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Contemporary Manuscript

Jill Seal Millman, Gillian Wrigth



Contemporary Manuscript:

Manuscript Miscellanies in Early Modern England Joshua Eckhardt, Daniel Starza Smith, 2016-05-13 Perhaps more than any other kind of book manuscript miscellanies require a complex and material reading strategy This collection of essays engages the renewed and expanding interest in early modern English miscellanies anthologies and other compilations Manuscript Miscellanies in Early Modern England models and refines the study of these complicated collections Several of its contributors question and redefine the terms we use to describe miscellanies and anthologies Two senior scholars correct the misidentification of a scribe and in so doing uncover evidence of a Catholic probably Jesuit priest and community in a trio of manuscripts Additional contributors show compilers interpreting attributing and arranging texts as well as passively accepting others editorial decisions While manuscript verse miscellanies remain appropriately central to the collection several essays also involve print and prose ranging from letters to sermons and even political prophecies Using extensive textual and bibliographical evidence the collection offers stimulating new readings of literature politics and religion in the early modern period and promises to make important interventions in academic studies of the history of the book

Early Modern Women's Manuscript Poetry Jill Seal Millman, Gillian Wrigth, 2005-06-04 Early modern women's manuscript poetry is an anthology of texts by fourteen women poets writing between 1589 and 1706 It is the only currently available anthology of early modern women's writing which focuses exclusively on manuscript material Authors include Mary Sidney Lucy Hutchinson and Katherine Philips central figures in the emerging canon of early modern women writers but whose work appears in a fresh and very different light in the manuscript context emphasised by this anthology The volume also includes substantial excerpts from a recently discovered verse paraphrase of Genesis thought to be by the previously unknown seventeenth century writer Mary Roper as well as selections from the unjustly neglected poet Hester Pulter

Why Modern Manuscripts Matter Kathryn Sutherland, 2022 A study of the cultural value of literary manuscripts that explores why they are traded conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it

Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood Grace Ioppolo, 2013-04-15 This book presents new evidence about the ways in which English Renaissance dramatists such as William Shakespeare Ben Jonson Thomas Heywood John Fletcher and Thomas Middleton composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences Grace Ioppolo argues that the path of the transmission of the text was not linear from author to censor to playhouse to audience as has been universally argued by scholars but circular Extant dramatic manuscripts theatre records and accounts as well as authorial contracts memoirs receipts and other archival evidence are used to prove that the text returned to the author at various stages including during rehearsal and after performance This monograph provides much new information and case studies and is a fascinating contribution to the fields

of Shakespeare studies English Renaissance drama studies manuscript studies textual study and bibliography and theatre history **Making History with Manuscripts in Medieval and Early Modern Europe** Johannes Junge

Ruhland, 2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium Chaucer's Early Modern Readers Devani Singh, 2023-06-22

The first extended study of the reception of Chaucer's medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet's prominence in print Each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself This unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print's role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book This title is also available as open access on Cambridge Core Manuscript Poetics Francesco Marco Aresu, 2023-11-15 Manuscript Poetics explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval Italian texts they preserve This original study is both an investigation into the material foundations of literature and a reflection on notions of textuality writing and media in late medieval and early modern Italy Francesco Marco Aresu examines the book objects of manuscripts and early printed editions asking questions about the material conditions of production circulation and reception of literary works He invites scholars to reconcile reading with seeing and with touching and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading Manuscript Poetics investigates the correspondences between textuality and materiality content and medium and visual verbal messages and their physical support through readings of Dante Alighieri's Vita nova Giovanni Boccaccio's Teseida and Francesco Petrarca's canzoniere

Rerum vulgarium fragmenta Aresu shows that Dante Boccaccio and Petrarca evaluated and deployed the tools of scribal culture to shape signal or layer meanings beyond those they conveyed in their written texts Medieval texts Aresu argues are uniquely positioned to provide this perspective and they are foundational to the theoretical understanding of new forms and materials in our media saturated contemporary world Digital Humanities and the Lost Drama of Early Modern England Matthew Steggle, 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642. These plays' authors include Nashe Heywood and Dekker and the plays themselves connect in direct ways to some of the most canonical dramas of English literature including Hamlet King Lear The Changeling and The Duchess of Malfi. The lost plays in question are Terminus Richard the Confessor 1593 Cutlack 1594 Bellendon 1594 Truth's Supplication to Candlelight 1600 Albere Galles 1602 Henry the Una c. 1619 The Angel King 1624 The Duchess of Fernandina c. 1630-42 and The Cardinal's Conspiracy bef. 1639. From this list of bare titles it is argued can be reconstructed comedies tragedies and histories whose leading characters included a saint a robber a Medici duchess an impotent king at least one pope and an angel. In each case newly available digital research resources make it possible to interrogate the title and to identify the play's subject matter analogues and likely genre. But these concrete examples raise wider theoretical problems: What is a lost play? What can and cannot be said about objects in this problematic category? Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre but how in practice can one investigate them? This book offers an innovative theoretical and practical frame for such work putting digital humanities into action in the emerging field of lost play studies.

