With Good Critical Sense And Perceptive Imagination A N Dwivedi S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction Whereas Satish K Gupta S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu

Sheel It Takes Pains And Care To Chalk Out Differences In Mode Manner And The Whole Presentation Idiom In The Latter S Poetry From That Of Aurobindo Krishan Mohan Pandey S Account Of The Post Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely It Reaffirms Faith In An Indian Critic S Belief In What Tagore Once Said I Cannot Love A God Who Does Not Give Me Freedom To Deny Him

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