

CONTEMPORARY
LITERARY
THEORY

AND THE
READING
OF POETRY

DAVID BUCHBINDER

Contemporary Literary Theory And The Reading Of Poetry

Alfred J. Drake



Contemporary Literary Theory And The Reading Of Poetry:

Contemporary Literary Theory and the Reading of Poetry David Buchbinder, Barbara H. Milech, 1991

Contemporary Literary Theory and the Reading of Poetry David Buchbinder, Barbara H. Milech, 1991 *Contemporary Literary Theory and the Reading of Poetry* David Buchbinder, Barbara H. Milech, 1991 Text for tertiary students on the application of current literary theory to poetry Includes a chapter on poetry and gender by Barbara H Milech The author lectures in communication and cultural studies at Curtin University *A Reader's Guide to Contemporary Literary Theory* Raman Selden, 1993-06-08 Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume *Practicing Theory and Reading Literature* **A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect **A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the *Encyclopedia of Contemporary Literary Theory* provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use

Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

A Practical Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented

Reading Poetry Tom Furniss, Michael Bath, 2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger

concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self contained textbook for university and college classes

Practising Theory and Reading Literature Raman Selden, 2016-04-22 Practising Theory and Reading Literature provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts This is an elementary introduction where the emphasis is on practice and in this respect it complements A Reader's Guide to Contemporary Literary Theory

Performance: pt. 1. Foundations and definitions Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself

Wordsworth's Ethics Adam Potkay, 2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth's poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth's thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth's Ethics is a comprehensive examination of the Romantic poet's work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth's career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet's work The book will appeal to readers interested in the vital connection between literature and moral philosophy

Modern Critical Theory and Classical Literature J.P. Sullivan, Irene J.F. de Jong, 2018-07-17 In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms whether Structuralism or Deconstructionism Hermeneutics Reader Response Theory or Rezeptionsästhetik Semiotics or Narratology Marxist feminist neo historical psychoanalytical or other perspectives Whilst the value and validity of such approaches to literature is still a matter of some dispute not least among classical scholars they have had a substantial impact on the study both of classical literatures and of the mentality of Greece and Rome In an attempt to clarify issues in the debate the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus The volume also contains a separate bibliography offering for the first time a complete bibliography of classical studies

which incorporate modern critical theory

The Cambridge Introduction to Spanish Poetry D. Gareth

Walters, 2002-11-28 The Cambridge Introduction to Spanish Poetry comprises an extended survey of poetry written in Spanish from the Middle Ages to the present day including both Iberian and Latin American writing This volume offers a non chronological approach to the subject in order to highlight the continuity and persistence of genres and forms epic ballad sonnet and of themes and motifs love religious and moral poetry satirical and pure poetry It also supplies a thorough examination of the various interactions between author text and reader Containing abundant quotation it gives a refreshing introduction to an impressive and varied body of poetry from two continents and is an accessible and wide ranging reference work designed specifically for use on undergraduate and taught graduate courses The most comprehensive work of its kind available it will be an invaluable resource for students and teachers alike

How to Read a Poem Terry

Eagleton, 2024-01-05 Lucid entertaining and full of insight How To Read A Poem is designed to banish the intimidation that too often attends the subject of poetry and in doing so to bring it into the personal possession of the students and the general reader Offers a detailed examination of poetic form and its relation to content Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis Discusses the work of major poets including John Milton Alexander Pope John Keats Christina Rossetti Emily Dickinson W B Yeats Robert Frost W H Auden Seamus Heaney Derek Mahon and many more Includes a helpful glossary of poetic terms

The Dream and the Dialogue

Alice Templeton, 1994 Adrienne Rich's poetry has long engaged critics in questions about the nature of poetic art the character of poetic tradition and the value of poetry as a political and cultural activity At the same time it has attracted many general readers largely because it expresses the personal social and intellectual crises faced by feminists during the last thirty years In this study Alice Templeton looks at the ways in which feminist thinking has influenced Rich's poetics while simultaneously her poetic practice has shaped her feminist conceptions Templeton begins by exploring the tensions between epic eulogistic and lyric claims made in the poems collected in *Diving into the Wreck* 1973 She then examines the strategies Rich uses in subsequent collections to test and refine her feminist thinking Templeton focuses in particular on the dialogic moments of cultural participation that Rich's poetry provides for the poet and the reader These moments Templeton argues can dispel myths of social determinism even as they implicate readers in an ethically charged communal bond By demonstrating the contributions that Rich has made both to feminist thinking and to our ways of reading poetic tradition *The Dream and the Dialogue* treats Rich as a poet of ideas and places her work solidly in the context of contemporary literary theory

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The New Criticism Alfred J. Drake, 2014-07-03

This volume covers a variety of authors and topics related to the New Criticism school of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of

subsequent engagement with its tenets The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad

Performance and Authenticity in the Arts Salim Kemal,Ivan Gaskell,1999-12-09 This book brings together a distinguished group of scholars from music drama poetry performance art religion classics and philosophy to investigate the complex and developing interaction between performance and authenticity in the arts The volume begins with a perspective on traditional understandings of that relation examining the crucial role of performance in the Poetics the marriage of art with religion the experiences of religious and aesthetic authenticity and modernist conceptions of authenticity Several essays then consider music as a performative art The final essays discuss the link of authenticity to sincerity and truth in poetry explain how performance as an authentic feature of poetry embodies a collective effort and culminate in a discussion of the dark side of performance its constant susceptibility to inauthenticity Together the essays suggest how issues of performance and authenticity enter into consideration of a wide range of the arts

Adopting the Track of Term: An Psychological Symphony within **Contemporary Literary Theory And The Reading Of Poetry**

In some sort of used by monitors and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony developed by the published term usually fade in to the background, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, set within the pages of **Contemporary Literary Theory And The Reading Of Poetry** a charming literary prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts visitors on a psychological trip, well unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we will examine the book is key harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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