Editing Early Modern Women Sarah C. E. Ross, Paul Salzman, 2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women's writing. **The Literary Manuscripts and Letters of Hannah More** Nicholas D. Smith, 2016-12-05 The result of extensive archival investigation this meticulously researched book collects and describes for the first time the extant literary manuscripts and letters of the celebrated Bluestocking writer and Evangelical philanthropist Hannah More 1745-1833. Participating in the ongoing recovery of eighteenth century women writers Nicholas D. Smith's survey is an indispensable reference work not only for More scholars but for those researching the careers of many of her contemporaries. Features include an extended narrative analysis of the manuscripts that plots More's participation in the manuscript culture of the period and contextualizes the individual entries in the index; provenance details for the more substantial manuscript holdings in British and North American repositories and identification of numerous autograph manuscripts and transcripts in public and private collections. More than 1,500 letters in 95 locations in Britain and North America have been inventoried and precise dates and internal locators are supplied when known. More's letters the majority of which have never been published are a largely untapped source of primary materials for scholars and students researching such diverse subjects as the literary activities and opinions of the Bluestocking circle women's conduct and education publishing and the book trade the national debate over the abolition of the slave trade the rise of the

Evangelical movement the conservative reaction to the American and French revolutions and the Napoleonic wars A
Catalogue of the Manuscripts in the Library of the Honourable Society of Lincoln's Inn Lincoln's Inn (London, England).

Library, Joseph Hunter, 1838 **A Catalogue of the Manuscripts in the Library of ... Lincoln's Inn** Joseph Hunter
(F.S.A.), 1838 **Encyclopedia of Library and Information Science** Allen Kent, Harold Lancour, Jay E. Daily, 1976-04-01

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helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information
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illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information
accumulating in this rapidly growing field *Law and Government in Medieval England and Normandy* George

Garnett, 1994-04-28 An important set of historical essays on England and Normandy from the tenth to the thirteenth century

The Cambridge History of the Book in Britain Richard Gameson, Nigel J. Morgan, D. F. McKenzie, Lotte
Hellenga, Rodney M. Thomson, John Barnard, Joseph Burney Trapp, Maureen Bell, David McKitterick, 1999 Volume 4 of The
Cambridge History of the Book in Britain covers the years between the incorporation of the Stationers Company in 1557 and
the lapsing of the Licensing Act in 1695 In a period marked by deep religious divisions civil war and the uneasy settlement of
the Restoration printed texts important as they were for disseminating religious and political ideas both heterodox and state
approved interacted with oral and manuscript cultures These years saw a growth in reading publics from the developing
mass market in almanacs ABCs chapbooks ballads and news to works of instruction and leisure Atlases maps and travel
literature overlapped with the popular market but were also part of the project of empire Alongside the creation of a literary
canon and the establishment of literary publishing there was a tradition of dissenting publishing while women's writing and
reading became increasingly visible *A Guide to Early Printed Books and Manuscripts* Mark Bland, 2013-03-26 A Guide to

Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical
studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner Honourable Mention
for Literature Language and Linguistics American Publishers Prose Awards 2010 Based almost exclusively on new primary
research Explains the complex process of viewing documents as artefacts showing readers how to describe documents
properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying
the transmission of literary documents Makes clear why such matters are important and the purposes to which such
information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

Romanesque and the Year 1000 Gerhard Lutz, John McNeill, Richard Plant, 2025-03-31 Romanesque and the Year 1000
examines the art and architecture of the Latin West between c 970 and c 1030 a period which witnessed crucial

developments in iconography and stylistic expression across a wide range of media Despite the complex political situation in late 10th century Europe a period marked by chaos in some areas and the effective exercise of authority in others the last quarter of the century saw an apparent upsurge in artistic production in the Empire southern Britain Lombardy the Alps and the Mediterranean albeit one whose survival rate is low The decades after the millennium have left a larger residue of work notably in France Catalonia and northern Italy but were the 1020s artistically more dynamic than the 980s How might we describe the cultural climate of the Latin West between c 970 and c 1030 Individual chapters examine the influence of Carolingian art on artistic production around 1000 the emergence of new approaches to architecture in France Germany England and northern Italy and the response of artists to perceived order and disorder at the turn of the millennium There are studies of architectural sculpture in Catalonia and Castile new town foundation in Saxony and monastic architecture in southern Britain together with examinations of Ottonian sarcophagi book covers in gold and ivory the wall paintings at Reichenau the patronage of Willigis at Mainz and Robert the Pious in northern France the early Romanesque of Poland and Hungary and the reflection of a new type of affective piety in the manuscript illumination of late Anglo Saxon England Romanesque and the Year 1000 presents a wealth of new research in artistic production at a critical period and is of interest to art historians archaeologists and historians alike

Early Modern Merchants and their Books Angus Vine, 2025-07-23
Early Modern Merchants and their Books offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century Britain Drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism A contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture Working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world Through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors Early Modern Merchants and their Books in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period As such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself

Bookseller's catalogues . 19 catalogues of early printed books

and manuscripts, issued 1905-1916. Bound in 2 vols., being the firm's file copy J. and J. Leighton, 1886 **Piri Reis Map of 1513** Gregory C. McIntosh, 2012-03-15 One of the most beautiful maps to survive the Great Age of Discoveries the 1513 world map drawn by Ottoman admiral Piri Reis is also one of the most mysterious Gregory McIntosh has uncovered new evidence in the map that shows it to be among the most important ever made This detailed study offers new commentary and explication of a major milestone in cartography Correcting earlier work of Paul Kahle and pointing out the traps that have caught subsequent scholars McIntosh disproves the dubious conclusion that the Reis map embodied Columbus's Third Voyage map of 1498 showing that it draws instead on the Second Voyage of 1493-1496 He also refutes the popular misinterpretation that Reis's depictions of Antarctica are evidence of either ancient civilizations or extraterrestrial visitation McIntosh brings together all that has been previously known about the map and also assembles for the first time the translations of all inscriptions on the map and analyzes all place names given for New World and Atlantic islands His work clarifies long standing mysteries and opens up new ways of looking at the history of exploration

Adopting the Track of Phrase: An Psychological Symphony within **Contemporary Manuscript**

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